

Somerset County

Teenarts programs

Teen Arts Festival
At Raritan Valley Community College

Wednesday, May 15, 2019

An Annual Arts-in-Education Program of the
Somerset County
Cultural & Heritage Commission

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This program is made possible in part by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.



Welcome to the Somerset County Teen Arts Festival

CONTENTS

Student Performance Schedules and Sites: page 4–15
Workshop Schedules, Descriptions, and Sites: page 20–27
Artists' Biographies: page 29–38
Acknowledgements: page 39
Maps: page 40–43

IMPORTANT REMINDERS

REGISTRATION DESKS

All students, teachers, artists, volunteers and guests **MUST** sign in at a Registration Desk in either the MAIN Building or the ARTS Building per assignment.

Main Building (Library/Theater Complex) Registration: First Floor (upstairs) across from the Library

Arts Building Registration: Inside entrance from Parking Lot #4

PERFORMING STUDENTS

Please try to arrive at your performance site 15 minutes early. Volunteers will assist in ensuring no one enters or leaves a performance that is in progress. You can only enter and leave between performances.

VOLUNTEERS

In addition to Registration Desks, volunteers are stationed at performance sites and several workshops. They will help in any way they can to make your day a productive one. Please thank them by showing them every courtesy.

LUNCH

Students and guests may purchase lunch in the college cafeteria on Floor 2 of the COLLEGE CENTER.

FOOD AND BEVERAGES ARE NOT PERMITTED IN CLASSROOMS OR PERFORMANCE SITES.

DISCIPLINARY ACTIONS

Students found in an unauthorized area or leaving the RVCC Campus will not be allowed to return to the SC Teen Arts Festival the following year. Any school with disciplinary actions taken against it during the day of the festival will not be recommended to the State Teen Arts Festival.

ACCESSIBILITY

RVCC is an ADA compliant facility; please call two (2) weeks prior to the festival to request assistive services.

SECURITY/EMERGENCIES

➤ **Emergency Call Boxes**

- BLUE BOX / ARTS BUILDING: between Rooms A-19 and A-20
- BLUE BOX / MAIN BUILDING: outdoors by Library and Book Return
- RED BOXES/ALL OTHER BUILDINGS: center of each Main Hallway

➤ **Defibrillators**

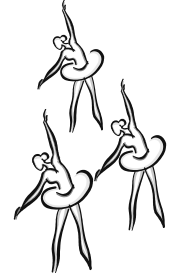
- ARTS BUILDING: between Rooms A-19 and A-20
- COLLEGE CENTER: between Students Activities and Finance Offices
- COLLEGE SECURITY OFFICE: Somerset Building, Floor "B"

FIRE

EVACUATE ALL BUILDINGS IMMEDIATELY, LEAVING BY NEAREST EXIT. PROCEED AWAY FROM THE BUILDINGS AND EMERGENCY PERSONNEL.

Performance & Critique Schedule

LARGE GROUP DANCE



Location: Nash Theater
Adjudicators: Loretta Fois and Joe Monteleone

TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:00	Watchung Hills Regional High School	WHRHS Dance Ensemble	Daniel Bertelli
9:10	North Plainfield High School	Canuck Dance Company (17)	Rebecca Visintainer
9:20	Sampson G. Smith School	SGS Adv Dance 8 th Grade – Boys	Cherilyn Strand
9:30	Sampson G. Smith School	SGS Adv Dance 8 th Grade – Girls	Cherilyn Strand
9:40	North Plainfield High School	Canuck Dance Company (15)	Rebecca Visintainer
9:50	Franklin Middle School	FMS @ HSC Adv 8 th Grade Boys	Aaron Ramos
10:00	Franklin Middle School	FMS @ HSC Adv 8 th Grade Girls	Aaron Ramos

NOTE: Please be at the entrance to the backstage hallway and ready to perform 15 minutes prior to your performance.

Enter: Backstage Hallway

Exit: Front of Auditorium

WARM-UP SPACE FOR LARGE DANCE PERFORMANCES:
Upstairs lobby area (in front the entrance to the balcony)

” Dance is the hidden language of the soul.”

~Martha Graham

SOLO & SMALL GROUP DANCE

Location: Welpe Theater

Adjudicators: Loretta Fois and Christine Sampson

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:30	Somerset County VoTech High School	VoTech Repertory Dance Company	Maureen Glennon-Clayton
10:40	Franklin High School	How Did I?	Irazema Rivera and Della Serra
10:50	Franklin High School	Toni Wright	Irazema Rivera
11:00	Somerset County VoTech High School	VoTech Dance Company	Sheila Sullivan
11:10	Franklin High School	Tonei Silver & Juliana Ciccone	Irazema Rivera and Della Serra
11:20	Hillsborough Middle School	HMS Trio	Katherine Stein
11:30	Hillsborough Middle School	HMS Duet	Katherine Stein
11:40	Hillsborough Middle School	Emma Gonzalez	Katherine Stein
11:50	Hillsborough Middle School	Alma Chan-Olan	Katherine Stein
BREAK			
12:10	Purnell School	Dance Synthesis	Hannah Castro
12:20	North Plainfield High School	Sydney Muhando and Amir Simmons	Rebecca Visintainer
12:30	Purnell School	Monae Payne and Shelly Zhan	Hannah Castro

**WARM-UP SPACE FOR SMALL DANCE PERFORMANCES:
Upstairs lobby area (in front of the entrance to the balcony)**

LARGE GROUP INSTRUMENTAL MUSIC

Location: Nash Theatre
Adjudicators: Lee Anderson and Virginia Johnston

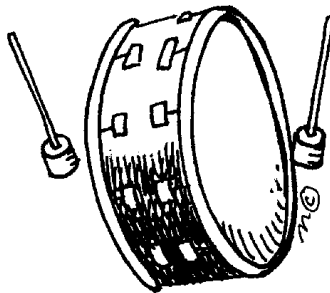
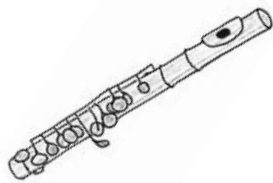
TIME	SCHOOL	STUDENT/GROUP	TEACHER
1:00	Franklin High School	FHS Flute Ensemble	Eric Diaz and Dan Berz
1:10	Hillsborough Middle School	Baker's Dozen	Tracey Baker
1:20	Green Brook Middle School	Woodwind Ensemble	Vincent Sorensen
1:30	Branchburg Central Middle School	BCMS Chamber Orchestra	Regina Santangelo
1:45	Manville High School	Manville High School Jazz Band	Joseph Espineira

NOTE: Please be at the entrance to the backstage hallway and ready to perform 15 minutes prior to your performance.

Enter: Backstage Hallway

Exit: Front of Auditorium

INSTRUMENTAL MUSIC WARM-UP ROOM AND INSTRUMENT STORAGE Somerset Building, S-16 Instruments are stored at the student's own risk.



" Without music to decorate it, time is just a bunch of boring production deadlines or dates by which bills must be paid."

~Frank Zappa

SOLO & SMALL GROUP INSTRUMENTAL MUSIC

Location: Arts Building, A-33

Adjudicators: Lee Anderson, Virginia Johnston, and Tony Strong

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:30	Watchung Hills Regional High School	Taylor Hestvik	Angela DiIorio Bird
8:45	Bound Brook High School	Crusader Band	Elizabeth Levering
9:00	Hillsborough Middle School	Saloni Parkar	Tracey Baker
9:10	Hillsborough Middle School	Emily Coa, Stephanie Guo, and Allyson Lee	Tracey Baker
9:20	Hillsborough Middle School	Alec Ruitter	Tracey Baker
9:30	Hillsborough Middle School	Rithuik Akella, Alexander Lin, and Anna Sun	Tracey Baker
9:40	Hillsborough Middle School	Thomas Walega	Tracey Baker
9:50	Sampson G. Smith School	SGS Wind Chamber	Jonathan Ware
10:00	Sampson G. Smith School	SGS Brass Ensemble	Jonathan Ware
10:10	Green Brook Middle School	GBMS Saxophone Quartet	Vincent Sorensen
10:20	Green Brook Middle School	GBMS Brass Ensemble	Vincent Sorensen
10:30	Franklin High School	FHS Percussion Ensemble	Eric Diaz, Dan Berz
10:40	Franklin High School	FHS Saxophone Ensemble	Eric Diaz, Dan Berz

SOLO & SMALL GROUP INSTRUMENTAL MUSIC CONTINUED...

10:50	Franklin High School	Chamber Guitar Ensemble	Patrick Callahan
11:00	Branchburg Central Middle School	BCMS Brass Ensemble	Krissy DeNicuolo
11:10	Branchburg Central Middle School	BCMS Clarinet Ensemble	Krissy DeNicuolo
11:20	Branchburg Central Middle School	BCMS Saxophone Ensemble	Krissy DeNicuolo
11:30	Branchburg Central Middle School	BCMS Flute Ensemble	Krissy DeNicuolo

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE

Arts Building, A-31

Instruments are stored at the student's own risk.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.”

~Albert Einstein

LARGE GROUP THEATRE

Location: Welpe Theater
Adjudicator: Eric Diamond

TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:00	Branchburg Central Middle School	BCMS Drama Club	Nicole Kepner
9:20	Hillsborough Middle School	ShakesPeer Society	Christina Simons
9:40	Bound Brook High School	Bound Brook Drama Club	Anna Shaffner

**WARM-UP ROOM FOR LARGE THEATRE PERFORMANCES:
Somerset Building, S-14**



“Theatre is simply what cannot be expressed by any other means; a complexity of words, movements, gestures that convey a vision of the world inexpressible in any other way.”

~Eugene Ionesco

Don't forget to tag your photos from the Festival on Instagram with #SCTEENARTS



SMALL GROUP THEATRE PERFORMANCE

Location: College Center, C-08 and C-10

Adjudicators: Eric Diamond and Beth Painter

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:00	Hillsborough High School	Vinisha Bhagdev	Julianna LoBiondo
10:10	Hillsborough High School	Elena Waddleton	Julianna LoBiondo
10:20	Hillsborough High School	Caitlin Schwarz	Julianna LoBiondo
10:30	Franklin High School	Avelyn Simons	Ellen Beattie
10:40	Franklin High School	Amari Munn	Ellen Beattie
10:50	Franklin High School	Nia Abdullah	Ellen Beattie
11:00	Franklin High School	Raquel Layton-Brown and Therese Gonzales	Ellen Beattie
11:10	Bound Brook High School	Madeline Shallop	Marian Stewart
11:20	Bound Brook High School	Noelia Bernal	Marian Stewart
11:30	Bound Brook High School	Erin O'Rielly	Marian Stewart
11:40	Branchburg Central Middle School	Phoebe Montemurro	Nicole Kepner
11:50	Green Brook Middle School	Michael Banker	Erin Ferrara
12:00	Green Brook Middle School	Emily DaCruz and Faith Hawileh	Erin Ferrara

SMALL GROUP THEATRE PERFORMANCE CONTINUED...

