

**TEEN ARTS
FESTIVAL**

at
Raritan Valley
Community College

WEDNESDAY, MAY 14, 2014

An Annual-Arts-in-Education Program
of the
**SOMERSET COUNTY
CULTURAL & HERITAGE COMMISSION**

SOMERSET COUNTY CULTURAL & HERITAGE COMMISSION

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This program has been made possible, in part, by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, and administered by the Somerset County Cultural & Heritage Commission through the State/County Partnership Local Arts Program Grant; the Somerset County Board of Chosen Freeholders; the Somerset County Cultural & Heritage Commission; Friends; and participating schools.



WELCOME TO THE SOMERSET COUNTY TEEN ARTS FESTIVAL

CONTENTS

Student Performance Schedules & Sites
Workshop Schedules, Descriptions & Sites
Artists' Biographies
Acknowledgements
Maps

IMPORTANT REMINDERS

REGISTRATION DESKS

Main Building Registration / Second Floor across from the Library

Arts Building Registration / Inside entrance from Parking Lot #4 & #5

All students, teachers, artists, volunteers & guests **MUST** sign in at a Registration Desk: either in MAIN Building or ARTS Building.

PERFORMING STUDENTS

Please try to arrive at your performance site 15 minutes early. Volunteers will assist in assuring no one enters/leaves a performance site during a particular performance, but only between performances.

LUNCH

Students & guests may purchase lunch in the college cafeteria on the Floor 2 in the **College Center**.

SPECIAL NOTE: Food & beverages are NOT permitted in classrooms or performance sites.

VOLUNTEERS

Volunteers are scheduled in performance sites & several workshops in addition to the Registration Desks. They will help in any way they can to make your day a productive one. Please thank them by showing them every courtesy.

SECURITY / EMERGENCIES

➤ EMERGENCY CALL BOXES

- **BLUE BOX / ARTS BUILDING / between Rooms A-19 & A-20**
- **BLUE BOX / MAIN BUILDING outdoors by Library & Book Return**
- **RED BOXES/ALL OTHER BUILDINGS / CENTER of EACH MAIN HALLWAY**

➤ DEFIBRILLATORS

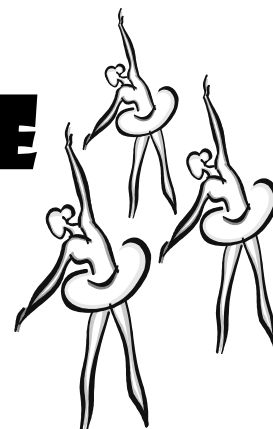
- **ARTS BUILDING between Rooms A-19 & A-20**
- **COLLEGE CENTER between Students Activities & Finance Offices**
- **COLLEGE SECURITY OFFICE Somerset Building, Floor "B"**

FIRE

**EVACUATE ALL BUILDINGS IMMEDIATELY, LEAVING BY NEAREST EXIT.
PROCEED AWAY FROM THE BUILDINGS & EMERGENCY PERSONNEL**

PERFORMANCE & CRITIQUE SCHEDULE

LARGE GROUP DANCE



Location: Nash Theatre

Critiquers: Loretta Fois, Randy James, Lisa Grimes

TIME	SCHOOL	STUDENT/GROUP	#	TEACHER
8:40	Watchung Hills Regional High School	Dance Ensemble	10	Marisa Joshi
8:48	Watchung Hills Regional High School	Dance Ensemble	21	Marisa Joshi
9:00	Somerset County Vocational High School	Level I	17	Sheila Buttermore
9:08	Hillsborough High School	I Love Jamz	14	Anne Krug
9:15	Somerset County Vocational High School	Level II	13	Sheila Buttermore
9:23	The Purnell School	Dance Synthesis	7	Nicole Labrit-Petrewski
9:30	Somerset County Vocational High School	Level III	11	Sheila Buttermore
9:38	The Purnell School	Synthesis	20	Nicole Labrit-Petrewski
9:46	North Plainfield High School	North Plainfield Dance Ensemble	11	Dawn Shultz
9:54	Franklin Middle School	Advanced 8th Grade Boys	30	Aaron Ramos
10:02	Franklin Middle School	Advanced 8th Grade Girls	28	Aaron Ramos

SOLO/SMALL GROUP DANCE

Location: Welpe Theatre

Critiquers: Loretta Fois, Randy James

TIME	SCHOOL	STUDENT/GROUP	#	TEACHER
11:15	Branchburg Central Middle School	Tap Solo	1	Suzanne Updegrove
11:22	Franklin High School	Sarena Shan & Alyssa Jimenez	2	Dugan/Rivera
11:30	Branchburg Central Middle School	BCMS Duet	2	Suzanne Updegrove
11:38	Franklin High School	FHS Dance "Say Something"	6	Dugan/Rivera
11:45	Branchburg Central Middle School	BCMS Six	6	Suzanne Updegrove
11:54	Branchburg Central Middle School	Trio	3	Suzanne Updegrove



*"To learn to dance by practicing dancing or
to learn to live by practicing living, the
principles are the same."*

- Martha Graham

LARGE GROUP INSTRUMENTAL MUSIC

Location: Nash Theatre

Critiquers: Tony Strong, Anthony Branker, Virginia Johnston

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
12:35	Franklin Middle School	Brass Ensemble	7	J. Ware
12:45	Manville High School	Jazz Band	17	Ken Zampella
1:00	Bound Brook High School	Symphonic Band	22	Chris Shaffner
1:15	North Plainfield High School	Jazz Band	23	Heather Fencik
1:30	Branchburg Central Middle School	Jazz Band	20	Kate Maiuro

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE

Somerset Building, S – 14

Instruments are stored at the students own risk.



“I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me-like food or water.”

- **Ray Charles**



SOLO/SMALL GROUP INSTRUMENTAL MUSIC

Location: Welpo Theatre

Critiquers: Tony Strong, Anthony Branker, Virginia Johnston,
Dorian Parreott, Kimberly McCrann

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
8:45	Hillsborough Middle School	Erin Chang - Piano	1	Bonnie Sobel
8:54	Watchung Hills Regional High School	Bass Duet	2	David Udell
9:02	Hillsborough Middle School	Shreyas Murali - Keyboard	1	Maria Strunk
9:12	Hillsborough Middle School	Perfect Fifth	5	Joseph Gall
9:20	Watchung Hills Regional High School	Sax Quartet	4	David Udell
9:28	Hillsborough Middle School	Sam Sara - Viola	1	Bonnie Sobel
9:36	Watchung Hills Regional High School	John Ray - Flute Solo	1	David Udell
9:44	Watchung Hills Regional High School	Flute Ensemble	6	David Udell
9:52	Watchung Hills Regional High School	Brass in Black	6	Bonnie Burgdorf
10:02	Break			
10:12	Home School	Dylan Betz	1	John LaGreca
10:20	Hillsborough Middle School	Carlos Ben - Bflat trumpet	1	Maria Strunk
10:28	Franklin Middle School	Flute Trio	3	Jonathan Ware
10:36	Hillsborough Middle School	Sam Sara - Guitar	1	Bonnie Sobel
10:44	Franklin Middle School	Woodwind	4	Jonathan Ware

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE

Somerset Building, S0 – 14

Instruments are stored at the students own risk.

