

TEEN ARTS FESTIVAL

at
Raritan Valley
Community College

WEDNESDAY, MAY 13, 2015

An Annual-Arts-in-Education Program
of the

**SOMERSET COUNTY
CULTURAL & HERITAGE COMMISSION**

Kaitlin Bundy, Somerset County Teen Arts Coordinator

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This program is made possible in part by funds from the
New Jersey State Council on the Arts.



WELCOME TO THE SOMERSET COUNTY TEEN ARTS FESTIVAL

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IMPORTANT REMINDERS

REGISTRATION DESKS

**Main Building (Library/Theater Complex) Registration / Second Floor across from the Library
Arts Building Registration / Inside entrance from Parking Lot #4 & #5**

All students, teachers, artists, volunteers & guests **MUST** sign in at a Registration Desk: either in MAIN Building or ARTS Building.

PERFORMING STUDENTS

Please try to arrive at your performance site 15 minutes early. Volunteers will assist in assuring no one enters/leaves a performance site during each performance, but only between performances.

LUNCH

Students & guests may purchase lunch in the college cafeteria on the Floor 2 in the **College Center**.
SPECIAL NOTE: Food & beverages are NOT permitted in classrooms or performance sites.

VOLUNTEERS

Volunteers are scheduled at performance sites & several workshops, in addition to the Registration Desks. They will help in any way they can to make your day a productive one. Please thank them by showing them every courtesy.

SECURITY / EMERGENCIES

➤ EMERGENCY CALL BOXES

- **BLUE BOX / ARTS BUILDING / between Rooms A-19 & A-20**
- **BLUE BOX / MAIN BUILDING outdoors by Library & Book Return**
- **RED BOXES/ALL OTHER BUILDINGS / CENTER of EACH MAIN HALLWAY**

➤ DEFIBRILLATORS

- **ARTS BUILDING between Rooms A-19 & A-20**
- **COLLEGE CENTER between Students Activities & Finance Offices**
- **COLLEGE SECURITY OFFICE Somerset Building, Floor "B"**

FIRE

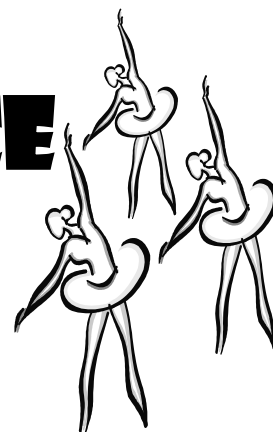
**EVACUATE ALL BUILDINGS IMMEDIATELY, LEAVING BY NEAREST EXIT.
PROCEED AWAY FROM THE BUILDINGS & EMERGENCY PERSONNEL**

ACCESSIBILITY

RVCC is an ADA compliant facility. Specific needs/requests have been discussed and submitted to Teen Arts Coordinator prior to festival date.

PERFORMANCE & CRITIQUE SCHEDULE

LARGE GROUP DANCE



Location: Nash Theatre

Critiquers: Loretta Fois, Randy James

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:45	Bridgewater-Raritan High School	BRHS Retrofresh Dance Team	Judy Raphael
8:54	Watchung Hills Regional High School	Dance Ensemble	Marisa Joshi
9:04	Somerset County Vocational Technical High School	Vo-Tech Dance Program	Sheila Buttermore
9:12	Somerset County Vocational Technical High School	Vo-Tech Repertory Company	Sheila Buttermore
9:20	Purnell School	Dance Synthesis	Nicole Labrit-Petrewski
9:28	Hillsborough High School	Hillsborough Revolution	Anne Krug
9:35	Purnell School	Dance Synthesis	Nicole Labrit-Petrewski
9:45	North Plainfield High School	Dance Ensemble	Dawn Schultz
9:53	North Plainfield High School	Dance Ensemble (Hip Hop)	Dawn Schultz
10:02	Franklin Middle School	Franklin Middle School 8 th Grade Girls - <i>Relationship</i>	Aaron Ramos
10:10	Franklin Middle School	Franklin Middle School 8 th Grade Girls – <i>Good vs. Evil</i>	Aaron Ramos

“To learn to dance by practicing dancing or to learn to live by practicing living, the principles are the same.”

- Martha Graham

SOLO/SMALL GROUP DANCE

Location: Welpe Theatre

Critiquers: Loretta Fois, Randy James, Christine Sampson

TIME	SCHOOL	STUDENT/GROUP	TEACHER
11:30	Somerset County Vocational Technical High School	Vo-Tech Tap Company	Sheila Buttermore
11:38	Watching Hills Regional High School	Dance Ensemble	Marisa Joshi
11:46	Hillsborough Middle School	C Squared	Tracey Baker
11:53	Franklin High School	Sangeetha Santhbennur	Irazema Rivera
12:01	Hillsborough Middle School	Catherine Flynn	Tracey Baker
12:08	Franklin High School	Justin Guadalupe & Selena Thorne	Irazema Rivera
12:15	Hillsborough Middle School	Khushi Chokshi	Tracey Baker
12:23	Franklin High School	Amber Blue & Nyairah Brister	Irazema Rivera
12:32	Manville High School	Sarah Michitsch	Ken Zampella
12:39	Home School	Sarah Seiffert	Theresa Wittel
12:47	North Plainfield High School	North Plainfield Dance Ensemble <i>Lost In Time</i>	Dawn Schultz
12:54	North Plainfield High School	North Plainfield Dance Ensemble <i>Stop Trying</i>	Dawn Schultz
1:00	North Plainfield High School	North Plainfield Dance Ensemble <i>Hard World</i>	Dawn Schultz
1:06	Bridgewater-Raritan High School	BRHS Retrofresh Dance Team – Sodano & Lesser	Judy Raphael
1:15	Bridgewater-Raritan High School	BRHS Retrofresh Dance Team – Patullo & Obregon	Judy Raphael
1:24	Branchburg Central Middle School	Michaela Ryan	Randy Kupcha
1:32	Hillsborough Middle School	Julia Paolillo	Christina Simona



LARGE GROUP INSTRUMENTAL MUSIC

Location: Nash Theatre

Critiquers: Nick Bucci, Virginia Johnston, Tony Strong

TIME	SCHOOL	STUDENT / GROUP	TEACHER
12:35	Bound Brook High School	Symphonic Band	Christopher Shaffner
12:55	North Plainfield High School	Jazz Ensemble	Heather Fencik
1:10	Manville High School	Jazz Band	Ken Zampella

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE Somerset Building, S – 14

Instruments are stored at the students own risk.



“I was born with music inside me. Music was one of my parts. Like my ribs, my kidneys, my liver, my heart. Like my blood. It was a force already within me when I arrived on the scene. It was a necessity for me-like food or water.”