12:10	Green Brook Middle School	Frankie Irvin	Erin Ferrara
12:20	Green Brook Middle School	Sarai Gonzalez	Erin Ferrara
12:30	Watchung Hills Regional High School	Elizabeth Chapleski	Daniel Bertelli
12:40	Watchung Hills Regional High School	Kaelin Churchill	Daniel Bertelli
12:50	Watchung Hills Regional High School	Maddie Leong	Daniel Bertelli
1:00	Watchung Hills Regional High School	Francesca Infante-Meeha	Daniel Bertelli

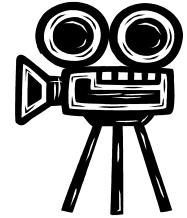
**WARM-UP ROOM FOR THEATRE PERFORMANCES:
College Center, Atrium**

“The stage is not merely the meeting place of all the arts, but is also the return of art to life.”

~Oscar Wilde



VIDEO



Location: Arts Building, Room A-32
Adjudicator: Albert Nigrin

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:00	Manville High School	Dylan Cascante	Jesse Michalski
10:15	Manville High School	Michael Cano	Jesse Michalski
10:30	Manville High School	Franchessca Votteler	Jesse Michalski
10:45	Manville High School	Ashley Gonzalez	Jesse Michalski
11:00	Manville High School	Diana Yakobchuk	Jesse Michalski
11:15	Hillsborough High School	Jose Saborio	James Arndt
11:30	Hillsborough High School	Ailyn Del Rio	James Arndt
11:45	Hillsborough High School	Boone Briegs	James Arndt
12:00	Bridgewater-Raritan High School	Allison Weinberg and Nick Manna	Christopher Black
12:15	Bridgewater-Raritan High School	Photochemical Productions	Christopher Black
12:30	Bridgewater-Raritan High School	Monochromatic Productions	Christopher Black
12:45	Bridgewater-Raritan High School	Jack Berchoff	Christopher Black
1:00	Bridgewater-Raritan High School	Bella Miscicgna	Christopher Black

“No art passes our conscience in the way film does, and goes directly to our feelings, deep down into the dark rooms of our souls.”

~Ingmar Bergman

LARGE GROUP VOCAL MUSIC

Location: Nash Theatre

Adjudicators: Benjamin T. Berman and Anne Matlack

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:30	Midland School	The Midland Chorus	April Webb
10:45	Manville High School	Manville High School Concert Choir	Thomas Fett
11:00	Green Brook Middle School	Alzapella	William Alzaher
BREAK			
11:30	Green Brook Middle School	Green Brook Singers	William Alzaher
11:45	Hillsborough High School	Concert Choir	Julianna LoBiondo
12:00	Bound Brook High School	Bound Brook Chorus	Elizabeth Levering
12:15	Watchung Hills Regional High School	Watchung Hills Reg. H.S. Select Vocal Ensembles	Angela DiIorio Bird
12:30	Branchburg Central Middle School	7 O'Clock Harmony	Brian Gornick

NOTE: Please be at the entrance to the backstage hallway and ready to perform 15 minutes prior to your performance.

Enter: Backstage Hallway

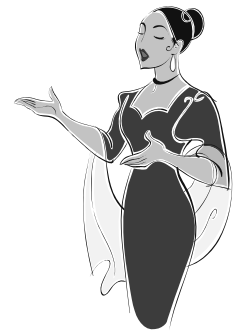
Exit: Front of Auditorium

WARM-UP ROOM FOR LARGE VOCAL: Somerset Building, S-14

“You don’t get harmony when everyone sings the same note.”

~Doug Floyd

SOLO & SMALL GROUP VOCAL MUSIC



Location: Arts Building, A-34
Adjudicators: Heather Gardner and Jenny Ketrow

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:45	Manville High School	Connor Hagen	Thomas Fett
8:55	Manville High School	Kaylee Pfeiffer	Thomas Fett
9:05	Manville High School	Maria Castro	Thomas Fett
9:15	Hillsborough High School	Sabrina Schubert	Julianna LoBiondo
9:25	Watchung Hills Regional High School	Kyra Anthony	Angela DiIorio Bird
9:35	Watchung Hills Regional High School	Summer Stuart	Angela DiIorio Bird
9:45	Watchung Hills Regional High School	Claire Vickery	Angela DiIorio Bird
9:55	Watchung Hills Regional High School	Angelina Carrano	Angela DiIorio Bird
10:05	Hillsborough Middle School	Ellie Beder and Cynthia Di Marco	Tracey Baker
10:15	Hillsborough Middle School	Ananya Ivaturi and Gabrielle Hamilton	Tracey Baker
10:25	Hillsborough Middle School	Hansini Wadan and Sinara Sood	Tracey Baker
10:35	Hillsborough Middle School	Lailanie Toro	Tracey Baker

SOLO & SMALL GROUP VOCAL CONTINUED...

10:45	Branchburg Central Middle School	Dean Tracey	Brian Gornick
10:55	Branchburg Central Middle School	Mackenzie Bayles	Brian Gornick
11:05	Branchburg Central Middle School	Aishwarya Dodda	Brian Gornick
11:15	Branchburg Central Middle School	Mina Batra	Brian Gornick
11:25	Hillsborough Middle School	Olivia Padrusch and Grace Chen	Tracey Baker
11:35	Hillsborough Middle School	Samantha Soybel	Tracey Baker
11:45	Hillsborough Middle School	Emma Barret	Tracey Baker

**WARM-UP ROOM FOR SOLO/SMALL GROUP VOCAL MUSIC:
Arts Building, Room A-35**

“If I cannot fly, let me sing.”

~Stephen Sondheim

**Don't forget to tag your photos from the Festival on
Instagram with #SCTEENARTS**



CREATIVE WRITING

Student Creative Writing submissions are reviewed by professional writers and poets. Students receive written critiques commending their strengths and offering constructive suggestions for improvement.

STUDENTS

TEACHERS

ALEXANDER BATCHO INTERMEDIATE SCHOOL

Emily Cano
Alexis Garcia
Isabella Guzman
Kayley Kubilus
Julia Lallkissoom
Mia Mora
Melanie Murillo
Natalia Musielak
Gabriel Narvaez

Margaret Balzano
Erika Barney

BOUND BROOK HIGH SCHOOL

Daniela Aguilar
Karen Gonzalez
Brayam Guzman
Danier Guzman
Makayla Harris
Nina Hollingsworth
Jamie Martinez
Jason Martinez
Mariana Martinez
John Morales
Laurant Morris
Erin O'Reilly
Kathia Ortiz
Kevin Rettino
Marilyn Santiago
Nicole Santiago
Madeline Shallop

Susan Delconte
Courtney Nemerofsky

STUDENTS

BRANCHBURG CENTRAL MIDDLE SCHOOL

Jeremiah Feliciano
Christian Fodor
Sabrina Fodor
Phoebe Montemurro
Devin Mathai
Michael Powell
Rachel Salardino
Giovanna Spagnolo

GREEN BROOK MIDDLE SCHOOL

Michael Banker
Amber Hwang

HILLSBOROUGH MIDDLE SCHOOL

Evelyn Asunicon
Alexa Biederman
Sophia Bongiovanni
Raj Boparai
Madison Borer
Gracie Caliguari
Evelyn Chan
Izabella Cruz
Jack Diaz
Amanda Gianetti
Isha Gupta
Arnav Jain
Saikalyan Jogannagari
Devin Milan
Ali Pulgari
Meghan Shama
Omar Sonbol
Julia Stevens
Isabella Volpe
Hansini Wadon

HOME SCHOOL

Danielle Yang

TEACHERS

**Kristen Cardona
Lisa Leibowitz
Sonia Pereira
Justin Rogoff
Suzanne Updegrave**

Doreen Darr

**Daynon Blevnis
Billy Dixon
Jamie Hoffmeister
Barbara Horr
Deborah Meredith
Susan Nami
Nina Presuto
Shelly Rubin
Christina Simons
Maureen Wild**

Jau-Ann Lu

STUDENTS

MANVILLE HIGH SCHOOL

Melanie Alcantara
Maggie Colucci
Fatima Diarra
Lesly Garita
Kristen Hanover
Kayla Knape
Anna Kontos
Mykola Kunderevych
Yekaterina Saburova
Siobhan Wesolowski

PURNELL SCHOOL

Ariel Graziano
Jenna Humcke
Olivia Rogich
Madelyn Sheffey
Leila Walker
Destiny Young

WATCHUNG HILLS REGIONAL HIGH SCHOOL

Carolina Delvalle
Jacqueline Harrison
Leah Lavender
Jessica Opoku
Erin Pinho
Paul Riedler
Zoe Weng

TEACHERS

**Stacey Kita
Stefani Levonaitis
Rachel Lopa
Daniel McMahon**

Kaila Stark

**Amy Elliot
Nancy Fischgrund
Celeste Ostry
Maggie Violette-Brinberg**

*“If you want a happy ending, that depends, of course, on
where you stop your story.”*

~Orson Welles

Student Visual Arts Exhibition

**RVCC ART GALLERY
LOWER LEVEL, COLLEGE CENTER**

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater Raritan High School
Community Middle School
Franklin High School
Franklin Middle School
Green Brook Middle School
Hillsborough High School

Hillsborough Middle School
Home School
Manville High School
North Plainfield High School
Purnell School
Robert Morris School
Sampson G. Smith School
Somerset County ESC
Watchung Hills Regional High School

“Art washes away from the soul the dust of everyday life.”

~Pablo Picasso



**Don't forget to tag your photos from the Festival on
Instagram with #SCTEENARTS**



Workshops



ArtStops are drop-in workshops and demonstrations you may go to at any time during the festival day during their scheduled time periods. Stop by after a critique or as you wait for another workshop to begin!

CREATIVE WRITING WORKSHOPS

The HUNTERDON BUILDING can be accessed from the FRONT of the college. Go to Floor 1 (located above the B-Level) and cross the outside central courtyard.

NOTE: Students may pick up written critiques and printed anthologies in the Hunterdon Building, Rooms H-122B and H-123. A list of student names will be posted to indicate room assignments for individual written critiques.