THEATRE PERFORMANCE

Location: College Center, Lower Level: Rooms CC - 08 & CC - 10

Critiquers: Janet Cantore-Watson, Beth Painter, Josephine Decker,
Wendy Connolly

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
8:40	Watchung Hills Regional High School	WHRHS Theatre Class	8	Doug Eaton
8:55	Bound Brook High School	Drama Club	10	Chris Shaffner
9:10	Ridge High School	Ridge Drama Club	6	Megan Kern
9:25	Hillsborough High School	HHS Theatre – Fiddler on the Roof	3	Bernard Solomon
9:40	Hillsborough High School	HHS Theatre - One Flew Over the Cuckoo’s Nest	7	Bernard Solomon
9:30	Branchburg Central Middle School	BCMS Drama Club	13	Nicole Kepner
9:55	Hillsborough High School	HHS Theater - 25th Annual Putnam County Spelling Bee	5	Bernard Solomon
10:10	Franklin High School	Drama II	24	Jennifer Little
10:25	North Plainfield High School	Jasmine Andrews	1	Leeanne Chiaramonte
10:40	The Purnell School	Adlibbers	9	Nicole Labrit-Petrewski
10:55	Montgomery High School	Montgomery Players	20	Tara Handschin
11:10	North Plainfield High School	Jalynn Rivera	1	Leeanne Chiaramonte
11:25	Montgomery High School	Montgomery Players	5	Tara Handschin
11:40	North Plainfield High School	Drama Club	8	Leeanne Chiaramonte
11:55	Franklin Middle School	Tiffany Rodriguez - Monologue	1	Ellen Beattie

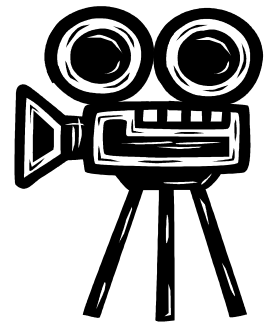
THEATRE...CONTINUED

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
11:58	Franklin Middle School	Joshua Hendricks - Monologue	1	Ellen Beattie
12:01	Franklin Middle School	Claire Glassen - Monologue	1	Ellen Beattie
12:04	Franklin Middle School	Sydney Wade - Monologue	1	Ellen Beattie
12:07	Franklin Middle School	Serena Buchan and Joshua Hendricks - Guys and Dolls	2	Ellen Beattie

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

– Oscar Wilde

VIDEO



Location: Arts Building, Room A- 22

Critiquer: James Pruznick

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
10:00	Watchung Hills Regional High School	Harrison Napell	1	Rocco Iacovone
10:15	Watchung Hills Regional High School	Christina Wallace	1	Rocco Iacovone
10:30	Watchung Hills Regional High School	Robert Martin	1	Rocco Iacovone
10:45	Hillsborough Middle School	REN Studios	3	Rebecca McManus

LARGE GROUP VOCAL MUSIC

Location: Nash Theatre

Critiquer: Judith Nicosia

TIME	SCHOOL	GROUP	#	TEACHER
10:35	Branchburg Central Middle School	7 o'clock Harmony	12	Amy Dilts
10:50	Hillsborough High School	Hillsborough High School Concert Choir	30	Christine Micu
11:05	The Midland School	Midland Chorus	16	Linda Lara
11:21	North Plainfield High School	North Plainfield Show Choir	20	Amy Six
11:30	Watchung Hills Regional High School	Men's Ensemble	20	Angela DiIorio Bird
11:38	Franklin High School	Madrigals	18	Timothy Walton
11:52	Watchung Hills Regional High School	Women's Ensemble	23	Angela DiIorio Bird
12:00	Watchung Hills Regional High School	Combined Ensemble	43	Angela DiIorio Bird

**WARM-UP ROOM FOR LARGE VOCAL:
Somerset Building, S – 16**

"Music has healing power. It has the ability to take people out of themselves for a few hours."

-Elton John

SOLO & SMALL GROUP VOCAL MUSIC



Location: Arts Building, Room A – 33

Critiquer: Judith Nicosia, Kelly Bennett

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
8:40	Hillsborough Middle School	Emily Villalonga	1	Bonnie Sobel
8:48	Manville High School	Jamie Fischer	1	Brian Gornick
8:56	Hillsborough Middle School	Ria Anand	1	Barbra Szabo
9:04	Manville High School	Megan Nash	1	Brian Gornick
9:12	Hillsborough Middle School	Leena Baloch	1	Barbra Szabo
9:20	Manville High School	Karli Ramirez	1	Brian Gornick
9:28	Watchung Hills Regional High School	Julia Golkin	1	Angela DiIorio Bird
9:36	Manville High School	Keianna Davis	1	Brian Gornick
9:44	Watchung Hills Regional High School	Hannah Mellilo	1	Angela DiIorio Bird
9:52	Watchung Hills Regional High School	Krishti Bhaumik	1	Angela DiIorio Bird
10:00	Franklin High School	Jenny Kate Boardman	1	Timothy Walton
10:08	Franklin High School	Aja Downing	1	Timothy Walton
10:16	Watchung Hills Regional High School	Charlotte Finnerty	1	Angela DiIorio Bird
10:24	Franklin High School	Agelina Francese	1	Timothy Walton
10:32	Franklin High School	Kristen Seggio	1	Timothy Walton
10:40	Branchburg Central Middle School	Jaden Dugenio	1	Randy Kupcha
10:48	Alexander Batcho Inter. School	Mary Klein	1	Brian Gornick
10:56	Hillsborough Middle School	Abhishek Iyer	1	Barbra Szabo
11:04	Alexander Batcho Inter. School	Maria Castro	1	Brian Gornick
11:12	Hillsborough Middle School	Jillian Cuzzolino & Leena Balock	1	Barbra Szabo
11:20	Alexander Batcho Inter. School	Jessica Campos	1	Brian Gornick
	Break			

SOLO & SMALL GROUP VOCAL MUSIC ...CONTINUED

TIME	SCHOOL	STUDENT / GROUP	#	TEACHER
12:30	Hillsborough High School	Rebecca Gumpel	1	Christine Micu
12:38	Hillsborough High School	Victoria Cipparelo	1	Christine Micu
12:46	Hillsborough Middle School	Jillian Cuzzolino	1	Barbra Szabo
12:54	Hillsborough High School	Theresa Fineza	1	Christine Micu
1:04	Hillsborough High School	Connor Mckenna	1	Christine Micu
1:12	Hillsborough Middle School	Erin Chang	1	Bonnie Sobel
1:20	Hillsborough Middle School	Danielle Hecht	1	Barbra Szabo
1:28	Hillsborough Middle School	Nandita Padmanabhan	1	Bonnie Sobel
1:36	Hillsborough Middle School	Erin Moonay & Jason Guarino	2	Barbra Szabo
1:44	Hillsborough Middle School	Zoe Vallejo & Catherine Nguyen	2	Barbra Szabo
1:52	Home School	Dylan Betz	1	Jennifer O'Leary

**WARM – UP ROOM FOR SOLO / SMALL GROUP VOCAL MUSIC:
Arts Building, Room A - 31**



Music, at its essence, is what gives us memories. And the longer a song has existed in our lives, the more memories we have of it.

-Stevie Wonder

CREATIVE WRITING

Students participating in *Creative Writing* submit entries which are reviewed by professional writers and/or Geraldine R. Dodge Foundation poets. Students receive written critiques commending their strong points as developing writers and offering constructive suggestions for improvement.

STUDENTS

TEACHERS

ALEXANDER BATCHO INTERMEDIATE SCHOOL

Rachael Lopa
Leslie Lapotasky

Adams, Cami
Arroyo, Samantha
Ciuksza, Amy
Dolores, Berania
Kunjumon, Snehel
Mayhuire, Johe
Mercado, Tatyana
Mora, Michelle
Murillo, Andrea
Ramierz, Vanessa
Smutek, Klaudia
Smutek, Nicole
Vega, Priscila

BOUND BROOK HIGH SCHOOL

Jennifer Kramer
Alex Papanicolopoulos
Sue Del Conte

Acosta, Leslie
Asklof, Conner
Carrion, Kylie
Cuzzocrea, Jaime
Delgado, Reiner
Doerr, Ryan
Karpekina, Katie
Lampzey, Ghiday
Martinez, Jose
Mondragon, Nicole
Rijos, Avery
Slover, Brandon
Smiegocki, Kara
Villalobos, Stephen

CREATIVE WRITING, continued

BRANCBURG CENTRAL MIDDLE

Carrion, Kylie
Cleary, Emily
England, Ellie
Freeman, Tamia
Glicksman, Alona
Iovino, Zoe
Jones, Tamara
Luger, Taylor
Marshak, Samantha
O'neill, Sage
Rolon, Bryn
Shannon, Mulreed
Updegrove, Alex
Zaleski, Jade