- Ray Charles



SOLO/SMALL GROUP INSTRUMENTAL MUSIC

Location: Welpo Theatre

Critiquers: Nick Bucci, Virginia Johnston, Kimberley McCrann, Tony Strong

TIME	SCHOOL	STUDENT / GROUP	TEACHER
8:45	Watchung Hills Regional High School	John Ray	Dave Udell
8:54	Watchung Hills Regional High School	Andrew Morrison	Dave Udell
9:03	Branchburg Central Middle School	Joshua Millman	Randy Kupcha
9:12	Watchung Hills Regional High School	Brass in Black	Bonnie Burgdorf
9:19	Home School	Rachel Carroll & Emilia Coto	Teresa Wittel
9:27	Home School	David De Ritter	Teresa Wittel
9:36	Homes School	Daniel Nerger	Teresa Wittel
9:45	Hillsborough Middle School	Elaine Cui	Tracey Baker
9:51	Hillsborough Middle School	Rutu Patel	Tracey Baker
9:57	Hillsborough Middle School	Kaitlyn Ma	Tracey Baker
10:03	Hillsborough Middle School	Sarah Liu	Tracey Baker
10:09	Hillsborough Middle School	Alicia Liu	Tracey Baker
10:15	Hillsborough Middle School	Ly Hoang	Tracey Baker
10 Min Break			
10:31	Hillsborough Middle School	Ky Risher & George Hart	Tracey Baker
10:37	Hillsborough Middle School	Mae Kinst	Tracey Baker
10:43	Hillsborough Middle School	Lucy Wang & Nicole Zou	Tracey Baker
10:49	Hillsborough Middle School	Curtis Chen Group	Tracey Baker
11:01	Homes School	Dylan Betz	Teresa Wittel
11:09	Alexander Batcho Intermediate School	The Flute Trio	Brian Gornick
11:16	Franklin Middle School	Franklin MS Clarinet Quartet	Johnathan Ware

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE

Somerset Building, S – 14

Instruments are stored at the students own risk.

THEATRE PERFORMANCE

Location: College Center, Lower Level: Rooms CC-08 & CC-10

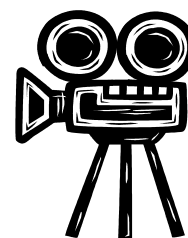
Critiquers: Jaye Barre, Beth Painter, Dennis Russo, David Tyson

TIME	SCHOOL	STUDENT / GROUP	TEACHER
8:40	Watchung Hills Regional High School	Judy Tounsi	Doug Eaton
8:44	Watchung Hills Regional High School	Victoria Magali	Doug Eaton
8:48	Watchung Hills Regional High School	Mariella Zijdel & Amy Holz	Doug Eaton
8:55	Watchung Hills Regional High School	Jackie Romankow & Ryan Prester	Doug Eaton
9:02	Watchung Hills Regional High School	David Kalwicz	Doug Eaton
9:06	Watchung Hills Regional High School	Kathleen Stavole	Doug Eaton
9:10	Bound Brook High School	Drama Club	Christopher Shaffner
9:25	Manville High School	Mary Klein	Ken Zampella
9:40	Manville High School	Kristina Rogalski	Ken Zampella
9:55	Ridge High School	<i>Brothers Grimm Speculation</i>	Megan Kern
10:10	Ridge High School	<i>Bye Bye Birdie</i>	Megan Kern
10:25	North Plainfield High School	<i>The Office</i>	L. Chiaramonte
10:36	North Plainfield High School	<i>Salon De Entrada, Eh?</i>	L. Chiaramonte
10:45	North Plainfield High School	Fred Lopatosky	L. Chiaramonte
10:56	North Plainfield High School	Marco Bermudez	L. Chiaramonte
11:05	Purnell School	Adlibbers	Nicole Labrit-Petrewski
11:30	Franklin High School	Drama II	Jennifer Little
11:45	Montgomery High School	Montgomery Players Beauty and the Beast	Tara Handschin
12:00	Franklin Middle School	FMS Theatre Arts Department (10 min piece)	Ellen Beattie
12:15	Montgomery High School	Montgomery Players	Tara Handschin

THEATRE...CONTINUED

12:30	Franklin Middle School	FMS Theatre Arts Department (5 min piece)	Ellen Beattie
12:40	Hillsborough Middle School	Jason Guarino & Sedona Knitowski	Tracey Baker
12:50	Franklin Middle School	FMS Theatre Arts Department (5 mins)	Ellen Beattie
1:00	Home School	Rachel Carroll & Emilia Coto	Theresa Wittel
1:10	Branchburg Central Middle School	BCMS Drama Club	Nicole Kepner

VIDEO



Location: Arts Building, Room A-17

Critiquer: James Pruznick

TIME	SCHOOL	GROUP	TEACHER
10:00	Watchung Hills Regional High School	Alex Bird	Marissa Joshi
10:15	Watchung Hills Regional High School	Lauren Loesberg, David Kalwicz, Caitlin Iannella & Kaitlin McGann	Marissa Joshi
10:30	Watchung Hills Regional High School	Justin Scalera	Marissa Joshi
10:45	Watchung Hills Regional High School	Henry Wolfson & Kyle Mas	Marissa Joshi
11:00	Hillsborough High School	Max Friedman	James Arndt
11:15	Hillsborough High School	Casey Schoch	James Arndt
11:25	Hillsborough High School	Anais delostSantos	James Arndt
11:35	Hillsborough Middle School	Maya Wagner	Tracey Baker
11:45	Manville High School	Connor Faleski	Ken Zampella
12:00	Hillsborough Middle School	Ailyn Del Rio	Larry Johnson

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

– **Oscar Wilde**

LARGE GROUP VOCAL MUSIC

Location: Nash Theatre

Critiquer: Martin Sedek

TIME	SCHOOL	GROUP	TEACHER
10:30	Watchung Hills Regional High School	Men's Ensemble	Angela DiIorio-Bird
10:39	Watchung Hills Regional High School	Women's Ensemble	Angela DiIorio-Bird
10:52	Watchung Hills Regional High School	Combined Ensemble	Angela DiIorio-Bird
11:00	Bound Brook High School	Bound Brook High School Chorus	Marian Stewart
11:14	North Plainfield High School	Vocalites Show	Amy Six
11:26	Branchburg Central Middle School	7 o'Clock Harmony	Amy Dilts
11:40	North Plainfield High School	Women's A Cappella	Amy Six
11:54	Midland School	The Midland Chorus	Linda Lara
12:08	Hillsborough High School	Hillsborough High School Concert Choir	Julianna LoBiondo

**WARM-UP ROOM FOR LARGE VOCAL:
Somerset Building, S – 16**

"Music has healing power. It has the ability to take people out of themselves for a few hours."