CRITIQUE SESSIONS:

Creative Writing Feedback #1 Lynette Esposito
Workshop Location: Hunterdon Building, Room H-122B
Workshop Time: 9:30-10:30AM

Creative Writing Feedback #2 John McDermott
Workshop Location: Hunterdon Building, Room H-123
Workshop Time: 11:15-12:15PM

WORKSHOPS:

Let's Get This Story Started! Mimi Cross
Workshop Location: Hunterdon Building, Room H-111
Workshop Time: 9:15-10:15AM 10:45-11:45AM 12:15-1:15PM

This workshop begins with a brainstorm! And right away we find out that we have lots of things in common. Next, we'll choose ideas from our "What Matters to Me" list to seed our story, and create character sketches through a guided writing exercise. We'll choose our main character, and as our MC takes on a life of his/her (its!) own, we'll use a little critical thinking to discover what that MC wants, how they might try to get it, and what stands in their way. In addition, participants will be encouraged to start a second, individual story that they can continue to work on at home.

CREATIVE WRITING WORKSHOPS, continued

Read Aloud and Critique Opportunity Lynette Esposito

Workshop Location: Hunterdon Building, Room H-122B

Workshop Time: 11:00-12:00PM 12:30-1:30PM

This is a workshop where you can have your work critiqued *and* perform it for the group. Discussion will be shared on how to craft a good poem and how to set up your own criteria for judging your own creative work.

Yeah, but if I wrote it... John McDermott

Workshop Location: Hunterdon Building, Room H-123

Workshop Time: 10:00-11:00AM 1:00-2:00PM

In this workshop, students will select a poem from a large packet because they like, hate, find them interesting or any other reason. Then they'll share the poems with the group and be invited to say why they selected the poems. Students will be invited to choose any feature of their selected poem and either rewrite or make a poem "about" that feature or using that feature. We will share poems from participants who want to share.

DANCE WORKSHOPS

Latin Fusion Stephany Lynn

Workshop Location: Arts Building, Room A-08

Workshop Time: 9:00-10:00AM 10:15-11:15AM 12:00-1:00PM

Come and see what's hot on the Latin dance floor! We'll work on the fundamentals of arms, feet, and torso, along with basics of variation in shines and partnering. We'll be moving to a mix of salsa, bachata, merengue and reggaeton.

NOTE: No street shoes are allowed in Room A-08. Indoor dance shoes or no shoes only!

New Axiom Movement Joe Monteleone

Workshop Location: Arts Building, Room A-39

Workshop Time: 11:15-12:15PM 12:30-1:30PM

"New Axiom Movement" remixes contemporary, classical, and hip hop elements into a new intricately cutting edge movement style. This class will focus on the use of form from multiple lenses and teach technical proficiency in a friendly way. Improvisation and creative coaching will be used to help dancers find their unique voices and expand on their creativity.

NOTE: No street shoes are allowed in Room A-39. Indoor dance shoes or no shoes only!

DANCE WORKSHOPS, continued

Commercial Dance Choreography..... Christine Sampson

Workshop Location: Arts Building, Room A-39

Workshop Time: 9:00-10:00AM

We will focus on the hip hop and street jazz fundamentals while working on endurance, performance and other essentials to commercial dance.

NOTE: No street shoes are allowed in Room A-39. Indoor dance shoes or no shoes only!

INSTRUMENTAL WORKSHOPS

The Piano: A Primary Tool in Music Education Tony Strong

Workshop Location: Arts Building, Room A-23 **WORKSHOP CANCELLED**

Workshop Time: 12:30-1:30PM

Use of the piano as a tool in the study of music fundamentals, music theory, and ear training will be demonstrated and discussed. Students may also present and discuss performance repertory.

Songwriting for All..... Jenny Ketrow

Workshop Location: Arts Building, Room A-34

Workshop Time: 12:45-1:45PM

Aspiring songwriters, beat-makers, and lyricists will engage in hands-on activities designed to sharpen their songwriting craft as they learn practical methods to combat songwriter's block. After this course, students of all levels will have the necessary tools to write a song in the style of their choosing as well as a refined sense of what components make up a great song.

Rock the Uke The Coffeehouse Project

Workshop Location: Somerset Building, Room S-13

Workshop Time: 9:00-10:00AM 10:15-11:15AM 12:00-1:00PM

“Everyone should have and play a ‘uke’... it is one instrument you can’t play and not laugh!”

—George Harrison.

We will try out Beatle George’s theory in this workshop where you will learn simple uke chords and strum patterns that will have you playing a few songs by the end of the session. The uke is a wonderfully portable music machine, and playing one is good for the soul— we guarantee it! If you own your own uke, bring it! We will also have some ukes on hand for you to play.

The Evolution of the Drum (From Africa to Hip Hop)..... Greg Bufford

Workshop Location: Somerset Building, Room S-18

Workshop Time: 9:30-10:30AM 12:30-1:30PM

Through playing various percussion instruments, workshop participants will experience the journey of the drum from Africa to Brazil, throughout the Caribbean Islands, to North America, and finally worldwide!

INSTRUMENTAL WORKSHOPS, continued

The Musician's/Vocalist's Guide to Success **Greg Bufford**

Workshop Location: Somerset Building, Room S-18

Workshop Time: 11:00-12:00PM

Dreams of becoming a star in music are possible if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

THEATRE WORKSHOPS

Much Ado About Shakespeare!..... **Ellen Tillson Parker**

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 9:00-10:00AM 10:30-11:30AM 11:45-12:45PM

William Shakespeare has been engaging us for over 400 years. Why? Because his writing is fun, dramatic, beautiful and open to countless interpretations and styles. Join us for this interactive workshop as we creatively explore The Bard!

Free your Body, Free your Voice: Alexander Technique and Singing..... **Heather Gardner**

Workshop Location: Hunterdon Building, Room H-116

Workshop Time: 10:30-11:30PM 12:15-1:15PM

Come and take an Alexander Technique-based floor class for singers, actors, and anyone who uses their voice! We will use the principles of the Alexander Technique to find greater ease in body, breath and voice. Come and explore how freeing your body from habit and tension can help you find greater freedom in your voice, prevent vocal fatigue, find a greater range, and improve the quality of your sound!

Learn to Juggle!..... **The Jersey Jugglers**

ArtStop Location: Outside Courtyard

Time: Ongoing

Hands-on juggling instruction! Learn to juggle three balls and more. Learn about the health benefits from juggling and learning to juggle. Stop by and give it a try—all fun! You'll be amazed at how quickly you can learn the basics with some simple step-by-step instructions and a bit of practice. Have no doubt, you can do it! If you already know how to juggle, stop by to see if we can teach you a few new tricks!



Improvisation **Beth Painter**

Workshop Location: Welpe Theater

Workshop Time: 12:45-1:45PM

Learn and practice the main principles of Improvisation as you get up on your feet and play! Quick, out of the box thinking, listening and teamwork are part of the fun as we engage in hysterical games and improvised scenes.

VIDEO WORKSHOPS

Making Audio Special Effects John Harford

Workshop Location: Arts Building, Room A-24

Workshop Time: 10:00-11:00AM 12:00-1:00PM

A workshop in which students will learn to quickly edit and manipulate their own special effect clips. Samples will be available for students to use. The processes will be audio filters, volume and panning control, and simple multitrack editing.

VISUAL ARTS WORKSHOPS

RVCC GALLERY:

Talk about Art Doreen Lorenzetti

Art Talks: 9:00-10:00AM 10:15-11:15AM 11:45-12:45PM

Walk through the Teen Arts Visual Arts Exhibition with a local artist who will point out elements of excellence in the artwork displayed. Emphasis will be placed on the artists' approach to their own work. Questions and dialogue between artists is very much welcomed and encouraged.

VISUAL ARTS WORKSHOPS:

Mystery Mosaics

ArtStop Location: Arts Building & RVCC Gallery

Time: Ongoing

Help us create famous works of art throughout the festival day! Coded stickers will be handed out all day long, and with your help we can create some of the most iconic paintings in history. Grab some stickers, check the color key, find the letter on the poster grid, and place your sticker. Keep coming back throughout the festival day to see what masterpiece you've helped create!



Upcycling Jewelry Making Debbie Perez

Workshop Location: Arts Building, Room A-02

Workshop Time: 8:45-9:45AM 10:00-11:00AM 12:00-1:00AM

Do you have a passion for jewelry but don't have the money to buy it? Make it - think upcycling! In this class we will cover different ways to make upcycled jewelry, and you will make a metal upcycled necklace using materials most people simply throw away.

Paper Marbling Samantha Matthews

Workshop Location: Arts Building, Room A-07

Workshop Time: 10:00-11:00AM 12:00-1:00PM 1:15-2:15PM

Learn how to make marbled paper with every day home supplies and turn it into unique works of art. There will also be tips for hand-lettering, drawing, and card making in this workshop.

VISUAL ARTS WORKSHOPS, continued

***Wet Felting*..... Gail Fishberg**

Workshop Location: Arts Building, Room A-09C

Workshop Time: 9:30-10:30AM 10:45-11:45AM 12:45-1:45PM

Come learn about the ancient craft of felting! Using soap and water, students will massage fibers of unspun wool, entwining them to make the fine, dense fabric known as felt.

***Creating and Designing Comic Book Characters* Glenn Whitmore**

Workshop Location: Arts Building, Room A-09D

Workshop Time: 10:00-11:00AM 11:15-12:15PM 1:00-2:00PM

Students will be given the opportunity to create their own characters as model sheets. Areas to be discussed are basic human proportions, where character ideas come from, basic character types, and what makes them visually interesting.

***Animal House*John Reinking**

Workshop Location: Arts Building, Room A-16

Workshop Time: 9:30-10:30AM 10:45-11:45AM 12:00-1:00PM

Students will explore interesting ways of creating animals in clay. They will use pinching, coiling, slab building or a combination to create expressive creatures. We will look at surface treatment and how to convey different emotions.

***Handmade Iris Papermaking and Printmaking* Frontline Arts**

Workshop Location: Arts Building, Room A-36

Workshop Time: 9:45-10:45AM 11:45-12:45PM 1:00-2:00PM

Students will learn the process and techniques of making handmade paper from the beautiful flowering iris plant! From pulping to pulling sheets, "couching" and pulp printing on wet sheets, this is a fascinating global process you'll want to check out!

***Cell Phone Photography*..... Heidi Sussman**

Workshop Location: Hunterdon Building, Room C-133

Workshop Time: 10:30-11:30AM 11:45-12:45PM 12:45-1:45PM

iPhone or Android? Learn to take better photographs with your cell phone as we explore some of the ways to use your phone as a creative tool. You can create compelling images as you learn to observe the world around you.