**Suzanne Updegrove
Kristen Kries
Lisa Leibowitz
Wendy Michels**

HILLSBOROUGH MIDDLE SCHOOL

Bahlawan, Hana
Chalam, Vishal
Chernick, Sarah
Chesner, Daniel
Chin, Kristine
Ciccotelli, Julianna
Davis, Brianna
Ford, Jacob
Hollasch, Cassandra
Lapolice, Jessi
Liu, Iris
Loricco, Diana
Morrone, Jonathan
Naroden, Jacob
Parker, Kala
Patullo, Stephanie
Romano, Jacob
Soman, Eshaan
Srinivasan, Lokraj
Voronin, Diana

**Rebecca McManus
Billy Dixon
Nina Presuto
Barbara Horr
Merideth Hart
Dina Veltri
Laura Gainsborg**

HOME SCHOOL

Jacobs, Josh

Joanne Jacobs

CREATIVE WRITING, continued

MANVILLE HIGH SCHOOL

Kevin Caldwell
Erika Muller

Mcgonagal, Sabrina
Moore, Jordyn
Perez, Denise
Scheuer, Amanda
Swindell, Nicholle
Trilone, Bethany
Walker, Emily
Wanjohi, Victoria
Wille, Rhiannon
Zujkowski, Jason

PURNELL SCHOOL

Drummond, Alison
Mcdonald, Alexandra
Sivolella, Samantha
Zhou, Yihua

*“Painting is poetry that is seen rather than felt, and
poetry is painting that is felt rather than seen.”*

- Leonardo da Vinci

STUDENT VISUAL ARTS EXHIBITION

RVCC ART GALLERY / LOWER LEVEL, COLLEGE CENTER

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School

Manville High School
Montgomery Upper Middle
Mount St. Mary Academy
North Plainfield High School
The Purnell School
Robert Morris School
Somerset County Alternative High School
Watchung Hills Regional High School

WORKSHOPS



ArtStops are “drop-in” workshops. You may go to them at any time during the day and participate in the activity. Try them after your critique or as you wait for another workshop to begin

#SCTEENARTS

Capture your favorite moments throughout the festival! Tag your Instagram photos with #SCTEENARTS to help create a visual collection of everyone’s experience throughout the day!



CREATIVE WRITING WORKSHOPS

**HUNTERDON BUILDING can be accessed from the FRONT of the college.
Go to Floor 1 & cross the outside courtyard**

NOTE: Students may pick up their written critiques in the Hunterdon Building, Rooms H-111 & H-114.

Creative Writing Feedback #1.....Lynette Esposito
Workshop Location: Hunterdon Building, Room H-114
Workshop Time: 9:30-10:30

Creative Writing Feedback #2.....Gretna Wilkinson
Workshop Location: Hunterdon Building, Room H-111
Workshop Time: 12:45 – 1:45

Color Me Red, Blue and ????.....Lynette Esposito
Workshop Location: Hunterdon Building, Room H-114
Workshop Time: 11:15 – 12:15 1:00 – 2:00

When one is writing poetry, a poet often forgets the visual sense that enhances a poem. What color is the cat the purrs so nice? What color is the wind that brushes the auburn leaves in the fall? Do I bleed blue, asked the King. Colors are also symbolic. This workshop will help you add the right color for the right reason to your poetry. Take your words from black and white to Indigo and Yellow and more.

CREATIVE WRITING WORKSHOPS, continued

***From Thought to Page*.....Gretna Wilkinson**

Workshop Location: Hunterdon Building, Room H-111

Workshop Time: 9:45 – 10:45

This workshop is designed to help students carve and manipulate language to heighten the connection between the reader and the written work. Students will learn strategies to help them access their work on two levels: First as writer. Second as reader. They will see how simple, unexpected tweaks can change their writing profoundly--adding both quality and depth.

***Writing for the Stage*.....Judy Winchock**

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 8:30 - 9:30

Writing for the stage (a confined, limited space with no CGI and very few FX) is a challenge no writer should shy away from. Action and Conflict are two building blocks of this art form. Writers must be able to visualize the action of a play, see their character moving on the stage and telling part of the story with their actions. Without conflict, there is no action, no story. Students will explore both of these areas through a series of exercises during the workshop and be supplied with more, in the hope that all will complete a One Act Play.

***The Art of Writing a Screenplay*.....Judy Winchock**

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 10:15 – 11:15

Just like a novel or short story, a film script needs to set the situation, define the conflict, and supply a logical resolution – the film must flow. Through a series of exercises, we will explore all of these elements, with a concentration of the catalyst and the “big event” – the climax. And we will discuss how to NOT end up with a formulaic script – discussing how every story has a structure of its own.

***Jump Start*.....Judy Winchock**

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 12:00 - 1:00

Sometimes it's very difficult to come up with that new idea for a story. There are exercises that a writer can try to jump start the imagination. During this workshop, writing exercises refined by John Gardner, the author of *The Art of Fiction*, will be introduced and students will compose a 'jump started' story or two of their own.

Poetry & Illustration Wall

Workshop Location: Outside Courtyard

(IN CASE of RAIN / Hunterdon Building, Room H-116)

Workshop Time: ArtStop – On-Going

The Poetry & Illustration Wall will be an exciting place to practice the freedom of expression through poetry and visual art. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, illustrate a poem that has been written or draw what inspires you at that moment. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to the wall. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry and visual art. **Will be monitored for content.**



CREATIVE WRITING WORKSHOPS, continued

Open Mike Poetry & Prose Readings.....Gretna Wilkinson

Workshop Location: Outdoor Amphitheatre

(IN CASE of RAIN / Hunterdon Building, Room H-111)

Workshop Time: 11:30 – 12:30

DANCE WORKSHOPS

Modern Techniques.....Randy James

Workshop Location: Arts Building, Room A-08

Workshop Time: 10:00 – 11:00

A vigorous class will begin with a warm-up focused on alignment and moving all major muscle groups in preparation for more energetic movement. Course objective: development of excellence in quick execution of complex rhythmic and spatial patterns while also building confidence and comfort with a wide range of dance vocabularies and styles in terms of technique and expressiveness.

Jazz.....Lisa Grimes

Workshop Location: Arts Building, Room A-08

Workshop Time: 11:15 – 12:15 12:45 – 1:45

A class utilizing Jazz vocabulary with technique and contemporary type combinations. Exercises in Flexibility and core strength are stressed. Music styles range from upbeat to classical, and most of all a fun overall class using technique and strength.

**SPECIAL NOTE: No street shoes are allowed in Room A-08
(Indoor dance shoes or no shoes only)**

MUSIC WORKSHOPS

Beginning Vocal Techniques.....Kelly Bennett

Workshop Location: Arts Building, Room A-34

Workshop Time: 8:45 – 9:45 12:15 – 1:15

Students will cover the basics of voice technique, including breathing, vocal placement, jaw and neck relaxation and posture. Students will be invited to participate in a master class style workshop, so they should come prepared with a song they would like to work on if they want to sing.

The Evolution of the Drum (From Africa to Hip Hop).....Greg Bufford

Workshop Location: Somerset Building, Room S-18

Workshop Time: 9:45 – 10:45 11:45 – 12:45

Through playing various percussion instruments, the workshop participants will experience the journey of the drum, from Africa, to Brazil, throughout the Caribbean Islands, to North America, and finally worldwide. This workshop is both fun and educational.

MUSIC WORKSHOPS, continued

***The Musicians/Vocalists Guide to Success*.....Greg Bufford**

Workshop Location: Somerset Building, Room S-18

Workshop Time: 1:15 – 2:15

Dreams of becoming a star in music are possible, if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

***Blues and Jazz for Everyone*.....Dorian Parreott**

Workshop Location: College Center, Rooms CC-08 & 10

Workshop Time: 12:15 – 1:15 1:30 – 2:30

Bring your instrument and join in the fun of playing Blues/Jazz charts and learn to improvise.