-Elton John

SOLO & SMALL GROUP VOCAL MUSIC



Location: Arts Building, Room A – 33

Critiquer: Eileen Cooper, Ashley Mondragon

TIME	SCHOOL	GROUP	TEACHER
8:40	Manville High School	Eleni Kontos	Ken Zampella
8:48	Manville High School	Keiwanna Davis & Karli Ramirez	Ken Zampella
8:56	Manville High School	Maria Vega	Ken Zampella
9:04	Manville High School	Emily Walker	Ken Zampella
9:12	Manville High School	Love Notes	Ken Zampella
9:20	Branchburg Central Middle School	Jaden Dugenio	Randy Kupcha
9:28	Bridgewater-Raritan High School	Carlie Horton & Allison Gerlach	Judy Raphael
9:36	Alexander Batcho Intermediate School	Kaylee Pfeiffer	Brian Gornick
9:44	Alexander Batcho Intermediate School	Gabi Lapinska	Brian Gornick
9:52	Alexander Batcho Intermediate School	Kristen Hanover	Brian Gornick
10:00	Franklin High School	Brandi McLeod	Timothy Walton
10:08	Franklin High School	Kristen Seggio	Timothy Walton
10:16	Franklin High School	Angelina Francese	Timothy Walton
10:24	Franklin High School	Ezekiel Robinson	Timothy Walton
10:32	Franklin High School	Nicole Johnson	Timothy Walton
10:38	Hillsborough High School	Kaitlin Ciurleo	Julianna LoBiondo
10:46	Hillsborough High School	Victoria Cipparulo	Julianna LoBiondo

SOLO & SMALL GROUP VOCAL MUSIC

...CONTINUED

10:54	Hillsborough High School	Carina Banfitch & Rachel Swedberg	Julianna LoBiondo
11:02	Hillsborough High School	Kiara Ryan	Julianna LoBiondo
11:10	Hillsborough Middle School	Jason Guorino	Tracey Baker
11:18	Hillsborough Middle School	Monique Parker & Kala Parker	Tracey Baker
11:26	Hillsborough Middle School	Erin Mooney	Tracey Baker
11:34	Hillsborough Middle School	Nick Idenden	Tracey Baker
11:42	Home School	Julia Senkeleski & Jenna Senkeleski	Theresa Wittle
11:50	Hillsborough Middle School	Teresa Harvis	Tracey Baker
11:56	Home School	David-John Ladignon	Theresa Wittle
12:04	Hillsborough Middle School	Groovy Spoons	Tracey Baker
12:10	Home School	Dylan Betz	Theresa Wittle
12:20	Hillsborough Middle School	Brianna Davis	Tracey Baker
12:26	Watchung Hills Regional High School	Julia Golkin	Angela DiIorio-Bird
12:32	Watchung Hills Regional High School	Jack Pacetti	Angela DiIorio-Bird
12:38	Watchung Hills Regional High School	Krishti Bhaumik	Angela DiIorio-Bird
12:44	Watchung Hills Regional High School	Jackie Romankow & Veronica Mu	Angela DiIorio-Bird
12:50	Hillsborough Middle School	Asha Chandelea	Tracey Baker
12:56	Hillsborough Middle School	Sena Atadja	Tracey Baker
1:02	Hillsborough Middle School	Ria Anand	Tracey Baker
1:08	Hillsborough Middle School	Maya Wagner	Tracey Baker

SOLO & SMALL GROUP VOCAL MUSIC ...CONTINUED

1:14	Hillsborough Middle School	Amira Ali	Tracey Baker
1:20	Hillsborough Middle School	Charlotte Newton	Tracey Baker

**WARM – UP ROOM FOR SOLO / SMALL GROUP VOCAL MUSIC:
Arts Building, Room A - 31**



Music, at its essence, is what gives us memories. And the longer a song has existed in our lives, the more memories we have of it.

-Stevie Wonder



CREATIVE WRITING

Students participating in *Creative Writing* submit entries which are reviewed by professional writers and/or Geraldine R. Dodge Foundation poets. Students receive written critiques commending their strong points as developing writers and offering constructive suggestions for improvement.

STUDENTS

TEACHERS

ALEXANDER BATCHO INTERMEDIATE SCHOOL

Samantha Arroyo
Joel Betancourt
Maria Castro
Samantha Cruz
Berania Dolores
Johe Mayhuire
Tatyana Mercado
Michelle Mora
Michelle Romero
Maria Scarpantonio
John Sharbaugh
Shelby Slater
Priscila Vega
Katharine Yanicek

Maggie Balzano
Jennifer Fallone
Rachael Lopa

BOUND BROOK HIGH SCHOOL

Sue Del Conte

Raymond Fry
Jose Martinez
Emily Meyers
Pamela Reyes
Davian Williams

BRANCHBURG CENTRAL MIDDLE SCHOOL

Meredith Boyle
Emily Ciurleo
Emily Cleary
Katherine Dailey
Gianna Duddy
Jaden Dugenio
Alonna Gliksman
Dylan Gooding
Amanda Hegadorn

Marie Cinque
Lisa Leibowitz
Wendy Michels
Justin Rogoff
Suzanne Updegrove

CREATIVE WRITING, continued

BRANCHBURG CENTRAL MIDDLE SCHOOL continued...

Tamara Jones
Erin Legacki
Taylor Luger
Samantha Marshak
Gabiella Nawrath
Sage O'Neill
Alexis Taylor
Jade Zaleski

HILLSBOROUGH HIGH SCHOOL

Kenneth Shindle

Michael Atlas
Kevin Bizzoco
Sydney Ciccarelli
Brandon Evers
Janelle Herbert
Megan Hollasch
Olivia Johnsen
Rishona Kumar
Zain Moin
Jake Naroden
Stutee Patel
Tyler Vrabel

HILLSBOROUGH MIDDLE SCHOOL

**Elena Amineddoleh
Billy Dixon
Nina Presuto**

Siman Angelo
Patrick Carew
Thomas Cavagnaro
Asha Chandaka
Kyle Clark
Corinne Consentino
Nikhil Damle
Nick Dooley
Mike Fox
Victoria Franco
Markus Grodzki
Shreya Kelshikar
Corinne Leoni
Brooke McCormick
Mara Murphy
Ronald Rodriguez
Jillian Romito
Stephen Trampe
Karli Villano

CREATIVE WRITING, continued

MANVILLE HIGH SCHOOL

Jamier Bailey
Richard Chachowski
Amy Ciuksza
Tamara Hidalgo-Cruz
Michaela Hvizdak
Snehel Kunjumon
Carley LeVay
Ashley Michalski
German Munguia
Dana Sisakova
Zach Spencer
Emily Walker
Victoria Wanjohi

**Erika Barney
Kevin Caldwell
David Giantisco**

PURNELL SCHOOL

Dejah Gardener
Julia Jarvis
Nia Lewis
Lexi McDonald
Jessica (Yunuo) Tian

Amy Wood

STUDENT VISUAL ARTS EXHIBITION

RVCC ART GALLERY / LOWER LEVEL, COLLEGE CENTER

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater-Raritan High School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School

Manville High School
Mount St. Mary Academy
North Plainfield High School
Purnell School
Robert Morris School
Somerset County Alternative High School
Somerset Academy
Smalley Middle School
Watchung Hills Regional High School

WORKSHOPS



ArtStops are “drop-in” workshops. You may go to them at any time during the day and participate in the activity. Try them after your critique or as you wait for another workshop to begin.