***3D Printing (and 3D Scanning, too!)*.....Rutgers Makerspace**

ArtStop Location: Cyber Café (in front of RVCC Gallery)

Time: Ongoing

See how 3-D printing works! Stop by Rutgers Makerspace station in the Cyber Café where the Makerspace team will make a 3D scan of your head (takes about 5-7 minutes), and a print out from the scan data (takes about 20-25 minutes). Watch as a small army of 1-inch students grows to epic proportions! Pick up your print-out before you board your bus back to school.



VISUAL ARTS WORKSHOPS, continued

***Etch A Sketch: Continuous Line Drawing* Keith Drake**

ArtStop Location: College Center, Cyber Café (in front of RVCC Gallery)

Time: Ongoing

Explore continuous line drawing on the Etch A Sketch drawing toy—no erasing, no lifting your “pencil”. This may cause you to look at the world around you differently, and see objects in new and interesting ways. See if you can expand your repertoire from vertical and horizontal lines and “steps” to angles, curves, and complex shapes. Have fun!



Creative Cards for our Veterans

ArtStop Location: Front of College, Across from Library (near Registration tables)

Time: Ongoing

Stop by to draw and write positive messages to U.S. Veterans, or take your creation with you! Drawings and writings left for U.S. Veterans will be sent to local Somerset County Veterans.



***String Art*April Zay**

Workshop Location: College Center, Room H-114

Workshop Time: 9:15-10:15AM 10:30-11:30AM 12:30-1:30PM

Participants will create incredible circular designs using only string, embroidery floss, and needles.

***Instagram Slam! Showcasing Your Art* Cathleen Thole Daniels**

Workshop Location: Hunterdon Building, Room H-120

Workshop Time: 9:00-10:00AM 10:15-11:15AM 12:15-1:15PM

This class will explore ways to showcase your art, photography and poetry on your Instagram grid to make it stand out from the crowd. We’ll also cover social media marketing tips and tricks. Art directors, designers and artist’s reps often look for fresh new work on Instagram. If you want to have a creative job in your future, think about building a strong social media platform to help you get there!

***Fashion Design Collection Drawing* Alexis Perez**

Workshop Location: Hunterdon Building, Room H-122A

Workshop Time: 9:45-10:45AM 11:45-12:45PM 1:00-2:00PM

Learn how to set up a Fashion Design mini drawing collection and get tips and tricks on how to use fashion figures to make your collection work and pop.

Selfie Stations

ArtStop Location: RVCC Gallery & Welcome Center

Time: Ongoing

Put on your best Mona Lisa smile and stop by one of our selfie stations and put yourself (and a friend!) in a painting! Don’t forget to tag your masterpiece with the hashtag #SCTeenArts!



**Don’t forget to tag your photos from the Festival on
Instagram with #SCTEENARTS**



VOCAL WORKSHOPS

Songwriting for All..... **Jenny Ketrow**

Workshop Location: Arts Building, Room A-34

Workshop Time: 12:45-1:45PM

Aspiring songwriters, beat-makers, and lyricists will engage in hands-on activities designed to sharpen their songwriting craft as they learn practical methods to combat songwriter's block. After this course, students of all levels will have the necessary tools to write a song in the style of their choosing as well as a refined sense of what components make up a great song.

Free your Body, Free your Voice: Alexander Technique and Singing..... **Heather Gardner**

Workshop Location: Hunterdon Building, Room H-116

Workshop Time: 10:30-11:30AM 12:15-1:15PM

Come and take an Alexander Technique-based floor class for singers, actors, and anyone who uses their voice! We will use the principles of the Alexander Technique to find greater ease in body, breath and voice. Come and explore how freeing your body from habit and tension can help you find greater freedom in your voice, prevent vocal fatigue, find a greater range, and improve the quality of your sound!

Singing in Foreign Languages..... **Benjamin T. Berman**

Workshop Location: Somerset Building, Room S-15

Workshop Time: 9:00-10:00AM

This workshop is especially tailored for students preparing for college auditions with a special emphasis on Italian, German, French, and Spanish diction.

The Musician's/Vocalist's Guide to Success..... **Greg Bufford**

Workshop Location: Somerset Building, Room S-18

Workshop Time: 11:00-12:00PM

Dreams of becoming a star in music are possible if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

*“The aim of art is to represent not
the outward appearance of things,
but their inward significance.”*

~ Aristotle

A very special thank you to our dedicated school coordinators!

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater-Raritan High School
Community Middle School
Franklin High School
Franklin Middle School
Green Brook Middle School
Hillsborough High School
Hillsborough Middle School
Home School
Manville High School
The Midland School
North Plainfield High School
Purnell School
Robert Morris School
Sampson G. Smith School
Somerset County ESC
Somerset County VoTech High School
Watchung Hills Regional High School

Jennifer Williams
Elizabeth Levering
Randy Kupcha
Sarah Nasson
Katherine Horvath
Roberta Mitchell
Roberta Mitchell
Erin Ferrara
Lynn Mound
Nina Presuto
Suzanne Seiffert
Jennifer Williams
April Webb
Kim Dawson
Donna Andeski
Karen Menkens-Breyan
Roberta Mitchell
Martin Dulak
Sheila Sullivan
Daniel Bertelli

“To be an artist means never to avert one's eyes.”

~ Akira Kurosawa

About the Artists

CREATIVE WRITING

LYNETTE G. ESPOSITO holds an MA in English Literature and Creative Writing from Rutgers and a BA in English Literature from the University of Illinois. She has been an adjunct professor at Rowan University, and Camden and Burlington County Colleges. Recently, she has been published in *Poetry Quarterly*, *Juste Milieu*, *Remembered Arts Journal*, *Self International Anthology*, *Right Hand Pointing*, *Fox Chase Review*, *NJ Bards Burlington Review* and others. Ms. Esposito has been a fiction and poetry reviewer for North of Oxford. She has won regional and national poetry contests and served as a panelist and speaker at local and regional writer's conferences. She and her husband, Attilio, have lived in New Jersey for many years.

JOHN MCDERMOTT has lived in New Jersey for most of his 67 years, with breaks of two years teaching English in China and two years in Japan, plus shorter trips to Asia to teach and visit. He is professor emeritus of English as a Second Language at Union County College and poetry editor of *USI Worksheets*. He has been invited to perform his works at the Geraldine R. Dodge Poetry Festival, and has served as a Dodge Poet, working with teachers and students for many years. His poems have appeared in magazines including *Paterson Literary Review*, *Lips*, *Tiferet Journal* and *Frogpond*, as well as *Mainichi Daily*. His first full length book of poetry, *The Long Way Home* was published in 2005; the CD version was published in 2010.

MIMI CROSS is an author, singer, and songwriter. She received a Bachelor of Music from Ithaca College and an MA from New York University. She is a performer, a certified music educator, and worked briefly in the music industry. Mimi is also the creator of Body of Writing, a practice that adds an additional dimension to the mind body spirit discipline of yoga: story. A two-time Asbury Music Award winner, Mimi has shared the bill with such luminaries as Sting, Bruce Springsteen, and Jon Bon Jovi. *Before Goodbye* and *Shining Sea* are her first two novels. Mimi lives with her young son in New Jersey. She is represented by the Jennifer De Chiara Literary agency. Learn more at www.mimicross.com.

"A book to set your heart aflutter."—*The Toronto Star*

"Kudos to Mimi Cross for surprising readers."—*Newark Star-Ledger*

"Cross's songwriting experience comes across in the poetic language and descriptive passages."—*Publishers Weekly*

DANCE

MELANIE AGUIRRE: "Passion, dedication, expression and influence are the foundational elements of any form of art," according to the creative mind of Melanie Aguirre. With every artistic creation, comes the inception of expression. With devotion and humility, Melanie aims to bring her creativity and experience to the artistic world of dance, film and music. Born and raised in New York City, Melanie was exposed to rhythm and culture since infancy, beginning with Salsa and the Hustle taught by her parents, also dancers. In a world of constant change, Melanie willingly embraced her talents and pursued her passion diligently. By the time she reached 18, she was contracted with an agency, earned a position on a

Disney tour and the MTV show *Say What Karaoke*, formally launching her career in the entertainment world. By May of 2006, she was featured in three magazines including *Cosmo Girl's* "Body & Soul" and "Dance Spirit" articles. Melanie was a member of the House of Ninja until 2011. She is still an active member of Dance Soul Co. and is the founder of an all-style entertainment company called Rep Your Style. Melanie was Keisha Cole's assistant choreographer and has held the title of choreographer with several broadcast networks including Univision and MTV, artist Shaggy, and had a featured role on the new ABC series *The Unusual*. She was hired for Super Star celebrity Usher to privately Belly Dance as a Birthday gift, which led to a feature in his *Lil Freak* Video. She's performed on NBC as principal performer for Pitbull, Nayo, T-Pain, and Marc Anthony. Melanie is a traveling dance educator in Waacking, Vogue, Hustle, and Belly. For more information visit www.melanieaguirre.com. As theorist Charles H. Cooley stated, "An artist cannot fail; it is a success to be one."

JOE MONTELEONE, the "Andy Warhol of modern dance" (The Moving Beauty Series) is "A one-man-band soloist and choreographer who mixes his own music, video art, records monologues, and controls his own lighting - the rare control freak who can do it all and come out with a dazzlingly realized project" (Huffington Post). His multimedia solo work and company (Monteleone Dance) have been presented at over 45 venues throughout New York City, nationally and internationally to great acclaim, listed in the Huffington Post's "Best Dance Performances of 2017". Joe is at the forefront of movement invention with his "Extraordinary... motion-filled movement variety" (Critical Dance), a fully original movement vocabulary titled "New Axiom". "Far and away the most moving and meticulous dancer" (Phoenix New Times), Joe combines a "masterful use of technology" with "exceptional dance and choreographic skills" (The Dance Enthusiast) to create philosophically driven multimedia dance theatre. www.monteleonedance.com @monteleonedance

LORETTA FOIS earned her BA in Theatre and Chemistry from Holy Cross and her MFA in Choreography from Ohio State. She is a performing artist, choreographer and teacher who works with movement, music and language. She is Director of Dance at Raritan Valley Community College, Vice President of Dance NJ, and Artistic Director of *The Espressione Corporea Project*. She was a teaching artist for NJ Department of Education, an Artist in Residence for PaperMill Playhouse and served on faculty at Mason Gross, CUNY, Ohio State, Union County College, and NJ School of Ballet. Loretta received a 2017 and 2011 NJSCA Choreography Fellowship, studied Dalcroze and Espressione Corporea in Italy and New York, and has presented Espressione Corporea workshops for K-12 and state and national conferences. She served on the Writing Team for the revision of the NJ Core Curriculum Content Dance Standards, and her work has been performed at venues including Joe's Pub, DUMBO, Ailey Citigroup Theatre, Greenspace, YourMove Festival, and the SMUSH Festival.