***Songwriting 101 for Pop/Rock*.....David Mondragon**

Workshop Location: Arts Building, Room A-35

Workshop Time: 9:30 – 10:30 11:30 – 12:30 1:00 – 2:00

Foundations and techniques for writing a hit pop or rock song. Lyrical, musical, and structural techniques are discussed.

***Keyboard Discussions*.....James Anthony Strong**

Workshop Location: Arts Building, Room A-23

Workshop Time: 11:15 – 12:15

Good habits, applications and repertoire for various levels of piano studies and performance will be discussed and/or demonstrated in forum and Q&A participation.

***The History of Rock*.....Nicholas Bucci**

Workshop Location: Arts Building, Room A-34

Workshop Time: 9:45 – 10:45 11:00 – 12:00

A reflection of the musical genre that defined generations of American culture! The History of Rock begins with its origins in the 50's, and culminates in the 90's. Influential artists such as Elvis, Queen, Pearl Jam, and Nirvana will be covered in full detail; tracing back to their individual origins, as well as their roles in the media, and influences on social standards in American culture.

***I Think I Want to Major in Music....Now What?*.....Kimberly McCrann**

Workshop Location: Somerset Building, Room S-13

Workshop Time: 10:15 – 11:15 11:30 – 12:30

You're passionate about your music. With college around the bend, you are now contemplating making it your life... so what's next? How do young musicians translate their years of study into a thriving career as a performer, educator, conductor, or composer in today's job market? Practical advice from dozens of highly successful professionals will be provided.

THEATRE WORKSHOPS

***Movement for the Theatre*.....Wendy Connolly**

Workshop Location: Theatre Lab A0-106 (Located outside the Arts Building)

Workshop Time: 11:00 – 12:00 12:15 – 1:15

How to use your body to communicate-build a character. Ways to relax, breathe. Movement to music for ways to enrich body/mind connections and free the body from tension.

***Improvisation*.....Beth Painter**

Workshop Location: Welpe Theatre

Workshop Time: 12:15 – 1:15 1:30 – 2:30

Have you ever watched “Whose Line is it Anyway?” and thought they must be having a ball? Well they are! This interactive, playful, hands on workshop teaches the key elements of improvisation that are necessary both on stage and off!

***Make a Film in One Hour*.....Josephine Decker**

Workshop Location: Theatre Lab A0-106 (Located outside the Arts Building)

Workshop Time: 9:00 – 10:00 1:15 – 2:15

Students will use improvisation and free association to collaboratively write and act in their own film – completed in the course of one workshop.

***Theater Games for All!*.....Janet Cantore-Watson**

Workshop Location: Somerset Building, Room S-16

Workshop Time: 8:45 – 9:45 1:00 – 2:00

A creative, fun and inclusive approach that theater arts should be experiential for all ages and abilities!

VIDEO WORKSHOP

***Pitch a Production*.....James Pruznick**

Workshop Location: Arts Building, Room A-22

Workshop Time: 8:45 – 9:45 11:45 – 12:45

Students will have the opportunity to come up with an idea for a production and then explain it to those attending the workshop. During the first 20 minutes, students will be given a production booklet by which they will make a title card, a storyboard highlighting the opening scene and develop a treatment strategy. Those completing the assignment can pitch their ideas to the group while a volunteer makes notes of the reactions/suggestions from the audience.

***Lighting for Photo/Film*Tony Kennette**

Workshop Location: Hunterdon Building, A-18

Workshop Time: 9:15 – 10:15 11:00 – 12:00 12:30 – 1:30

Students will explore varied techniques and details of lighting for photo and film. Bring your DSLR or your Smart Phone and join us as we uncover and explore the science and artistry of lighting.

***Editing a Sample Simple Sound Effect*.....John Harford**

Workshop Location: Arts Building, Room A-09B

Workshop Time: 9:30 – 10:30 11:00 – 12:00 12:45 – 1:45

Students will learn how to edit and apply effects to a short sound clip using Pro-Tools software.

VISUAL ARTS WORKSHOPS

Let's Talk About Art..... Eric Rhinehart

Location: RVCC Art Gallery

**Art Walks: 1) 9:00 -9:30 2) 9:45 – 10:15 3) 11:00 – 11:30
 4) 11:45 – 12:15 5) 1:00 – 1:30 6) 1:45 -2:15**

Walk through the Teen Arts Visual Arts Exhibition with a local artist who will point out elements of excellence in the artwork displayed. Emphasis will be placed on the artists' approach to their own work. We will also investigate how the students' work references the work of established fine artists. Questions and dialogue with young artists are very much welcomed and encouraged.

Zentangle Mandala.....Billie-Marie Aber

Workshop Location: Arts Building, Room A-07

Workshop Time: 9:00 – 10:00 10:30 – 11:30 12:15 – 1:15

Abstract drawing created using repetitive patterns. Easy to learn, relaxing, and fun way to create beautiful images.

Is that Photography?.....Angeles Cossio

Workshop Location: Arts Building, Room A-17

Workshop Time: 11:30 – 12:30

Did you know that artists are using Google Maps to take photographs? That another artist has an on-going project where she printed every sunset photograph on Flickr? With over 55 million photographs being uploaded daily to Instagram alone the nature of photography as an art form is quickly changing. Find out how social media and new technologies is changing who is a photographer and what a photograph is. Come challenge your notions of what a photograph can and should be and learn ways that you can use these new tools in your own work.

Creativity Madness!!.....Angeles Cossio

Workshop Location: Arts Building, Room A-17

Workshop Time: 8:45 – 9:45 1:00 – 2:00

What does a marshmallow have to do with creativity? Come take the Marshmallow Challenge and find out!. Using mind maps and games you will learn different ways to experiment and come up with great new ideas. Come ready to work in teams, make a mess and have some fun!

Drawing to Collage or Monoprint.....Kathleen Schulz

Workshop Location: Arts Building, Room A-02

Workshop Time: 8:30 – 9:30 10:15 – 11:15 12:00 – 1:00

Students will draw a landscape outside with chalk pastels and then return to the printmaking room to convert the drawing to a collage hybrid or turn it into a monoprint.

VISUAL ART WORKSHOPS, continued



Creative Cards for the Troops

Workshop Location: Front of College, Across from Library (near Registration tables)

Workshop Time: ArtStop – On-Going

Stop by and draw or write a positive message to the troops or take your creation with you! Drawings and writings left for the troops will be placed into cards and sent to the troops.

***Portraiture – The Art of Self Portrait*.....Serena Bocchino**

Workshop Location: Arts Building, Room A-09C

Workshop Time: 8:30 – 9:30 10:15 – 11:15 12:15 – 1:15

Utilizing charcoal and watercolor this workshop will focus on portraiture. The student will practice with self portraits and work from life using a mirror and develop skills for realistic portraiture. Experiencing the forgiving medium of charcoal (vine and compressed) and erasures to draw features of the face and then using that experience to move into watercolor painting the student will gain confidence and abilities quickly to create realistic portraits.

***Animal House*.....John Reinking**

Workshop Location: Arts Building, Room A-16

Workshop Time: 8:45 – 9:45 11:00 – 12:00 12:45 – 1:45

Students of this workshop will explore interesting ways of creating animals in clay. Students will use pinching, slab building, coiling, or a combination of these techniques to create expressive creatures. We will look at different examples of surface treatment and how they convey different emotions. We will explore ways of adding instant color and texture to enhance these creatures and make them come to life, so to speak

***Cartooning*.....Dave McCoy**

Workshop Location: Arts Building, Room A-09D

Workshop Time: 8:45 – 9:45 10:15 – 11:15 11:45 – 12:45

Learn to create visual images that communicate ideas with humor and wit. This course will teach you to design, draw and develop ideas resulting in producing your own set of cartoon characters. Learn tips and tricks from a professional cartoonist with over 40 years of experience, and turn everyday into funny, whimsical comics and cartoons.

***The Monotype Print: One Impression and Maybe One More*.....Stephen McKenzie**

Workshop Location: Arts Building, Room A-36

Workshop Time: 9:15 – 10:15 10:45 – 11:45 1:00 – 2:00

The monotype is the most accessible and fun form of printmaking. It blends painting and printmaking techniques to create images that can either be highly spontaneous or very controlled. Using water-based ink and Plexiglas plates the additive method will be demonstrated for this workshop. Students will then have a hands-on opportunity to create their own monotypes.