#SCTEENARTS

Capture your favorite moments throughout the festival! Tag your Instagram photos with #SCTEENARTS to help create a visual collection of everyone’s experience throughout the day!

(Please be considerate of those performing and refrain from flash photography.)



SPECIAL PROGRAMING



Native American Program is being sponsored by:
The Office of Academic Affairs, RVCC
The Foundation, RVCC

Humanities, Social Science and Education Department, RVCC

RavensWing Productions presents a cultural celebration of the
Native American Heritage:

Inter-tribal Dance to open the day

Location: Outside Courtyard

Time: 8:45 – 9:45

Falconry Demonstration

Location: Outside Courtyard

Time: 12:45 – 1:30

End of Day Performance

Location: Outside Courtyard

Time: 1:30 – 2:30



CREATIVE WRITING WORKSHOPS

HUNTERDON BUILDING can be accessed from the FRONT of the college.
Go to Floor 1 & cross the outside courtyard

NOTE: Students may pick up their written critiques and printed Anthology in the Hunterdon Building, Rooms H-111 & H-114. Signs will be posted to indicate which room to receive written critiques.

CRITIQUE SESSIONS:

Creative Writing Feedback #1.....Lynette Esposito

Workshop Location: Hunterdon Building, Room H-114

Workshop Time: 9:30-10:30

Creative Writing Feedback #2.....John McDermott

Workshop Location: Hunterdon Building, Room H-111

Workshop Time: 12:30 -1:30

WORKSHOPS:

Write Like Crazy.....Luray Gross

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 9:00 -10:00

An hour of free writing interspersed with prompts and suggested detours to help keep your words flowing and lead to discovery. We will use part of the hour to process the process and consider the question: “What next?” The new writing may be poetry or prose or some as-of-yet unnamed genre.

Playing with Lines.....John McDermott

Workshop Location: Hunterdon Building, Room H-111

Workshop Time: 9:30 - 10:30

Students will choose a poem they like from a large collection then re-write it as their own and then “play” with line length.

Afraid So.....Luray Gross

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 10:30 -11:30

In this workshop we will read a few catalyst poems and bits of prose focused on a primal emotion: fear and its companion: courage. Participants will be invited to write in response. Both scaredy-cats and super-hero types are welcome, along with those who feel “just about average.”

CREATIVE WRITING WORKSHOPS, continued

Open Mic Poetry & Prose Readings..... John McDermott

**Workshop Location: Outdoor Amphitheatre
(IN CASE of RAIN / Hunterdon Building, Room H-111)**

Workshop Time: 11:00 – 12:00

Bring your creative writing to share in an open mic forum.

Be the Best You Can Be.....Lynette Esposito

Workshop Location: Hunterdon Building, Room H-114

Workshop Time: 11:15 – 12:15 1:00 – 2:00

Learning to evaluate our individual creative works is a skill developed by practice and criteria. This workshop will show you how to set up an audience-based evaluation and criteria formula for criticizing your own works and coming to a conclusion about what works and what works even better. Sometimes you have work that just needs wings.

What Do I Know?Luray Gross

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 12:15 – 1:15

A workshop centered on questions. Our writing will be prompted not by what we know, but by what we do not know or understand about ourselves and the rest of the world.

Poetry & Illustration Wall

Workshop Location: Outside Courtyard

IN CASE of RAIN /Front of College, Across From Library (near Registration tables)

Workshop Time: ArtStop – On-Going

The Poetry & Illustration Wall will be an exciting place to practice the freedom of expression through poetry and visual art. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, illustrate a poem that has been written or draw what inspires you at that moment. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added and to the wall. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry and visual art. **Will be monitored for content.**



DANCE WORKSHOPS

Hip Hop/ Street Jazz Intensive.....Christine Sampson

Workshop Location: Arts Building, Room A-08

Workshop Time: 9:15 -10:15

This class will focus on the fundamentals of both hip hop and street jazz. Students will also work on style, endurance, and detail for a high-energy routine at the end of the class.

DANCE WORKSHOPS, continued

***Contemporary Dance Technique*.....Loretta Fois**

Workshop Location: Arts Building, Room A-08

Workshop Time: 10:30 – 11:30

This class will focus on body awareness, traveling movements and fall and recovery. Improvisation and exploration of different musical rhythms and their dynamics will also be introduced.

***Modern Techniques*.....Randy James**

Workshop Location: Arts Building, Room A-08

Workshop Time: 12:30 -1:30

A vigorous class will begin with a warm-up focused on alignment and moving all major muscle groups in preparation for more energetic movement. Course objective: development of excellence in quick execution of complex rhythmic and spatial patterns while also building confidence and comfort with a wide range of dance vocabularies and styles in terms of technique and expressiveness.

DANCE WORKSHOPS, continued

**SPECIAL NOTE: No street shoes are allowed in Room A-08
(Indoor dance shoes or no shoes only)**

MUSIC WORKSHOPS

***Singing for Musical Theater and Pop*.....Kelly Bennett**

Workshop Location: Arts Building, Room A-35

Workshop Time: 8:45 – 9:45 10:45 -11:45 12:00 – 1:00

Students will cover basic vocal technique that is most commonly used in musical theater and pop styles of singing. Students will learn how to apply singing to different registers of the head and chest voice, developing breathing as well as jaw and neck release. Students are welcome to come prepared with a song if they would like to participate in a master class setting.

***Music as Milestones*.....Andy Bernstein**

Workshop Location: Arts Building, Room A-32

Workshop Time: 9:15 -10:15 10:45 – 11:45 12:15 -1:15

Why does one song, whether original or by another artist, resonate with us so personally? How does it evoke emotional response, call us to action, revive a memory, or inspire us. Bring a song that speaks to you (on your phone, flash drive or CD) and add to the discussion.

MUSIC WORKSHOPS, continued

***The History of Rock*.....Nicholas Bucci**

Workshop Location: Somerset Building, Room S-13

Workshop Time: 9:00 – 10:00

A reflection of the musical genre that defined generations of American culture! The History of Rock begins with its origins in the 50's, and culminates in the 90's. Influential artists such as Elvis, Queen, Pearl Jam, and Nirvana will be covered in full detail; tracing back to their individual origins, as well as their roles in the media, and influences on social standards in American culture.

***Tools & Techniques for Contemporary Music and Musical Theatre*.....Ashley Mondragon**

Workshop Location: Arts Building, Room A-35

Workshop Time: 9:45 – 10:45 1:00 – 2:00

How breathing, posture, vowel placement, consonant use, pronunciation and other various techniques effect the way we sing. How to conquer the challenges of modern pop and rock music as well as the demands of contemporary Broadway Showtunes. Examples: belting, use of mix and clarity for women, and powerful falsetto for men.