CHRISTINE SAMPSON was born and raised in Swedesboro, NJ, where she began dancing at the age of three. In 1997, she was accepted at the Southern New Jersey Academy of Performing Arts. In 2005, she graduated from Rutgers University with a BFA in Dance from the Mason Gross School of the Arts. She performed in various faculty and students' shows in her college career. She performed in MGSA's dance company, DanceWorks, and had the privilege to dance in guest artist Doug Varone's works, *Bench Quartet*. After college, she danced for the NJ Nets Dance team from 2006 to 2007. She has been featured in *Ugly Betty*, *The Other Woman*, Spike TV, *Extra with Mario Lopez*, Epix TV, Comcast on Demand, *The Today Show*, and BET. She has also done various national and international tours; The Gap, Inc. Holiday Cross Country Tour, NBA All-Star Games, NBA Europe Live, NBA China Games, WNBA London Live, NBA London Live and other live performances. In addition, Christine has performed with artists, Florida, Pitbull, Kevin Rudolph, Shakira, Rhianna, Ryan Leslie, Tiffany Evans, Ludacris, B.O.B, Juicy J, and Bruno Mars. Currently, she has started her own company, Rock Roulette Productions and continues to grow as an artist. She would like to thank her family and friends for their love and support.

INSTRUMENTAL MUSIC

LEE G. ANDERSON is a brass instructor specializing on Trombone and Tuba from South Orange, NJ. He attended the University of Massachusetts Amherst for his Bachelor's in Music Performance and the Aaron Copland School of Music at Queens College for his Master's where he performed on both Trombone and Tuba. He was awarded the Philip Gilmore Band Award and the National Marching Band Award in 2011 for the Columbia High School Marching Cougars, and has marched in the Macy's Thanksgiving Day Parade and Tournament of Roses parade. He played Bass Trombone for the University of Massachusetts Chapel Jazz Ensemble and Jazz Ensemble One. Currently he plays trombone with the Livingston Symphony Orchestra, New Jersey Wind Symphony, Imperial Brass Band and the Tappan Zee Bridgemen.

GREG BUFFORD is a versatile drummer, composer, producer and educator. He studied music at Berklee College of Music, Rutgers University, and privately with master drummer Philly Joe Jones. Greg has worked as a professional drummer on the New York music scene since 1979, as well as working internationally with artists from The Duke Ellington Orchestra to Madonna. As a composer and producer, Greg has written music for Film and TV (*Roll Bounce*, *Sesame Street* and *The Bernie Mack Show*), and is also credited for the 1979 Classic Gold Hip Hop recording *Bounce, Rock, Skate, Roll*. Greg currently gives workshops, lectures and private lessons internationally. The Bufford School of Music in West Orange, New Jersey was formed in 2012.

THE COFFEEHOUSE PROJECT Becca Kaian and John Fitzpatrick are community musicians and founders of The Coffeehouse Project, a non-profit organization that creates opportunities for all kinds of people to participate in music making activities that will enhance their lives. Learn more at www.thecoffeehouseprojectnj.org.

VIRGINIA JOHNSTON is currently Executive Director of The Discovery Orchestra, received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her MM from Boston University in composition and clarinet performance. She has studied choral conducting through Westminster Choir College's Continuing Education program and received a Certificate in Nonprofit Management from The Nonprofit Center at LaSalle University. Ginny has worked as a church music director and is a professional clarinetist, conductor and composer. She has chaired the annual *Canticles for Life AIDS* Benefit Concerts in NJ since 1997 with over \$145,000 raised to date. Since 1995, she has been Conductor of the Triad Vocal Ensemble, an adult community choir specializing in accessible contemporary repertoire. Ginny performs as a singer-songwriter and with the improv comedy troupe, *Whatever, Dad*. She has served on the Boards the Newark Boys Chorus School and Afternoon Music and lives in Maplewood NJ.

J. ANTHONY STRONG, pianist, is an Associate Professor of Music at Raritan Valley Community College, and served as coordinator of music and of the Performing Arts. He has performed as piano soloist, accompanist, chamber musician and musical director throughout New Jersey and the New York metropolitan area. He has been featured at the International Banff Festival, toured nationally as vocal accompanist for the Bolla Wines Young Artist Series, appeared as featured soloist in the Rachmaninoff Second and Grieg Piano Concertos and Gershwin's Rhapsody in Blue with the Central Jersey Symphony Orchestra, and recorded chamber music for violin and piano with Cenek Vrba (Concertmaster, Calgary Philharmonic Orchestra). Mr. Strong earned a Bachelor of Music in Performance from the University of

Calgary and holds a Masters of Music with High Distinction in Performance from Indiana University. He offers private instruction in piano, coaching, and accompanying from his home in Long Valley and is an avid amateur photographer.

THEATRE

JAYE BARRE is happy to be back judging for Teen Arts. She has directed productions for Trilogy Repertory, The New Theater, Triad and Plays in the Park. She was drama director for 25 years at Ridge High School and the Somerset Hills Drama Workshop. She directed over 50 productions at Ridge and has worked at many other local schools, as well. Favorite directing projects include *Into the Woods*, *Jesus Christ Superstar*, *The Wizard of Oz*, *Peter Pan*, *Titanic*, *Oklahoma*, *Music Man*, *Godspell*, *Cats*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jaye has worn every hat possible for Trilogy Repertory and currently manages the Trilogy Costume Collection. She is the artistic director for Heritage Trail and serves as Entertainment Chairman on the Bernards Township Charter Day Committee. Jaye also served on the Bernards Township 250th Anniversary Task Force, the 100th Anniversary Task Force for the Somerset County Courthouse and was the Bernards Township Representative to the Somerset County Cultural and Heritage Commission.

ERIC DIAMOND is a Professor of Theatre and Deputy Chairman of the Department of Theatre and Dance at Montclair State University. Eric has composed music and musical directed in New York City for Playwright's Horizons, The American Globe Theatre, The Acting Company, and on Broadway for George Abbott's musical play Broadway at the Royale Theatre. He has spent two seasons at both the Williamstown Theatre Festival and at the Edinburgh Festival Fringe in Scotland. He has musical directed MSU productions such as *Pippin*, *Gypsy*, *Grease*, *Godspell*, *The Mystery of Edwin Drood*, *A Chorus Line* and *Fiddler on The Roof* and has composed and arranged incidental and vocal music for productions such as *A Midsummer Night's Dream*, *Inherit The Wind*, *The Grapes of Wrath*, and *Nicholas Nickleby*. Eric has enjoyed serving as a Theatre and Musical Theatre critiquer for Teen Arts Festivals for several years.

HEATHER GARDNER teaches voice and the Alexander Technique and maintains a studio in West Philadelphia and Midtown Manhattan. She received a Bachelor's Degree from The Eastman School of Music, a Master's Degree from Rutgers University and is an AmSAT-certified Alexander Technique teacher.

THE JERSEY JUGGLERS is an organization founded in 1992 dedicated to sharing the fun and benefits of juggling and related circus arts. The organization consists of professional performers and hobbyists of all ages and skill levels. The group has participated in many programs offered by schools, museums, libraries, and at other community events. The Jersey Jugglers offer juggling instruction and make it fun to learn to juggle. For those who can juggle, we offer advanced training and encouragement. The group meets weekly in Morris Plains, NJ. For more information visit www.jerseyjugglers.com.

BETH PAINTER is the founder of The Contagious Drama Workshop, an acting school based in Westfield, NJ. Classes focus on improvisation, scene study and performing original material. Beth also facilitates corporate training and team building programs, and has worked with companies such as MaidenForm and S&P Global. Beth enjoys bringing her passions to those with special needs through outreach programs at organizations such as Children's Specialized Hospital. Beth is a graduate of the American Academy of Dramatic Arts, and holds a Master's degree in Education. Earlier in her career, she was a mainstream and special needs educator in New York City and NJ school systems. She is a seasoned stage actress who continues to perform throughout New York and New Jersey (Dreamcatcher Rep,

Alliance Rep Theatre). She can often be found performing with her adult improvisation troupe, Contagious Laughter. Visit www.contagiousdrama.com for more information.

ELLEN TILLSON PARKER has been teaching theatre to young people for over 30 years. In addition to her work with Indecorous Theatre Productions, Ellen is a leader of the 4H Clover Ensemble, a theatre club dedicated to giving youth experiences in all aspects of theatre. In 2017, Ellen was the recipient of the Excellence in the Arts Award given by the Somerset County Cultural and Heritage Commission.

VIDEO

JOHN HARFORD is a full time faculty member and coordinator of the Visual Communications department at Raritan Valley Community College which includes instruction in graphic design, motion and web graphic development, and audio production. In addition, Harford's own work spans a variety of art mediums including photography, sound, music and installation.

ALBERT GABRIEL NIGRIN is an award-winning experimental media artist whose work has been screened throughout the world. He is also a Cinema Studies Lecturer at Rutgers University, and the Executive Director, Curator and Founder of the Rutgers Film Co-op/New Jersey Media Arts Center, Inc., a non-profit organization which screens and promotes independent, experimental and artistic cinema in New Jersey via the New Jersey Film Festivals, and the United States Super 8mm Film + Digital Video Festival. Mr. Nigrin has an MFA in Visual Arts, Film and Video and an MA in French Literature from Rutgers University and a BA from the State University of New York at Binghamton. Mr. Nigrin has received fellowships from the National Endowment for the Arts, American Film Institute Mid-Atlantic Media Arts Fellowship Program and the Ford Foundation for his film and video work. In addition, he was awarded a 2002 New Jersey State Council on the Arts Media Arts Fellowship.