***Recycling and Collaging with Shakespeare*.....Herrat Sommerhoff**

Workshop Location: Hunterdon Building, H-123

Workshop Time: 8:45 – 9:45 10:15 – 11:15 12:15 – 1:15

Create a 3-dimensional collage on cardboard, using pages from damaged Shakespeare plays, magazine pictures and old postcards. Finishing with “Surprise elements” and a hanging device, students will have created an unusual original artwork and gift for any occasion.

VISUAL ART WORKSHOPS, continued

***Fun with Paper – Making Flowers*.....Kathy Yvinskas**

Workshop Location: College Center, Room CC-133

Workshop Time: 9:45 – 10:45 11:30 – 12:30 1:15 – 2:15

Fold and cut paper into fun creations.

Open Drawing Studio

Workshop Location: Hunterdon Building, H-116

Workshop Time: ArtStop – On-Going

Stop by to sketch and draw using a variety of media.



*“Every child is an artist. The problem is how to remain
an artist once he grows up.”*

Pablo Picasso

***A VERY SPECIAL THANK YOU TO OUR
DEDICATED SCHOOL COORDINATORS***

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School
Manville High School
The Midland School
Montgomery High School
Montgomery Upper Middle School
Mount St. Mary Academy
North Plainfield High School
Purnell School
Ridge High School
Robert Morris School
Somerset County Alternative High School
Somerset County Vo-Tech High School
Watchung Hills Regional High School

Jennifer Kohl & Ken Zampella
Elizabeth Levering
Randy Kupch
Roberta Mitchell
Roberta Mitchell
Christine Micu & BJ Solomon
Nina Presuto
Theresa Wittel
Ken Zampella
Linda Lara
Tara Handschin
Aurelle Sprout
Duffy Dillinger
Tammy Mackiewicz
Donna Andeski
Megan Kern
Karen Menkens-Breyan
Tammy Hitchcock
Sheila Buttermore
Marisa Joshi

ABOUT THE ARTISTS

CREATIVE WRITING

LYNETTE G. ESPOSITO has been an Adjunct Professor at Rowan University, Burlington County and Camden County Colleges. She has taught creative writing and conducted workshops in New Jersey and Pennsylvania and is currently the Coordinator for the Poetry Open Mic and Featured Reader series at the Medford Arts Center in Medford, NJ. She has won regional and national poetry contests and had her work published in both commercial and literary publications. She will be a featured reader at the Fox Chase Review held at Ryerss Museum in Philadelphia in November 2014. Mrs. Esposito holds a BA in English from the University of Illinois and an MA in Creative Writing and English Literature from Rutgers University. She is publisher of the online Poetry Magazine *Elsewhere* and is currently completing a novel. Her articles have appeared in the national publication, *Teaching for Success*; regionally in *South Jersey Magazine*, *SJ Magazine*, *Delaware Valley Magazine*, and her essays have appeared in *Reader's Digest* and *The Philadelphia Inquirer*. She has critiqued poetry for local and regional writer's conferences and served as a panelist and speaker at local and national writer's conferences. She lives with her husband, Attilio, in Mount Laurel, NJ.

GRETNA WILKINSON, Ph.D. was born and raised in Guyana South America, and began her teaching career as a missionary teacher in the jungles there. She has published four chapbooks: *Shhh...I'm Thinking*; *Judging Cain*; *Nude in the Rain*; and *What the Hat Knows*. Her full-length collection is titled, *Opening the Drawer*. Her poems appear in several publications including *Poets of New Jersey: From Colonial to Contemporary*; *Spindrift*; *Sensations Magazine*; and *Carriage House Poetry Series*. She has performed her poems on radio and television. She has been featured in the New York Times; NJ Star Ledger; Home News Tribune; and Courier News. As an Artist in Residence with NJ PAC / United Way of West Essex, she has worked with children in Newark and the Oranges helping them find their voices and sing or scream their songs, stories, skits, and poems. She is also an Artist in the Schools for the Geraldine R. Dodge Foundation. She was among 10 poets who received a NEH grant to study under Abena Busia, Dana Gioia, and M.L. Rosenthal. Dr. Wilkinson is a MAC Fellow with the State of New Jersey and a Senior Fellow of the Southern Regional Educational Board. A former college professor of sixteen years, she joined the Visual and Performing Arts Academy of Red Bank Regional High School where she is instructor of Creative Writing. She donates countless hours to editing the poetry of many New Jersey prisoners. She was recently named Monmouth County Art Educator of the Year.

JUDY M. WINCHOCK taught at RVCC and Kean University in their English Departments before coming to Hillsborough High School, where she has been the Creative Writing teacher at Hillsborough High School for over ten years. Judy earned a B.A. degree from Kean University in English / Writing Option and a M.A. degree as a Reading Specialist, Adult Literacy. She has been awarded the Rutgers University School of Education Certificate Teacher of Writing. An author of short stories, novels, and plays, her advice is to never give up, never stop trying, never stop writing.

DANCE

LORETTA DI BIANCA FOIS received her M.F.A. in Dance from The Ohio State University, and her B.A. in Theatre/Chemistry from The College of the Holy Cross. She is an Associate Professor and Coordinator of the Dance program at Raritan Valley Community College, Founding Director of New Jersey Dance Studio, Artistic Director of Puppe'n'Dance, and has served as an Artist in Residence for the Paper Mill Playhouse Outreach program. Loretta has worked professionally with Claire Porter, Dancing in the Streets, Andrew Jannetti & Dancers, and has performed with various artists including Ellen Cornfield, Pat Graney, Ralph Lemon, Creach/Koester, Sabatino Verlezza and Stephen Koplowitz. Ms. Foiss has served on faculty at Mason Gross School of the Arts, City University of New York, Ohio State University, Union County College, Middlesex County's School of Performing Arts, and New Jersey School of Ballet. She was a teaching artist for NJ Department of Education and has taught at various American College Dance Conferences. Loretta received a 2011 Choreography Fellowship from the New Jersey State Council on the Arts and has been the recipient of a number of grants including NJSCA AIE, NYFA and The Puffin Foundation. Loretta spent her sabbatical year (2011-2012) in Rome, Italy studying Dalcroze Eurhythmics, currently serves on the Executive Board of Dance New Jersey, and the Advisory Board of Freespace Dance.

LISA GRIMES is an Adjunct Dance Professor at Raritan Valley Community College for the past 4 years. She has been on faculty of MSU Dance and Theater department since 1999 where she graduated with a Bachelor of Fine Arts. She is the Managing Director of Freespace Dance, a professional Modern Dance Company. Lisa was a founding member of the company and performed professionally for three years before taking the administrative position. She is the coordinator and a primary teacher for Freespace Dance's dance program, residencies and after school enrichment programs. Lisa's teaching career extends throughout the state and nationally where she has taught master classes at many American College Dance Conferences and has had choreography set on Middle, High Schools and Colleges. Lisa also serves as Board President of Dance New Jersey.

RANDY JAMES, Founding Artistic Director, has made a significant impact in the field of dance for more than three decades locally, regionally, nationally and internationally as a highly regarded dancer, choreographer, teacher, guest lecturer, panelist and staunch advocate of the arts. His impact in the field led The Geraldine R. Dodge Foundation to cite him as "The Patron Saint of New Jersey Dance" in 2010. As a choreographer, James has created more than 40 works on his own companies and on 16 other professional companies throughout the United States, garnering positive reviews from The New York Times and The Village Voice. The New Jersey State Council on the Arts/Department of State honored him twice with Choreography Fellowships in 1995 and 2002 in recognition of his artistic excellence and named him "Distinguished Teaching Artist."

As an Associate Professor of Dance, James has been a member of the dance faculty at Mason Gross School of the Arts, Rutgers University, since 1998. James created the department's Dance Appreciation Class, open to non-majors, which since its inception in 2007, has instilled a true appreciation of dance to a new generation of more than 10,000 students. James' former company, Randy James Dance Works, provided 16 years of uninterrupted service to the field until 2009, at which time James put the company on hiatus.