***Bucket Brigade with ViRAGO*.....ViRAGO**

Workshop Location: Somerset Building, Room S-18

Workshop Time: 10:00-11:00 11:00 – 12:00

Everyone can and will play drums in this Funshop! This class is exciting and appropriate for the aspiring drummer or for participants *with no prior drumming experience*. Participants will learn basic sticking technique that will enable them to tap into their natural ability to play the snare drum. They will build their confidence while learning coordination and strengthening exercises. Several drum corps rudiments will be introduced as students have fun playing together. They will create a number of powerful rhythms! Participants will have an opportunity to perform the duties of drum captain, while leading the class in discipline drills. Each individual will learn how to read basic music notation and develop a sense of time. Bring an open heart and mind!

***Smart Practice for Instrumentalists*.....Kimberly McCrann**

Workshop Location: Somerset Building, Room S-13

Workshop Time: 10:15 – 11:15 11:30 – 12:30

As one variation on the old saying goes, “Practice makes progress.” But how much progress does practice make? Learn down-to-earth, as well as out-of-the-box strategies, for improving your own practice routine and concert preparation.

***Selecting Repertory for Best Progress*.....James Anthony Strong**

Workshop Location: Arts Building, Room A-23

Workshop Time: 11:30 -12:30

Discussion of Piano/Keyboard repertory and its application to musical & technical advancement.

THEATRE WORKSHOPS

Physical Comedy Workshop.....**David Tyson**

Workshop Location: Hunterdon Building, H-116

Workshop Time: 9:30 – 10:30

Physical Comedy: Whether it's Jim Carey beating himself up as a would be karate master, Lucille Ball trying to stop the chocolate on the conveyor belt, Rowan Atkinson's Mr. Bean trying to skate, they all have one thing in common. They know how to use their bodies to get a laugh. This workshop explores the premise behind using the body to create comedy. We examine: trips, pulls, leads, reaction, and the art of getting oneself in trouble. Come prepared to fall down laughing....literally.

Making Truth from Fiction.....**Dennis Russo**

Workshop Location: Hunterdon Building, H-116

Workshop Time: 11:30 – 12:30

This workshop will explore ways of helping the actor connect to the emotional life of her/his character despite the character's experiences varying from those of the actor.

Improvisation.....**Beth Painter**

Workshop Location: Outdoor Amphitheatre

(IN CASE of RAIN / Hunterdon Building, H-116)

Workshop Time: 12:30 – 2:00

Have you ever watched "Whose Line is it Anyway?" and thought they must be having a ball? Well they are! This interactive, playful, hands on workshop teaches the key elements of improvisation that are necessary both on stage and off!

VIDEO WORKSHOP

Basic Sound Effect Design.....**John Harford**

Workshop Location: Arts Building, Room A-24

Workshop Time: 11:30 -12:30 12:45 -1:45

Students will learn how to edit and apply effects to a short sound clip using Pro-Tools software.

Flip Book Animation**James Pruznick**

Workshop Location: Arts Building, Room A-17

Workshop Time: 12:30 – 1:30

This workshop provides you with the means to draw and construct a flip book. Come with an idea or brainstorm with the group. The pages of the book can be photographed with a cell phone to make a digital version.

VISUAL ARTS WORKSHOPS

RVCC GALLERY:

Talking About Art..... Steven Fox

Location: RVCC Art Gallery

Art Walks: 10:00 -11:00 11:15 -12:15 12:45 -1:45

Walk through the Teen Arts Visual Arts Exhibition with a local artist who will point out elements of excellence in the artwork displayed. Emphasis will be placed on the artists' approach to their own work. We will also investigate how the students' work references the work of established fine artists. Questions and dialogue between artists is very much welcomed and encouraged.

WORKSHOPS:

Zentangle Mandala.....Billie-Marie Aber

Workshop Location: Arts Building, Room A-34

Workshop Time: 8:45 -9:45 10:00 -11:00 11:15 – 12:15

Abstract drawing created using repetitive patterns. Easy to learn, relaxing, and fun way to create beautiful images.

Origami Fun.....Joy Ann Cabanos

Workshop Location: College Center, Room CC-133

Workshop Time: 8:45 – 9:45 10:15 -11:15 11:45 -12:45

An all levels workshop that introduces basic folds to beginners and presents a more advanced model for experienced folders.

Chinese Brush Stroke Painting.....Joanne M. Mazzeo

Workshop Location: Arts Building, Room A-36

Workshop Time: 8:45 – 9:45 10:15 – 11:15 11:45 – 12:45

Chinese Brushstroke Painting is an ancient art form that can produce pleasing results from a novice painter, and be challenging to an advanced artist. In this workshop, we will learn how to hold and manipulate the Sumi brushes. We will see how the subtle pressure of each brushstroke can produce different results. Students will learn how to mix water with pigment, and the results that can be produced from different ratios. We will paint shapes and forms from set up still life and look at painted images of this style. Students can begin with simple motifs in black and white and then progress to more advanced motifs in color.

Lunar Landscapes.....Caitlin Albright

Workshop Location: Arts Building, Room A-07

Workshop Time: 9:00 -10:00 10:45 – 11:45 12:15 -1:15

This workshop will explore value and texture through the creation of lunar landscapes. Students will work with charcoal and kneaded erasers to "sculpt" various textures through the process of wiping out and building up intensity. Each student will create their own moon drawing while also having the opportunity to view the artist's work and as observe a demonstration. This fun, exploratory workshop is suitable for beginners as well as those with more experience.

VISUAL ART WORKSHOPS, continued

***Animal House*.....John Reinking**

Workshop Location: Arts Building, Room A-16

Workshop Time: 9:00 – 10:00 10:30 – 11:30 12:00 – 1:00

Students will explore interesting ways of creating animals in clay. Students will use pinching, slab building, coiling, or a combination of these techniques to create expressive creatures. We will look at different examples of surface treatment and how they convey different emotions. We will explore ways of adding instant color and texture to enhance these creatures and make them come to life, so to speak.

***Octahedrons/Magic of the Spheres Soft Sculpture paper Collages*.....Mansa Mussa**

Workshop Location: Hunterdon Building, Room H-123

**Workshop Time: 9:00 – 9:30 9:45 – 10:15 10:45 – 11:15
11:30 -12:00 12:30 – 1:00 1:15 – 1:45**

Octahedrons are eight sided soft sculpture paper collages utilizing graphic arts paper and peel and stick graphics. Eight circles are created using a dye-cut circle puncher. The circles are then folded into a pyramid and glued together, four on the top and four on the bottom. The two sections are glued together. A three-dimensional effect is created by gluing peel and stick graphics, geometric shapes, and photographic elements onto foam core and attached to the octahedrons

***Screenprinting on Paper or Fabric*.....Greta Anderson**

Workshop Location: Arts Building, Room A-02

Workshop Time: 9:30 -10:30 11:00 -12:00 12:30 – 1:30

Students will be introduced to the technique of screenprinting using water-based inks. They will learn how to create a stencil and how to transfer their design either to a piece of fabric, like felt, or a piece of printing paper. If times allows, they will be encouraged to print multiple images. Students are encouraged to bring plain white t-shirts to be printed on.