VISUAL ARTS

*Visual Art Adjudicator

KEITH DRAKE, a Plainfield, New Jersey resident since 1981, earned a BA in Fine Art from the University of Pennsylvania. Originally from McKeesport, Pennsylvania, he has enjoyed art since picking up his first crayon. At age eight, his grandma gave him an Etch A Sketch drawing toy for Christmas. He never put it down! Thousands of etchings later, the drawing "toy" is a favorite medium for Keith's creativity. He has appeared in news and entertainment articles, etched on CBS's *Early Show*, Fox 5's *Good Day New York*, at the Liberty Science Center, and numerous festivals, schools, and libraries. He is continually refining his "performance etching" and visitors to his display can take the challenge to stretch their creative muscles, test their fine motor skills, and sharpen their eye by trying to describe the world around them on the Etch A Sketch using one continuous line—and no eraser :)

LISA FALKENSTERN* has been a professional illustrator for more than thirty years. She is a Gold Medal winner from the New York Society of Illustrators and won the Platinum Award, Gold Award and Bronze Award for her work from Creativity International. Lisa also won Best in Show and People's Choice Award at the 2011, 2012 and 2016 NJ SCBWI conference. She has been in gallery shows in New York City, New Jersey and Pennsylvania. In the Focus On Nature XIV show at the Roger Tory Peterson

Institute, her painting, *Tulip Tree Roots* won a jury award. She was one of the artists featured in the 2017 Illuxcon. Her work is in the permanent collection of the New York Society of Illustrators and the New York State Museum. Lisa has illustrated the picture books *The Busy Tree*, published by Marshall Cavendish, and *My Very Own Pirate Book*, published by I See Me. She has written and illustrated *A Dragon Moves In*, also published by Marshall Cavendish and *Professor Whiskerton Presents Steampunk ABC*, published by Two Lions. Lisa is in a book on women fantasy painters, *Women of Wonder*, published by Underwood Books. She is profiled in the book, *Paperbacks from Hell*, published by Quirk Books. Lisa also paints portraits and landscapes. She generally works in oils as well as egg tempera, acrylic and digitally. Her fine art is shown in Gallery Piquel in New Hope, PA and Lambertville, NJ.

FRANK FALOTICO* is a painter, figurative sculptor and anatomist who has taught at the duCret School of Art for more than 43 years and served as the school's Director from 1985 until 2016. He has also conducted numerous lectures and workshops in artistic anatomy throughout the area. He holds a BA in Fine Arts from Monmouth College and is a graduate of the duCret School of Art, studying under sculptor Boris Blai and painter Furman Finck. He also studied at the Arts Students League of New York City with famed anatomist Robert Beverly Hale, as well as at the Maryland Art Institute and NJ Center for Visual Arts. His work has been exhibited in numerous shows in both New Jersey and New York including the Salmgundi Club NYC, Swain Galleries, Rutgers University, Ridgewood Art Institute, NJ Center for Visual Arts, Franklin Township Library, and the 70th, 75th, 80th and 85th Anniversary duCret Alumni/Faculty shows. He has served on the advisory boards of the Monmouth County Vocational School and the Somerset County Technical Institute. He has served as a jury member for the 43rd and 44th Society of Animal Artists Annual Members Exhibition, Warren Township Bi-Centennial Art Exhibition, Somerset County Cultural and Heritage Gallery 24/7, Union County Cultural and Heritage Nation Arts Programs Senior Arts Show and Employees and Family show and Festival and the NJ State Teen Arts Festival.

GAIL FISHBERG is a textile artist. Having ventured into all aspects of fine arts throughout her life, she has focused her energy over the last 25 years to hand papermaking and felting. Teaching students of all ages, she shares her joy and fascination with the transformation of materials into beautiful pieces of art. Gail has studied felt making with renown artists all over the world and has developed a vast knowledge that she enthusiastically shares with her students. Her classes encourage freedom of expression to explore the possibilities of this ancient craft.

FRONTLINE ARTS, formerly known as the Printmaking Center of New Jersey, is a 501c3 non-profit arts organization serving the entire state of New Jersey and larger Eastern United States through our in-house and mobile programming. Our home base is located in the center of New Jersey in Branchburg, in a three-story fully equipped print and papermaking studio with administrative offices and a newly renovated gallery. Incorporated in 1974, Frontline Arts offers groundbreaking mobile print and papermaking programs and events alongside high-quality classes, studio services, and communal space with shared equipment for the print and papermaking communities. We work on the front-lines of artmaking to serve thousands of artists, Veterans, youth, community groups, and the general public each year.

DOREEN LORENZETTI creates art through her freelance business, Lorenzetti Studios LLC. Her art is a tapestry of mediums and styles. As an illustrator, her work can be found in newspapers, magazines, as well as two children's books, *Cathy Williams*, *Buffalo Soldier* published by Pelican Publishing and *Bridgetender's Boy* published by Canal Press. As a muralist she has transformed hospital areas, embellished homes and businesses throughout the tri-state area and has been aired on the TV show *Extreme Home Makeovers*. She has created set designs for schools, NJ Youth Ballet and *The Whisper*

shown on PBS. Her artistic focus is oil painting, pen and ink, and pencil. She specializes in portraits. She has a background in textile and jewelry design, sculpture, and ceramics, and has presented assemblies of her art and publications in schools and educational events. She is a member of the Society of Children's Book Writers and Illustrators as well as a former member of the Hillsborough Cultural Arts Commission.

ANTOINETTE MARCHFELDER* is a self-taught artist who has participated in several shows around Mercer County. Her vibrant art style is influenced from living in tropical Costa Rica for 25 years, mostly in the lowland rain forest. Antoinette was the organizer for Creative Collective, a group of artist in and around Mercer County. She is involved with Art All Night and Art All Day in Trenton. Antoinette has also been a visual art judge for Mercer County teen arts shows, and was assistant to the coordinator for the Mercer County Teen Festival for 2017 and 2018. She has been the guest curator at Hopewell Valley Vineyard Art Shows and worked at the BSB Gallery in Trenton. Currently, Antoinette resides near Trenton and spends most of her weekends face painting at different events around the tristate area. She has been involved with painting live on *The Today Show*, body painting actors for promoting *Arrested Development*, and several festivals just to name a few.

SAMANTHA MATTHEWS is a multi-faceted artist and business owner from Washington, NJ. She has her BA in fine art and a passion for color, community, and creativity. Her influences come from her many travels abroad and have since manifested in the creation of Art Across Borders, a mobile art studio business that utilizes her VW bus, Flo, as the transporter of creative opportunities for kids and adults for private and public events. She teaches at the Center for Contemporary Art, The Visual Arts Center, and at various cafes, wineries and breweries in the area. Her portfolio consists of many mediums ranging from photography to murals, realistic acrylic portraits of animals to hand illustrated cards and prints. Learn more about her adventure at artacrossborders.com.

JOANNE M. MAZZEO*: As proprietor of JMMDesign, Joanne M. Mazzeo offers services as a design consultant, USPAP certified antiques appraiser, decorative artist, and master gardener. Her work has been commissioned for many private residences throughout the country, ranging from Manhattan townhouses to country farmhouses. Joanne earned a BFA from the School of Visual Arts, New York in 1977 and has done post-graduate studies in photography at Pratt Institute. Her studies in fine art and decorative art have included extensive travel and participation in painting workshops in Italy, Spain, and France. Her photographs have been exhibited in New York, Tokyo, Buenos Aires, and throughout New Jersey. She has worked as a jewelry designer and curator of art exhibits for NJ Blood Services at donor sites in New Brunswick and Scotch Plains. She has served on the advisory board of Friends of Teen Arts, New Jersey and continues to serve the program as an adjudicator of visual art and as a painting and drawing instructor. She has taught visual arts privately to students of all ages. To learn more visit jmmdesigncompany.com

DIANA WILKOC PATTON* uses watercolor to “capture” whatever takes her fancy. The recipient of over 135 awards, she's been teaching watercolor for over 30 years, presently for the Jointure at the Creative Campus in North Branch. As an illustrator and author, Diana has three picture books, *Charlemagne to the Rescue*, *Rocking out to Sea*, and *Ronnie's Friend Trike*. For more information visit www.dianapatton.com. Visit www.charlemagnethetfish.com for free games and color pages, and her new YouTube channel for free stories and puppet time (enter “pattonpicsandtales” in the search line). Diana is always excited to see the new work done by the teens and is always impressed by the talent and variety in their work.

ALEXIS PEREZ is a fashion designer concentrating in costume design. She received her Bachelor of Fine Arts in Fashion Design from The Fashion Institute of Technology, along with dual minors in Film

and Media Studies and Art History. Alexis' credits include designing a permanent exhibit for the Stickley Museum on changing women's fashion design silhouettes during the Edwardian Era, and as costume designer for the Shakespearian play *Twelfth Night*, where she designed 15 costumes and created 5 period outfits. She's received the Fashion Design award from DAR, was a Senior Fashion Show Finalist at FIT, and has won numerous awards for her Costume Player (Cosplay) original creations.

Her work is influenced by her historical studies, mythologies, Spanish and Russian cultures, and contemporary references including comics, cartoons, and architecture. She is skilled in digital drawing techniques including Photoshop and Procreate software along with classical techniques using markers, colored pencils, gouache, and water colors.

DEBBIE PEREZ* has been expressing herself through art for 30 years. She earned her BFA in Painting and Drawing, her MFA in Jewelry Design, and has an Art Education degree with Special Education Certifications. Debbie specializes in reliquaries, which are jewelry and sculptures that house meaningful objects. Her work is featured in The Wallace Museum's Permanent Collection and has been exhibited at the Hudson River, Montclair, and Clinton Art Museums. She's received Best of Show awards from the Somerset Art Association, Syracuse Festival of Arts, Byram River Arts Show, Plainfield Festival of Arts, and Artitudes Gallery. Most recently, Debbie has been concentrating her efforts on creating one of a kind jewelry pieces, and helping others develop their own voice through art education. Nature, including plants, flowers, and the natural world have been dominating themes in her work, including upcycling to bring awareness to society's trash problems.

JOHN REINKING* is an Adjunct Professor at Raritan Valley Community College and the County College of Morris, as well as the head of ceramics at the Center of Contemporary Art in Bedminster. His work can be found in many private national and international collections. He is currently represented by Peters Valley Craft Center in Layton, New Jersey as well as Connexions Gallery in Easton, Pennsylvania, regularly exhibiting in several national group shows per year. His work was recently published in the international woodfire publication, *The Log Book* and the Lark Books publication, *500 Raku*. As a guest speaker at the 2011 NCECA in Tampa, FL, his lecture presentation focused on, "Suburban Wood & Soda Firing."

RUTGERS MAKERSPACE is a collaborative workspace designed for students, faculty, and staff from all academic disciplines who love to learn, design, and create. We provide the knowledge, tools, and workspace to enable you to design and create whatever you can dream up. We provide usage of our machines for free, and only charge for any materials that we provide. The Makerspace will teach you to use the latest in rapid prototyping technology alongside woodshop, textiles, and electronics equipment to help you build out your projects. Typical projects at the Makerspace include school assignments, hobbies, customized gifts, or even learning a new skill. Our goal is to foster a community of students, faculty, and staff with enthusiasm for DIY projects and fabrication. Please reach out to us and let us help you make your ideas a reality!