INSTRUMENTAL MUSIC

DR. ANTHONY BRANKER's work as a composer, educator, scholar, conductor, and performer has been featured on the international stage in Italy, Denmark, Greece, China, Estonia, Australia, Germany, United Kingdom, Finland, France, Canada, Russia, Lithuania, and Japan as well as throughout the United States. Dr. Branker holds an endowed chair in jazz studies, is founder and director of the program in jazz studies, and serves as associate director of the program in musical performance at Princeton University, where he directs an extensive list of ensembles and teaches courses in jazz theory through improvisation & composition, jazz performance practice in historical and cultural context, jazz composition, and the improvising ensemble. He has also been a member of the faculty at the Estonian Academy of Music and Theatre in Tallinn, Estonia (as a U.S. Fulbright Scholar), Manhattan School of Music, Rutgers University/Mason Gross School of the Arts, Hunter College (CUNY), and Ursinus College.

Dr. Branker has conducted trumpeter Terence Blanchard's Grammy Award-Winning score for *A Tale of God's Will (A Requiem for Katrina)* featuring Mr. Blanchard and His Quintet along with orchestra, and has collaborated with the Juilliard Jazz Orchestra and conductors Wycliffe Gordon, Loren Schoenberg, and Cecil Bridgewater on joint big band performances of Duke Ellington and Billy Strayhorn's *The Far East Suite* and Ellington's *The New Orleans Suite* at McCarter Theatre in Princeton. Recently, Branker conducted his orchestral composition *Ballad for Trayvon Martin for Orchestra and Jazz Quartet*, which was performed by the Princeton University Orchestra featuring tenor saxophonist Ralph Bowen.

GREG BUFFORD, versatile drummer, composer/producer and educator studied music at Berklee College of Music, Rutgers University, and privately with master drummer Philly Joe Jones. Greg has worked as a professional drummer on the New York music scene since 1979, as well as working internationally with artists from The Duke Ellington Orchestra to Madonna. As a composer/producer, Greg has written music for Film & TV (Roll Bounce, Sesame Street, The Bernie Mack Show), and is also credited for the 1979 Classic Gold Hip Hop recording "Bounce, Rock, Skate, Roll. Greg Bufford currently gives workshops, lectures and private lessons internationally. The Bufford School of Music in West Orange, New Jersey was formed in 2012.

VIRGINIA JOHNSTON, currently Executive Director of The Discovery Orchestra, received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her Master of Music from Boston University in both composition and clarinet performance. She has also studied choral conducting through Westminster Choir College's Continuing Education department. Virginia has worked as a church music director and is a professional free-lance clarinetist, conductor and composer in the tri-state area. Her works have been performed by the Society for New Music, the Tunnel Vision Writer's Project of Montclair and the New Jersey Youth Symphony at Alice Tully Hall, among others, and several of her compositions have been published. In 1992, she co-founded Triad Arts Ensemble, a non-profit performing arts organization. Through Triad, Virginia has co-chaired the annual *Canticles for Life* AIDS Benefit Concerts in New Jersey since 1997. To date, over \$107,000 has been raised in this effort. Since 1995, she has been Conductor of the Triad Vocal Ensemble, a mixed adult community choir specializing in accessible contemporary repertoire as well as traditional works, with a focus on female composers and New Jersey composers. Additionally, Ms. Johnston performs locally as a singer-songwriter in folk/rock and jazz styles and has released two CD's of original material. She has served on the Boards of the Newark Boys Chorus School and Afternoon Music and lives in Maplewood NJ with her family.

KIMBERLY MCCRANN is in her eighth year as music director of the Montclair State University Youth Orchestra. She has taught in both the college and pre-college divisions of MSU and also conducts ensembles at Youth Orchestras of Essex County, the Gill St. Bernard's School and the Dwight-Englewood School. In the summer Kimberly co-directs "fiddle+stick", an interactive performance class for gifted violinists at Five Towns College. As an undergraduate, Kimberly directed an after-school string class in the Baltimore City Schools through the Peabody Conservatory Outreach Program. The ergonomic pedagogy materials she developed for the class received praise in a performing arts medicine lecture of the MedChi (MD) Medical Society. She was also a feature panelist in a MedChi lecture at Peabody. As a clinician, Kimberly has given lectures for NJ CMENC (now NAFME) and conducted the Marywood University (PA) Honors String Orchestra. During her presidency, the MSU chapter of the American String Teachers Association was named "Most Outstanding Student Chapter" for 2007.

Kimberly received her B.M. from the Peabody Conservatory where she studied with Shirley Givens, and her Artist Diploma from Montclair State, where she was a scholarship student of Yi Wen Jiang. Her summer studies were at the Heifetz International Music Institute. She studied jazz violin with John Blake and Suzuki pedagogy with Martha Thomas. Additional violin studies were with Matthew Pierce, Pamela Frank and Joseph Lin. As a member of the Verismo Quartet, she was an Artist Fellow at Hampden-Sydney Music Festival.

DORIAN PARREOTT is a retired music educator with thirty-six years of teaching experience: four years as an adjunct professor, thirty-six years in public schools – twenty-three of those years as a Supervisor of Fine Arts and Band Director. Mr. Parreott is a Past-President of the New Jersey Music Educators Association and served on the Board of Directors of that organization for twenty-five years; is a Past-President of the Central Jersey Music Educators Association; has conducted the Region II Symphonic Band, and the All-Shore Symphonic and Jazz Bands; received the Governor's Award for excellence in music educational and was a member of the Governor's Council on the Arts.

Since his retirement, he has been an active musician; clinician and adjudicator for the NJMEA and the County and State Teen Arts Festivals; a State Arts Grants Panelist; President of the New Jersey Retired Music Educators Association; and New Jersey State Vice-President/Treasurer and President/Secretary-Treasurer of Local 399 of the American Federation of Musicians.

J. ANTHONY STRONG, pianist, is an Associate Professor of Music at Raritan Valley Community College, and is currently the Music Coordinator in the college's Visual and Performing Arts Department. He has performed as piano soloist, accompanist, chamber musician and musical director throughout New Jersey and the New York metropolitan area. He has appeared with the Central Jersey Symphony Orchestra as featured soloist in the Rachmaninoff Second and Grieg Piano Concertos and Gershwin's Rhapsody in Blue.

Mr. Strong has been featured at the International Banff Festival, toured nationally as vocal accompanist for the Bolla Wines Young Artist Series, and recorded chamber music for violin and piano with Cenek Vrba (concertmaster- Calgary Philharmonic Orchestra).

Mr. Strong earned a Bachelor of Music in Performance from the University of Calgary and a Masters of Music with High Distinction in Performance from Indiana University, Bloomington, IN.

A New Jersey resident since 1976, he offers private instruction in piano and vocal coaching from his home studio in Long Valley and enjoys a stimulating hobby as a photographer.

THEATRE

JANET CANTORE-WATSON has been an active theater arts advocate for over three decades. Throughout the years she has reached audiences of all ages performing on and back stage including her decade “run” on Broadway as Clown Crew Chief for the Macy*s Thanksgiving Day Parade! Ms. Watson has tackled roles from the absent minded singing nun, **SISTER AMNESIA** in NUNSENSE, to **JOSEPHINE VITALE** (mother of the bride) at NJ PAC’s production of TONY & TINA’S WEDDING. Her favorite theater experience was soaring in her “lighter days” in the role of **PETER PAN!**

Janet has not only performed for, but created programs for recreation, education, theaters and arts organizations throughout New Jersey. As the Creative Arts Program Coordinator at Somerset County Vocational & Technical High School, Ms. Cantore-Watson implemented programs for all ages. Always considerate of the constituents’ first, Janet has redefined many theater arts activities and events to be more inclusive for all ages and populations including the elderly and those with specific needs. As the director of annual productions developed to be performed by persons with mental and physical disabilities, with Midland Adult Services (MAS Productions) Janet has demonstrated that theater is and should be experiential option for all. She has been commended by the New Jersey State Department of Education & New Jersey Superintendents for her advocacy towards engaging teenagers to participate in joint productions with special populations in theater arts programming.