***Painting with Colored Pencils*.....Susan Antin**

Workshop Location: Arts Building, Room A-09C

Workshop Time: 10:00 – 11:00 11:30 -12:30 1:00 – 2:00

Paint with Pencils! Develop vivid colored pencil artwork by adding water. Learn about this very versatile and creative media while being introduced to a sampler of colored pencil techniques. Students will also have the opportunity to experiment with some basic principles of colored pencil work, such as layering and scumbling. Join us for this colorful class!

***Cartoon Illustration*Douglas J. Baron**

Workshop Location: Arts Building, Room A-09D

Workshop Time: 10:15 – 11:15 11:30 – 12:30 12:45 -1:45

The instructor will show examples of artwork and discuss the thought process behind each piece. Students will then draw along with Doug as he breaks down famous characters from Mickey Mouse to Popeye...from basic shapes to completed forms.

VISUAL ART WORKSHOPS, continued



Portraits of Somerset County

Workshop Location: Arts Building, Room A-18

Workshop Time: On Going

Come and create your very own self-portrait using nothing but geometric shapes. With a mirror in hand and a variety of shaped stamps, we want you to show us who you are. Help us put together a collection of how wonderful and diverse the students of Somerset County really are.

***A VERY SPECIAL THANK YOU TO OUR
DEDICATED SCHOOL COORDINATORS***

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater-Raritan High School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School
Manville High School
The Midland School
Montgomery High School
Mount St. Mary Academy
North Plainfield High School
Purnell School
Ridge High School
Robert Morris School
Smalley Middle School
Somerset Academy
Somerset County Alternative High School
Somerset County Vo-Tech High School
Watchung Hills Regional High School

Jennifer Kohl
Elizabeth Levering
Randy Kupcha
Mary Lynn Hawkinson
Roberta Mitchell
Roberta Mitchell
Lynn Mound
Nina Presuto
Theresa Wittel
Ken Zampella
Linda Lara
Tara Handschin
Duffy Dillinger
Tammy Mackiewicz
Donna Andeski
Megan Kern
Karen Menkens-Breyan
Sarah Nasson
Jennifer Sobreiro
Tammy Hitchcock & Gail Miller-Wagner
Sheila Buttermore
Marisa Joshi

*“Every child is an artist. The problem is how to remain
an artist once he grows up.”*

Pablo Picasso

ABOUT THE ARTISTS

CREATIVE WRITING

LYNETTE G. ESPOSITO has been an Adjunct Professor at Rowan University, Burlington County and Camden County Colleges. She has taught creative writing and conducted workshops in New Jersey and Pennsylvania and is currently the Coordinator for the Poetry Open Mic and Featured Reader series at the Medford Arts Center in Medford, NJ. She has won regional and national poetry contests and had her work published in both commercial and literary publications. She will be a featured reader at the Fox Chase Review held at Ryerss Museum in Philadelphia in 2015. Mrs. Esposito holds a BA in English from the University of Illinois and an MA in Creative Writing and English Literature from Rutgers University. She is publisher of the online Poetry Magazine Elsewhere. Her articles have appeared in the national publication, *Teaching for Success*; regionally in *South Jersey Magazine*, *SJ Magazine*, *Delaware Valley Magazine*, and her essays have appeared in *Reader's Digest* and *The Philadelphia Inquirer*. Her poetry has appeared in *US1*, *SRN Review*, *The Foxchase Review* and other literary magazines. She has critiqued poetry for local and regional writer's conferences and served as a panelist and speaker at local and national writer's conferences. She lives with her husband, Attilio, in Mount Laurel, NJ.

LURAY GROSS is the author of three collections of poetry, most recently *The Perfection of Zeros*, published by Word Tech. She has worked with thousands of students and teachers during her twenty-some years as a teaching artist. She grew up on a dairy farm in a household rich in books and music. Reading poetry out loud helped her survive the tumult of adolescence, and poetry has helped keep her sane ever since. Known for her energetic and sensitive teaching style, she believes that creative expression is vital to our lives. She was awarded a Fellowship in Poetry by the New Jersey State Council on the Arts, and named one of their Distinguished Teaching Artists.

JOHN MCDERMOTT has lived in New Jersey for most of his sixty two years, with breaks of two years teaching English in China and two years in Japan, plus shorter trips to Asia to teach and visit. He is an associate professor of English as a Second Language at Union County College and former poetry editor of *US1 Worksheets*. He has read at a variety of venues in the NY/NJ/PA area including the Dodge Poetry Festival, and has served as a Dodge Poet, working with teachers and students for many years. His poems have appeared in magazines including *Paterson Literary Review*, *Lips*, and *Frogpond*, as well as *Mainichi Daily*. His first full length book of poetry, *The Long Way Home* was published in 2005, and the CD version published in 2010.

DANCE

LORETTA DI BIANCA FOIS received her M.F.A. in Dance from Ohio State University, and her B.A. in Theatre/Chemistry from Holy Cross. She is Coordinator of the Dance program at Raritan Valley Community College, was a teaching artist for NJ Department of Education and has served as an Artist in Residence for the Paper Mill Playhouse Outreach program. Loretta has worked professionally with Claire Porter, Sabatino Verlezza, and Andrew Jannetti, and has

performed in works by various artists including Ellen Cornfield, Pat Graney, Creach/Koester, and Stephen Koplowitz. Ms. Fois served on faculty at Mason Gross School of the Arts, CUNY, Ohio State, Union County College, and NJ School of Ballet. In 2011 she received a Choreography Fellowship from the NJ State Council on the Arts. She spent 2011-2013 in Italy studying Dalcroze Eurhythmics, and currently serves on the Executive Board of Dance NJ, and the Advisory Board of Freespace Dance.

RANDY JAMES, founding Artistic Director, has made a significant impact in the field of dance for more than three decades locally, regionally, nationally and internationally as a highly regarded dancer, choreographer, teacher, guest lecturer, panelist and staunch advocate of the arts. His impact in the field led The Geraldine R. Dodge Foundation to cite him as “The Patron Saint of New Jersey Dance” in 2010. As a choreographer, James has created more than 40 works on his own companies and on 16 other professional companies throughout the United States, garnering positive reviews from The New York Times and The Village Voice. The New Jersey State Council on the Arts/Department of State honored him twice with Choreography Fellowships in 1995 and 2002 in recognition of his artistic excellence and named him "Distinguished Teaching Artist."

As an Associate Professor of Dance, James has been a member of the dance faculty at Mason Gross School of the Arts, Rutgers University, since 1998. James created the department's Dance Appreciation Class, open to non-majors, which since its inception in 2007, has instilled a true appreciation of dance to a new generation of more than 10,000 students. James' former company, Randy James Dance Works, provided 16 years of uninterrupted service to the field until 2009, at which time James put the company on hiatus.