HEIDI SUSSMAN is a photographer and mixed media artist who combines natural and digital art media with her photographs. Using her iPhone to produce her pieces, she is an enthusiastic supporter of how a cell phone can become an immediate and exciting tool to create fine art photography. A graduate of Emerson College, she continued post graduate studies at the Instituto Allende in San Miguel de Allende Mexico. She teaches workshops in photography, journaling and mixed-media processes in her studio in East Orange, in area workshops throughout the state including the Nancy Ori Cape May Photography Workshops and at the Visual Arts Center in Summit. Actively exhibiting her art in solo and group shows, her work is held in public and private collections throughout the United States and Canada. A resident of

West Orange, she is engaged in promoting the arts within her community and is on the board of several arts organizations.

CATHLEEN THOLE DANIELS* is an illustrator, writer and poet represented by the Liza Royce Agency. Her clients include Simon & Schuster, Barnes & Noble, PlayStation, Sega Genesis, Marvel Comics, DC Comics, Legend Entertainment and Topps Trading Card Co. Cathleen has worn many hats in her thirty year career as art gallery manager, magazine art director, high school commercial art teacher and N.J. Regional Advisor for the Society For Children's Book Writers & Illustrators (SCBWI). These days she works as a freelance author and illustrator preparing her debut illustrated novel-in-verse for publication. Her medium of choice is digital using ProCreate, Corel Painter and Adobe Photoshop. You can find her work at cathleendaniels.com

GLENN WHITMORE is a 30 year veteran of the comic industry: establishing himself as a color artist on DC Comic's Superman titles (1988-2000). Since the 2000s, Glenn has brought his coloring talents to various publishers such as TwoMorrows, Dark Horse, Archie, and Sitcomics. Also, Glenn self-publishes his own retro, sci-fi hero Captain Clockwork and teaches the craft of comics at local art communities in Northern NJ. Visit www.captainclockwork.com for more information.

APRIL ZAY* is a working artist. She founded Hummingbird Arts in 2006 and has been teaching art throughout Central NJ and Bucks County for the past decade. April has run workshops and classes at the Grounds For Sculpture, Bright Horizons Child Development Center, North Brunswick Public Library, Windsor Montessori, Bucks County Classical Arts Center, The Artists of Yardley Art Center, the Arts Council of Princeton, and many other locations. April Zay knew she wanted to be an artist since she was a little girl. Having earned a BFA in illustration from the Fashion Institute of Technology in New York City, April spent many years working as a packaging and graphic designer for high-end companies, including Lenox China and Waterford Crystal. She has also collaborated on packaging for companies, such as Macy's and Kate Spade.

VOCAL MUSIC

BENJAMIN T. BERMAN, is an alumnus of Mason Gross School of the Arts, and the Music Director of First Reformed Church of New Brunswick, the conductor of the Highland Park Community Chorus, and co-director of the Joyful Noise Choir, the joint children's choir of Christ Church and First Reformed Church. Benjamin is on the faculty of the Mason Gross extension division, where he teaches private lessons and chamber music. He plays harpsichord with the Bucks County period instrument ensemble, La Fiocco. He frequently sings with the West Jersey Chamber Music Society and also has sung with the Choral Arts Society of New Jersey, and for the past two years he has sung as a sub with the Opera Philadelphia chorus. Benjamin is active as a recitalist, conductor, teacher, harpsichordist, and organist in Central New Jersey, with a special interest in singing Czech and Jewish music. He is also Artistic Director of the newly-formed Hub City Opera and Dance Company, which is currently preparing for its Spring production, *Goyescas*, a one-act Spanish opera by Enrique Granadoas. Ben is a member of the American Choral Directors' Association, the National Association of Teachers of Singing, and the New York Singing Teachers Association, for whom he is currently serving his second term as secretary on the board of directors. Visit www.benjaminberman.com for updates and more information, including about his recent and successful *Moravian Synagogues Project*.

HEATHER GARDNER Heather Gardner is a soprano living, working and teaching in the Philadelphia and New York City areas. She specializes in singing 20th and 21st century works though she is equally comfortable singing Brahms, Mozart or Bach. She holds a Master's degree in vocal performance from Rutgers University and a Bachelor's degree in viola performance from the Eastman School of Music, where she also studied violin and voice. She has performed extensively with a variety of groups, including Alarm Will Sound, The Albany Symphony Orchestra, SFSound, the Dogs of Desire, the San Francisco Ballet Orchestra, the Society for Ancient Instruments, and Z-ensemble. As a violist, Heather has held positions with the Syracuse Symphony Orchestra and the Fresno Philharmonic Orchestra and has freelanced extensively both in California and New York State. Heather's current projects include producing and performing a touring recital of vocal music by Brahms, Stravinsky, Kapralova, Wadsworth and Saariaho as well as starting a new music series in Fresno called Proxima which will have its debut concert in February, 2019 featuring music by Ivanova, Froelich, Zohn-Muldoon and Clearfield. Heather is also an AmSAT certified instructor of the Alexander Technique and maintains a teaching studio in New York City and Philadelphia where she teaches voice and Alexander Technique lessons.

JENNY KETROW, a Central Jersey native and graduate of Berklee College of Music is a performer and writer of Music with placements in TV, film and radio. Currently, she fronts her own rock and roll band, Jenny And The Felines. Her music is available on all streaming platforms and can be heard on both terrestrial and satellite radio. Visit her record company page for more info: www.mooncatpartyrecords.com.

ANNE MATLACK earned her BA in Music (*cum laude*) from Yale University and her MM and DMA in Choral Conducting from the University of Cincinnati College-Conservatory of Music. She has been Artistic Director of Harmonium Choral Society since 1987. During her tenure as Artistic Director, the 100-voice choral society has been recognized for its musical excellence and innovative programming. In addition to her work with Harmonium, Dr. Matlack is celebrating her 28th year as Organist/Choirmaster at Grace Episcopal Church in Madison. There she directs a full program of children and adult choirs and a concert series, Grace Community Music. Her excellent all-volunteer adult chorus performs Evensongs and large choral works every year and her children's choir training program follows Royal School of Church Music standards and has 60 children ages 7-18 singing every week in three different levels. Grace Church and Harmonium singers joined to serve as Choir-in Residence at Winchester Cathedral in the summer of 2015. Dr. Matlack serves on the New Jersey Board of the American Choral Directors Association President-Elect. She is active as an adjudicator and clinician. She has taught at Kean University and Lafayette College and conducted the Yale University Freshman Chorus. Her conducting teachers have included Fenno Heath, Elmer Thomas, and Earl Rivers, and workshops with Robert Shaw and Eric Ericson. She studied organ with Charles Krigbaum, Michael Schneider, and David Mulbury. She has sung in the Robert Shaw Festival Chorus at Carnegie Hall and with the Yale Alumni Chorus at the Kremlin in Moscow. She is the 2003 recipient of the Arts Council of the Morris Area's *Outstanding Professional in the Arts Award*.

Acknowledgements

RARITAN VALLEY COMMUNITY COLLEGE

We wish to express our gratitude to all at Raritan Valley Community College for the use of their great facility and especially to President Michael J. McDonough, Karen Vaughan, Alan Liddell, John Weidman, Darren McManus, Walter Vroom, the RVCC Visual and Performing Arts Department, and RVCC Security.

SOMERSET COUNTY BOARD OF CHOSEN FREEHOLDERS

Without your continued support and encouragement, this festival would not be possible.

ARTISTS

Many thanks for your professional guidance, sensitive criticism and most importantly for your enthusiastic encouragement of our young artists.

SCHOOL COORDINATORS & TEACHERS

Students whose lives you've touched are much richer due to your dedication, enthusiasm and devoted time. Without you, there would be no festival.

VOLUNTEERS

What would the world be like without volunteers? Thank you for your service to the festival by monitoring doors of performance sites and workshops, applauding our students as supporting audiences, helping them to find their way around the campus, and ensuring the festival day runs smoothly.

STUDENT PERFORMERS

Thank you for sharing your talents with us! You've invested a great amount of time and dedication toward perfecting your chosen art forms. Keep up the good work! You are making our world a better and more beautiful place to live.

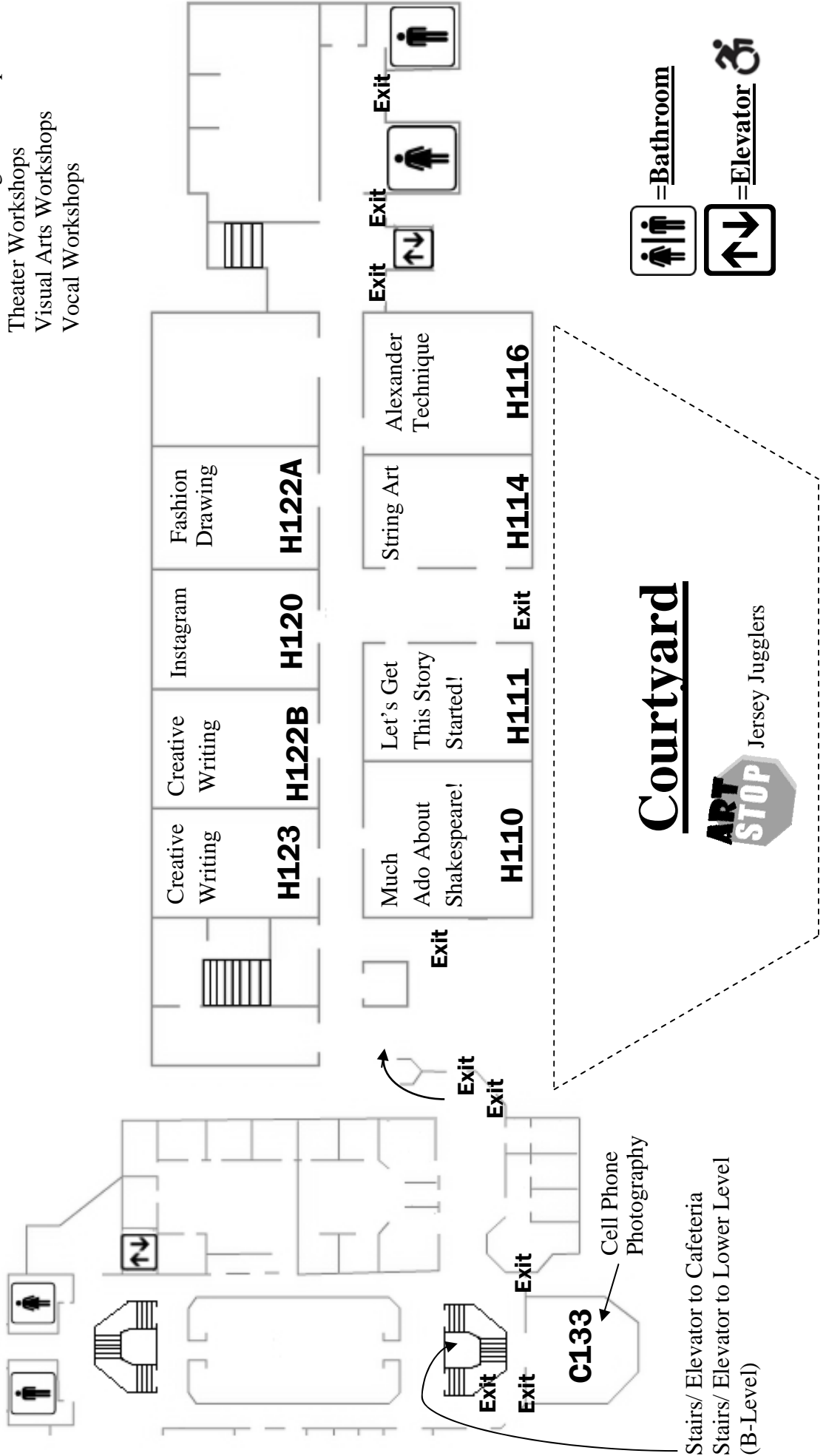
Raritan Valley Community College

College Center & Hunterdon Building

First Floor

Hunterdon Building

- Creative Writing Workshops
- Theater Workshops
- Visual Arts Workshops
- Vocal Workshops