WENDY CONNOLLY is involved in community theatre in and around Westfield, most recently directing a children’s theatre production of **PUSS n’ BOOTS** for Alliance Repertory Theatre at Edison Valley Playhouse. She is also currently working with Contagious Drama Workshop of Westfield, NJ on adapting literature for performance. She is a member of Contagious Laughter, an adult improv troupe, based in Westfield, NJ. She received her MFA in Acting from The Theatre School/DePaul University in Chicago and was a founding member of Civitas Theatre Company. Her past teaching experience includes adjunct professor, Speech, at Morris County College, intermediate-level Gifted and Talented teacher for Drama and many theatre-related workshops for elementary school-aged children. As an actor, she has performed in many plays, musicals and improvisational groups in Chicago, New Jersey and New Orleans, her hometown.

JOSEPHINE DECKER having started her career in documentaries, helping to produce for A&E, ABC, and Discovery, she builds her work from improvisation and collaboration with real communities. Her recent feature films “Butter the Latch” and “Thou Wast Mild and Lovely” will have their international premieres at the Berlinale 2014. She made her first feature documentary “Bi The Way,” which premiered at SXSW in 2008. Her films and music videos have played at MoMa, SXSW, Silverdocs, Austin Film Festival, and about 100 other fests around the world, received press everywhere from The New York Times to the Austin Chronicle to Curve Magazine and can be found on PBS, Netflix and Logo. Her short “Me The Terrible” (which got a great review in the New Yorker!) followed a child pirate on a quest to conquer Manhattan. Her award winning children’s programming can be seen on PBS and Kidzbop. In addition to making movies, Josephine raises awareness about environmental issues through her performance art. More at www.joesephinedecker.com

BETH PAINTER is the founder of The Contagious Drama Workshop, an acting school for kids, teens and adults in Westfield, NJ. The program focuses on improvisation, scene study and performing original material; outreach workshops for underprivileged youth and adults is now a part of some classes. Ms. Painter is a graduate of the American Academy of Dramatic Arts, and holds a masters degree in Education. Prior to teaching theater, she was an educator working with mainstream and special needs students in the New York City and NJ school systems. Ms. Painter is a stage actress who has worked extensively in NYC and continues to perform on stages throughout New Jersey. She can often be seen performing with her adult improvisation troupe, *Contagious Laughter*. For more info please visit www.contagiousdrama.com.

VIDEO

TONY KENNETTE has been involved in the production arts since his early childhood. He has many hours working both behind and in front of the camera. Formerly the Digital Video Arts instructor at the Somerset County VoTech HS, Tony presently works in the industry as the owner of Kennette Productions with projects and clients ranging from cinematic film production; web and TV commercials; assistant A/V engineer for the NJ Devils; photography for Versace, Phlex360 and numerous professional athletes. When not totally engulfed in a production, Tony can usually be found teaching youth workshops or instructing media arts to special needs populations.

JAMES PRUZNICK's approach to using video is to document teachable moments and capture worthwhile experiences. When Mr. Pruznick started recording art activities in a classroom, the video camera was attached to an open reel deck with a cable. The advances in technology have expanded the potential applications of the medium and its relevance as an educational tool. Students in classes he teaches explore the basics of camera technique and editing options to find a way of authoring a personal production. By considering video to be a communication device, he regards it as another medium to make art. Painting pictures since 1974 has served as his impetus to help people engage in art materials. Being enamored with the power of making redeemable choices has motivated Mr. Pruznick to find ways of facilitating that dynamic in others.

JOHN HARFORD has a background in both the visual arts and music and audio production. He teaches Graphic Design and media at Raritan Valley Community College, but also plays music, records and produces his own sound and music. To date he has personally been involved in the recording of 4 full length CDs and multiple smaller track-based productions. He also composes audio for video and multimedia.

VISUAL ARTS

BILLIE MARIE ABER earned her BS in Art Education / Fine Art at Moore College of Art, and her MFA at the University of Georgia. She is a member of the Society of Decorative Painters, and has taught at various art centers including The Center for Contemporary Art, Hunterdon Museum of Art, Essex County College, and Arts Unbound. Her work is painted murals, china, and decorative furniture for homes, decorators and restaurants.

SERENA BOCCHINO* earned a Masters Degree in Painting from New York University and has been recognized by many art institutions for her work. She is the recipient of numerous

awards including the Pollock–Krasner Foundation Grant, the PS 1 International Studio Residency, the Artists Space/Artists Grant, The New Jersey State Council on the Arts, the Art Matters grant, the Brodsky Center for Printmaking Residency and the Basil Alkazzi Award, USA. Her work is included in prestigious private, public and corporate collections throughout the world.

Bocchino's work has also been documented in four films most recently, *FEVER*, directed and produced by Greg Smith/ Down the Line Productions and premiered at Contemporary Art and Editions in Millburn NJ in the Spring 2013. Other documentaries include: *A Dream of Blue*, co-directed by Greg Smith and Monica Sharf; it was awarded Best Inspirational Short Documentary, by the New York Film and Video Festival, NYC; it features music by legendary Jazz Guitarist, Pat Metheny and has been shown in New York, New Jersey and California. *Observer Highway Revisited* directed by Monica Sharf, was awarded best short documentary film by American Filmmakers and previewed at the Museum of Modern Art, representing the USA in the International Film and Video Festival held at the museum. It was also featured at the Times Square Film Festival. She is the executive Director of the Lucia Bocchino Fund for Promising Young Artists and teaches regularly in the tri-state area.

ANGELES COSSIO* is a multidisciplinary artist working in the New York City area. She received her BFA from Buffalo State, State University of New York and her MFA from Montclair State University. Her work has been exhibited and screened internationally, most recently at: the Sheldon Museum of Art, the Bemis Center of Contemporary Art, Manifold Gallery, Bronx Art Space, and Site Santa Fe. She has completed residencies at: ACRE, the Contemporary Arts Center, and the Wassaic Project. She also runs Drift Station, a curatorial and educational collaborative.

STEPHEN McKENZIE has pursued art as a life-long passion. Originally from the Midwest, he arrived in the East by way of Rome, where he studied one year as a graduate student through the Temple University, Tyler School of Art Abroad program. He completed his graduate studies for an MFA at Rutgers University, Mason Gross School of Arts in New Brunswick, NJ. Earlier academic studies earned him a BA from St. John's University in Colledgeville, MN and an MA from St. Cloud State University, MN.

Professionally, he has been an adjunct instructor at four schools in three states and has worked as an assistant master printer at the Center for Innovative Printmaking at Rutgers University. He was the Manager for The Newark Museum Arts Workshop in Newark, NJ, for 21 years. His travels include; visiting Europe, western parts of Canada the USA and Mexico. In his travels he has participated in programs at The University of Saskatchewan, The Banff Centre for the Arts in Canada and The Anderson Ranch in Colorado and Berlin. He has received awards for his work and most recently an Honorable Mention at the 2009 American Impressions National Juried Printmaking and Book Art Exhibition. His latest professional accomplishment is recognition from Guinness World Records for making the world's largest monotype print.

DAVE MCCOY of Bloomingdale fell in love with art as a child, inspired by the works of Dr. Seuss. He considers himself to be mostly self-taught; he was an avid reader of comic books, and used to trace the characters and copy the styles himself. He went on to study at Kean College which had a strong art program. As he matured, he found that there was little money and a lot of competition in the comic book field, and turned his eye to more commercial endeavors. He's made his living for the past 40 years in commercial illustration - such as magazine illustration, children's books and caricatures - and of course, teaching other aspiring cartoonists!