CHRISTINE SAMPSON was born and raised in Swedesboro, NJ, where she began dancing at the age of 3. She began at a local studio, where she learned all dance styles. In 1997, she was accepted at the Southern New Jersey Academy of Performing Arts. In 2005, she graduated from Rutgers University with a BFA in Dance from the Mason Gross School of the Arts. She performed in MGSA's dance co; DanceWorks, and had the privilege to dance in guest artist Doug Varone's works *Bench Quartet*. She performed for various faculty and students' shows in her college career. After college, she danced for the *NJ Nets* Dance team in 2006-07. She has been featured in *Ugly Betty*, "The Other Woman," Spike TV, *Extra* with Mario Lopez, *Epix TV*, Comcast on Demand, the *Today Show*, and BET. She has also done various national and international tours; The Gap, Inc. Holiday Cross Country Tour, NBA All-Star Games, NBA Europe Live, NBA China Games, WNBA London Live, NBA London Live and other live performances. In addition, Christine has performed with artists, Flo-rida, Pitbull, Kevin Rudolph, Shakira, Rhianna, Ryan Leslie, Tiffany Evans, Ludacris, B.O.B, Juicy J, and Bruno Mars. Recently, she has started her own company, Rock Roulette Productions and continues to grow as an artist.

INSTRUMENTAL MUSIC

ANDY BERNSTEIN is a professional communicator and musician. His 30+ years of experience have been divided between performances as a touring/recording musician and work in creative and editorial management. As a musician, Andy has spent 25 years fronting the roots rock band The VooDUDES through seven recordings and touring through 14 states, and three foreign countries. In addition, he is currently touring with Blue Leaf Records artist Juke Joint

Jonny. Tracks from his solo project (due for release in 2015) have appeared on Bongo Boy Records' Asian Compilation #3 and a WNTI Radio sampler. As a communicator, Andy spent the better part of 2014 as the contracted staff copyeditor, proofreader, and voice-over artist for Verizon's Design & Animation Department.

Andy participated in Teen Arts during his own teen years, and has been involved with the organization in a variety of capacities ever since.

NICHOLAS BUCCI has been studying music for over thirteen years, and is currently completing his bachelors of Music Education at Kean University. In recent years, Nick has broadened his focus from instrumental music to include voice in order to further his education in choral studies, while still maintaining his technique as an instrumentalist. He has performed as lead tenor for the Kean University Chorus, Chorale, and Opera programs, as well as lead trumpet for the Kean University Wind Ensemble. Along with trumpet and voice, Nick has also been trained in piano throughout his career, studying under esteemed pianists such as Allison Franzetti and Myron Leshowitz. Just recently, Nick completed his first public concert, featuring solo vocal performances of famous works by Schubert, Tchaikovsky, and Faure. His goals as an educator are to always be supportive, precise, and beneficial to his students. He believes in the potential for any student, as long as they are passionate and dedicated to what they want to accomplish.

VIRGINIA JOHNSTON, currently Executive Director of The Discovery Orchestra, received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her Master of Music from Boston University in composition and clarinet performance. She has studied choral conducting through Westminster Choir College's Continuing Education department. Virginia has worked as a church music director and is a professional free-lance clarinetist, conductor and composer. Her works have been performed by the Society for New Music, the Tunnel Vision Writer's Project of Montclair and the NJ Youth Symphony at Alice Tully Hall, among others. Virginia has co-chaired the annual *Canticles for Life* AIDS Benefit Concerts in New Jersey since 1997. To date, over \$115,000 has been raised in this effort. Since 1995, she has been Conductor of the Triad Vocal Ensemble, a mixed adult community choir specializing in accessible contemporary repertoire as well as traditional works, with a focus on female composers and New Jersey composers. Additionally, Ms. Johnston performs as a singer-songwriter in folk/rock and jazz styles and has released two CD's of original material. She has served on the Boards the Newark Boys Chorus School and Afternoon Music and lives in Maplewood NJ with her family.

KIMBERLY MCCRANN is in her ninth year as music director of the Montclair State University Youth Orchestra, where she conducts the Youth Orchestra, Junior Orchestra and Chamber Sinfonia. She has taught in both the college and pre-college divisions of MSU. Kimberly also conducts the Overture Strings (Youth Orchestras of Essex County) and the Gill St. Bernard's School Strings Ensemble.

She received her B.M. in violin performance from the Peabody Conservatory where she studied with Shirley Givens, and her Artist Diploma from Montclair State, where she was a scholarship student of Yi Wen Jiang. Kimberly studied jazz violin with John Blake and Suzuki pedagogy with Martha Thomas. As a member of the Verismo Quartet, she was an Artist Fellow at Hampden-Sydney Music Festival.

Kimberly resides on Long Island, NY with her husband, conductor James P. McCrann.

J. ANTHONY STRONG, pianist, is an Associate Professor of Music at Raritan Valley Community College, and is currently the Music Coordinator in the college's Visual and Performing Arts Department. He has performed as piano soloist, accompanist, chamber musician and musical director throughout New Jersey and the New York metropolitan area. He has appeared with the Central Jersey Symphony Orchestra as featured soloist in the Rachmaninoff Second and Grieg Piano Concertos and Gershwin's Rhapsody in Blue.

Mr. Strong has been featured at the International Banff Festival, toured nationally as vocal accompanist for the Bolla Wines Young Artist Series, and recorded chamber music for violin and piano with Cenek Vrba (concertmaster- Calgary Philharmonic Orchestra).

Mr. Strong earned a Bachelor of Music in Performance from the University of Calgary and a Masters of Music with High Distinction in Performance from Indiana University, Bloomington, IN.

A New Jersey resident since 1976, he offers private instruction in piano and vocal coaching from his home studio in Long Valley and enjoys a stimulating hobby as a photographer.

ViRAGO is Amy Schindler on guitar and vocals with Maire Tashjian on percussion and vocals, creating a unique and interesting mix of songs. Their base is central New Jersey with performances happening locally and internationally, including Salvador Bahia, Brazil. ViRAGO's latest CD release and award winning title track *Love Over Fear* is a fabulous collection of ten eclectic and stunning tracks including styles ranging from rock, reggae, and blues, featuring "To Be With You" ranking as one of the most powerfully delivered soulful blues songs of this century. *Love Over Fear* is produced by acclaimed singer/songwriter SONiA of disappear fear. www.viragomusic.com

THEATRE

JAYE BARRE is happy to be back judging for Teen Arts. She has directed productions for Trilogy Repertory, The New Theater, Triad and Plays in the Park. She was drama director for 25 years at Ridge High School and the Somerset Hills Drama Workshop. She directed over 50 productions at Ridge and has worked at many other local schools as well.

Favorite directing projects include *Into the Woods*, *Jesus Christ Superstar*, *The Wizard of Oz*, *Peter Pan*, *Titanic*, *Oklahoma*, *Music Man*, *Godspell*, *Cats* and *Joseph and the Amazing Technicolor Dreamcoat*. Jaye has worn every hat possible for Trilogy Repertory and currently manages the Trilogy Costume Collection. She is the artistic director for Heritage Trail and serves as Entertainment Chairman on the Bernards Township Charter Day Committee. Jaye also served on the Bernards Township 250th Anniversary Task Force, the 100th Anniversary Task Force for the Somerset County Courthouse and is the Bernards Township Representative to the Somerset County Cultural and Heritage Commission. Currently, she is in directing *Mary Poppins* for Plays in the Park, BT which goes up this July.