Stairs/ Elevator to Cafeteria
 Stairs/ Elevator to Lower Level
 (B-Level)

Raritan Valley Community College

Theater, College Center, Somerset Building
Lower Level (B-Level)

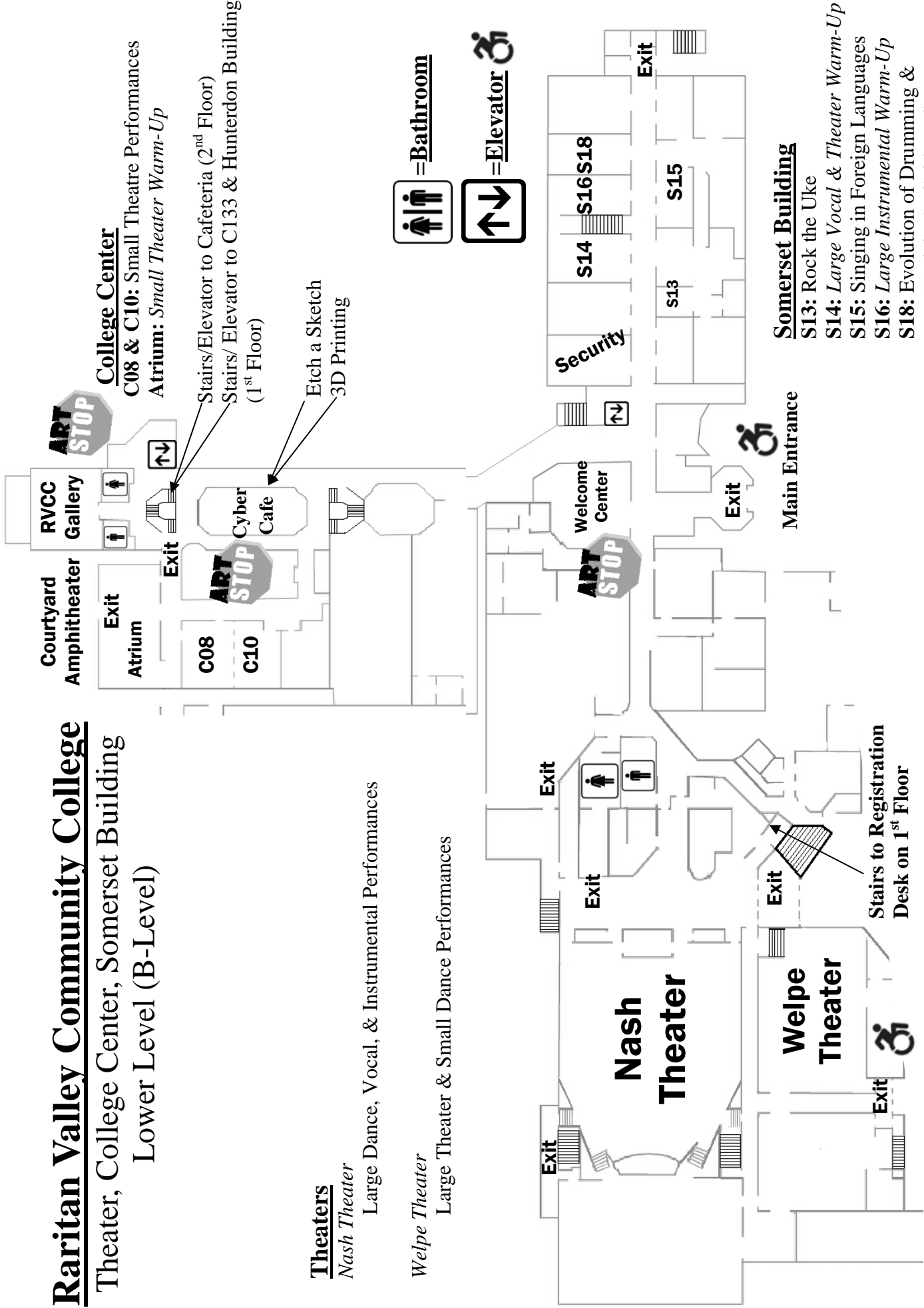
Theaters

Nash Theater

Large Dance, Vocal, & Instrumental Performances

Welpe Theater

Large Theater & Small Dance Performances



=Bathroom



=Elevator

Somerset Building

S13: Rock the Uke

S14: Large Vocal & Theater Warm-Up

S15: Singing in Foreign Languages

S16: Large Instrumental Warm-Up

S18: Evolution of Drumming &

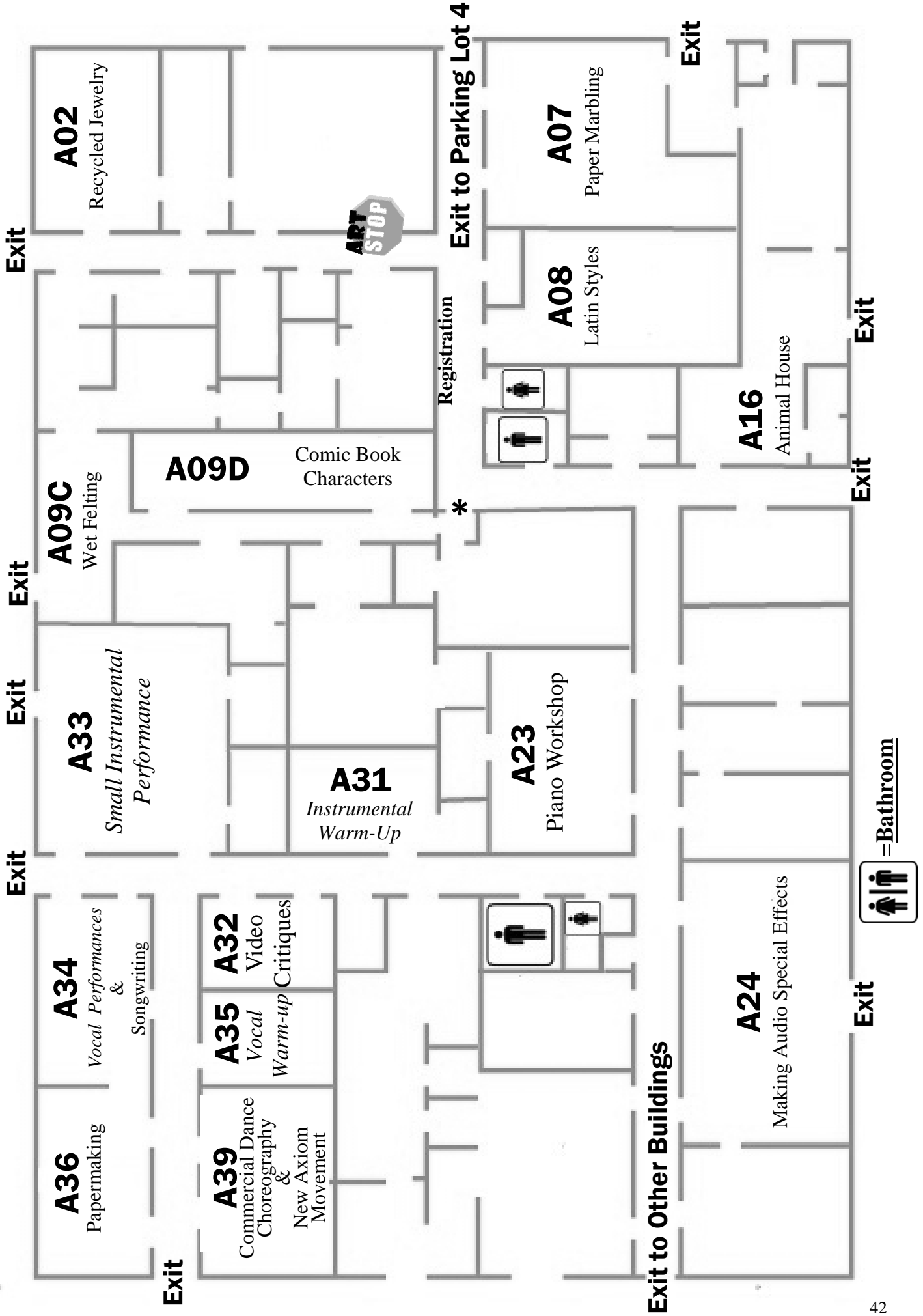
Musician's Guide to Success

Raritan Valley Community College

Arts Building

***NOTE: A09C & A09D**

These Rooms Can be Accessed Through the Double Doors By the Art Office



Plan Your Day

This form is designed to help you organize your day at the Teen Arts Festival. This does not pre-register you for any workshop. There will be over 100 performances throughout the day, the art exhibit, and 30 workshops to choose from.

Step One: If you are being critiqued in any discipline(s), list the times and rooms.

Step Two: Plan your workshop selections around your critique schedule.

Step Three: Choose an alternate in case your first choice workshop is filled.

Step Four: Check out the many critiques and performances throughout the day.

Step Five: Have a fun and creative day!

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		

**Don't forget to tag your photos from the Festival on
Instagram with #SCTEENARTS**