JOHN REINKING* is an Associate Adjunct Professor at Raritan Valley Community College and the County College of Morris. He is also the head of ceramics at the Center of Contemporary Art in Bedminster. His work can be found in many private national and international collections. He is currently represented by Peters Valley Craft Center in Layton, New Jersey as well as Connexions Gallery in Easton, Pennsylvania. In addition, he regularly exhibits in several national group shows per year. His work was recently published in the international woodfire publication, “The Log Book” and the Lark Books publication, “500 Raku.” He was also a guest speaker at the 2011 NCECA in Tampa, FL where he presented his lecture entitled “Suburban Wood & Soda Firing.”

ERIC RHINEHART* is a destination painter. Repeat trips to New England, the East Coast, the West Indies, and Europe have provided him with natural scenes and quiet vignettes of people at work, play and rest. Whether the subjects are guests at an English country pub, two ancient men in a Jamaica infirmary or a woman enjoying a reflective swim, Eric hopes to document the mood, place and time of his subject. Eric sketches and takes photographs in the field and then distills his visual cues and memories when he returns home. He has worked in various media over a lifetime of personal and professional study, but in recent years has relied on watercolors to capture his impressions embracing an appetite for color and gesture.

KATHLEEN W. SCHULZ: “Kathy” has had a long and varied teaching career, and has taught at Raritan Valley Community College for the past thirty years. She has exhibited widely as a painter and a printmaker in the United States and abroad. Kathy is represented in international collections in Switzerland, Germany, Greece and Turkey. She is an enthusiastic supporter of the Teen Arts Festival, where she has taught drawing and collage and has given critique at the gallery exhibitions.

HERRAT SOMMERHOFF was born in Germany and immigrated to the U.S. in 1959. She studied Fine Arts at Bergen Community College, the Art Center of Northern NJ and the Art Students League in NY. Her artwork, using found objects from trash bins, roadsides, and the local dump, have been exhibited widely and are in many collections around the world including Berlex Corp. in Wayne; Paterson Community College; the Children’s Garbage Museum in Stratford, CT; Hudson Valley Children’s Museum; and City of Hamburg, Ministry of the Environment. She lectures and holds workshops. She is a member of the National Association of Women Artists, Salute to Women in the Arts, and a trustee of the Art Center of Northern NJ.

KATHERINE YVINSKAS* received her MFA degree from Northern Illinois University and was employed at the Metropolitan Museum of Art, most notably at the Watson Library, where she remained on staff for 17 years. She is a member artist, and currently serves as director of Gallery 23, an artist’s cooperative gallery located in Blairstown, New Jersey. Katherine’s exhibition record has spanned over 30 years. Her work is included in the Hunterdon Museum of Art and in many private collections throughout the United States and Europe.

***Visual Art Adjudicator**

VOCAL MUSIC

KELLY BENNETT has been performing for over 15 years, with vocal experience in Broadway, classical, jazz standard and contemporary vocal music. She holds a BA in Music from Kean University. Kelly has performed in productions such as *Don Giovanni*, Humperdinck’s *Hansel*

and Gretel as Hansel, *The Ballad of Baby Doe* as Augusta Tabor, *Amahl and the Night Visitors* as Amahl's Mother, *Pirates of Penzance* as Ruth, *A Chorus Line* as Christine, *Godspell* as Joanna, *Annie* as Ms. Hannigan, *The Sound of Music* and *Children of Eden* among others. Kelly has also performed with the renowned Cathedral Basilica Choir, and as a soloist in a number of choral groups. She has performed in venues such as Mill Hill Playhouse and the PNC Bank Arts Center Main Stage. Kelly continues to perform in professional productions.

She has studied with such renowned instructors as Grammy nominee Allison Franzetti on piano, Metropolitan Opera Regional Audition Winner Katherine Harris, and is currently studying with renowned vocal instructor Steven Schnurman who studied under Renee Fleming's teacher at Juilliard, Beverly Johnson. Kelly recently fronted a rock band, 7Envy. The band has performed across the country in cities such as San Francisco, Philadelphia and New York among others. She currently fronts The Stonecutters, a 90's cover band.

NICHOLAS BUCCI has been studying music for over sixteen years, and has recently completed his bachelors of Music Education at Kean University. In recent years, Nick has broadened his focus from instrumental music to include voice in order to further his education in choral studies, while still maintaining his technique as an instrumentalist. He has performed as lead tenor for the Kean University Chorus, Chorale, and Opera programs, as well as lead trumpet for the Kean University Wind Ensemble.

Along with trumpet and voice, Nick has also been professionally trained in piano, studying under esteemed pianists such as Allison Franzetti and Myron Leshowitz. Just recently, Nick has completed his first public concert, featuring solo vocal performances of famous works by Schubert, Tchaikovsky, and Faure. His goals as an educator are to always be supportive, precise, and beneficial to his students. He believes in potential for any student, as long as they are passionate and dedicated to what they want to accomplish

DAVID MONDRAGON has been playing music since he was 9 years old. He originally started on the clarinet and piano, then fell in love with the guitar at age 11. As a teen and young adult, Mondragon was a member of the hard rock/heavy metal band E.town Concrete, touring the U.S., Canada, Europe, and Japan. The band's music videos were featured on MTV2's Headbanger's Ball, several PlayStation video games, and on a Budweiser commercial for the 2004 US Olympic team. Mondragon has since returned to school, completing his Bachelor's in music studying the classical guitar at Kean University. David has recently been composing, and his compositions have been featured on the History Channel.

JUDITH NICOSIA is Associate Professor in the Mason Gross School of the Arts at Rutgers University, where she teaches voice, voice pedagogy, and vocal literature classes. Her undergraduate students have gone on to graduate programs at UNC-Greensboro, Eastman School of Music, Columbia University, Peabody Conservatory, and Temple University, among many fine schools. Her doctoral students are now teaching at Boston University, St. Lawrence University, New Jersey City University, Westminster Choir College, University of Iowa and Idaho State University. One of her current high school students has just been accepted to the summer Opera Institute at American University in Washington, DC. She is proud of them all!

Prof. Nicosia has been an invited clinician at local, regional, and national levels for the National Association of Teachers of Singing and the American Choral Directors Association, and has served as a choral and solo adjudicator for numerous festivals in Canada and the U.S. She enjoys giving master classes and clinics at churches, high schools, and colleges throughout the U.S. for both students and teachers, and is particularly active in this regard in New Jersey. Prof. Nicosia is honored to be assuming the presidency of the New York Singing Teachers Association in July of this year.

ACKNOWLEDGEMENTS

RARITAN VALLEY COMMUNITY COLLEGE

We wish to express our gratitude to all at Raritan Valley Community College for the use of its great facility and especially to Interim President James B. Ventantonio, Karen Vaughan, Evelyn Carty, Alan Liddell, Cindy Alexander, John Weidman, Ann Tsubota, Walter Vroom, the RVCC Art Department, and RVCC Security.

SOMERSET COUNTY BOARD OF CHOSEN FREEHOLDERS

Without your continued support and encouragement, it would not be possible.

ARTISTS

Many thanks for your professional guidance, sensitive criticism and most importantly for your enthusiastic encouragement of our teenagers.

SCHOOL COORDINATORS & TEACHERS

Students whose lives you have touched will be much richer due to your dedication, enthusiasm and extra time devoted to them. Without you, there would be no festival.

VOLUNTEERS

What would the world be like without volunteers? Thank you for your service to the festival by monitoring doors of performance sites & workshops, applauding our students as supporting audiences, helping them to find their way around the campus and allowing the festival day to run smoothly. Without you, it would not happen.

STUDENT PERFORMERS

Thank you for sharing your talents with us. You have invested a great amount of time and dedication toward perfecting your chosen art form. Keep up the good work. You are making our world a better place in which to live.

NOTES

PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. This does not pre-register you for any workshop. There will be nearly 100 performances throughout the day, the art exhibit and over 35 workshop presentations to choose from.

Step One: If you are being critiqued in any discipline(s), list the times and rooms.

Step Two: Plan your workshop selections around your critique schedule.

Step Three: Choose an alternate in case your first choice workshop is filled.

Step Four: Check out the many critiques and performances throughout the day.

Step Five: Have a fun and creative day!!!

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____		

**Don't forget to tag your photos from the Festival on Instagram with
#SCTEENARTS**