BETH PAINTER is the founder of The Contagious Drama Workshop, an acting school for kids, teens and adults in Westfield, NJ. The program focuses on improvisation, scene study and performing original material; outreach workshops for underprivileged youth and adults is now a part of some classes. Ms. Painter is a graduate of the American Academy of Dramatic Arts, and holds a masters degree in Education. Prior to teaching theater, she was an educator working with

mainstream and special needs students in the New York City and NJ school systems. Ms. Painter is a stage actress who has worked extensively in NYC and continues to perform on stages throughout New Jersey. She can often be seen performing with her adult improvisation troupe, *Contagious Laughter*. For more info please visit www.contagiousdrama.com.

DENNIS RUSSO began teaching full-time at RVCC in 2004. Previously, he taught at The School of Visual Arts in New York City. He has performed on stage at numerous theatres in New York City including the Ensemble Studio Theatre and the HERE Arts Center and regionally with the touring production of *Tony n' Tina's Wedding*. As a playwright, he's been a recipient of Mid-Atlantic Arts Foundation Fellowship and has received first place in the New Jersey Playwrights Competition. He's also been a semi-finalist for the O'Neill Playwrights Conference twice. His plays have been produced and showcased at the Bank Street Theatre, E.S.T., Westbeth Theatre Center and The Actors Studio. Dennis has an MFA from The New School for Drama. He is a lifetime member of The Actors Studio, a member of The Dramatists Guild, and AFTRA.

DAVID TYSON is the Artistic Director of Weaver of Tales Theatre. He holds an MFA in Theatre from Case Western Reserve University and a MA in Communication and Leadership from Park University. He is a graduate of the Dell'Atre School of Physical Theatre, in California. He is also a certified actor combatant with the Society of American Fight Directors (SAFD). For the last twenty years he has performed at various theaters, festivals, fairs and schools around the USA. He specializes in physical and "popular" form theater; including: commedia dell'arte, mask, clown, mime, stage combat, story theatre, and improvisational theatre. He has taught at numerous schools and colleges throughout the NJ and NY area.

VIDEO

JOHN HARFORD has a background in the visual arts and music and audio production. He teaches Graphic Design and media at Raritan Valley Community College, but also plays music, records and produces his own sound and music. To date he has personally been involved in the recording of 4 full length CDs and multiple smaller track-based productions. He also composes audio for video and multimedia.

JAMES PRUZNICK's approach to using video is to document teachable moments and capture worthwhile experiences. When Mr. Pruznick started recording art activities in a classroom, the video camera was attached to an open reel deck with a cable. The advances in technology have expanded the potential applications of the medium and its relevance as an educational tool. Students in classes he teaches explore the basics of camera technique and editing options to find a way of authoring a personal production. By considering video to be a communication device, he regards it as another medium to make art. Painting pictures since 1974 has served as his impetus to help people engage in art materials. Being enamored with the power of making redeemable choices has motivated Mr. Pruznick to find ways of facilitating that dynamic in others.

VISUAL ARTS

*Visual Art Adjudicator

BILLIE MARIE ABER earned her BS in Art Education / Fine Art at Moore College of Art, and her MFA at the University of Georgia. She is a member of the Society of Decorative Painters, and has taught at various art centers including The Center for Contemporary Art, Hunterdon Museum of Art, Essex County College, and Arts Unbound. Her work is painted murals, china, and decorative furniture for homes, decorators and restaurants.

CAITLIN ALBRIGHT* lives and works in North Jersey. She graduated cum laude with a BA in Art Education from Montclair State University and also studied at the Rhode Island School of Design. Caitlin teaches classes and workshops for all ages at various institutions including the Visual Arts Center of New Jersey, the Center for Contemporary Art, and the Morris Museum amongst others. She continues to exhibit her work and recently curated a show at the Watchung Art Center. Caitlin uses charcoal and graphite in her own work to explore the connection between nature and psychology by translating thought processes, dreams, and memories into landscapes. She will also begin her MA in Museum Studies at Syracuse University in the fall of 2015.

GRETA ANDERSON has been an instructor for the Printmaking Center of New Jersey's Roving Press outreach program for over fifteen years. She has taught printmaking, papermaking and book arts in many public and private schools all over the state. She has been involved with professional development for teachers as well as workshops for business groups and not-for-profit boards. At PCNJ she has held workshops for artists in screenprinting and lithography on several levels. She has also taught at the Newark Museum, Morris Museum and The Center for Contemporary Art.

She received an AA degree from RVCC, her BFA from Mason Gross of the Arts, and a MFA from the University of Pennsylvania. Her work is included in collections of the Johnson & Johnson Corporation, Pfizer Corporation, Newark Public Library and Montclair Museum and has been seen in solo and group shows in this country and abroad.

SUSAN ANTIN's work expresses the joy of life through vivid colors and fantasy themes, using acrylic paint, colored pencil, ink and a variety of other media. Susan received a BA in Fine Art from the University of Wisconsin and an MBA from the University of Massachusetts. While continuing to develop her artwork, she established a career in corporate training and marketing. She has been represented in many exhibitions, including the Westmoreland Nationals, Montgomery Center for the Arts, Johnson & Johnson Corporate Gallery, Arts Council of Princeton and Williams Gallery. Susan is the Art Director for Gallery-NJ, and a teaching artist for the Arts Council of Princeton and Farmstead Arts Center. She is an Executive Board Member and Events Manager for Arts on Division, Somerville, NJ. Additional programs include completion of training for Senior Arts program 2012 (joint project between National Endowment on the Arts and Center on Creative Aging). www.antinart.com.

DOUG BARON is the creator, writer and artist of the progressive comic book series "Jump Back Adventures". The self published series follows the exploits of his creations Sugar Ray Finhead, Little Jim-Bob Big Foot & the Flying Quasimodo Brothers. Doug is an illustrator at the Joe Kubert School of Cartoon & Graphic Art, Hunterdon Museum of Art, Stage Struck

Performing Arts Center, Somerset Art Studio and presents workshops at libraries throughout New Jersey. Other clients include Valiant Comics, CD covers for Gotham Music, t-shirt designs for First String T Shirts, and illustrations for the Asbury Park Press and the Daily Record Newspapers.

JOY ANN CABANOS is a professional artist and experienced art instructor who has been painting for 30 years, and teaching workshops in NJ since 2010. She paints in watercolors, acrylics, pastel, oils, mixed media, and works in origami.

She is a member of the Contemporary Art Group, and shows artwork regularly at their various NJ group shows. She has had 3 solo exhibits internationally (Philippines & UK), and a solo exhibit as featured artist at Galeria West in Westfield, 2014. She created the program "Art Around The World", which she taught at the MORE After School program since 2010. She has taught Origami classes at MORE After School. She also taught Drawing and Mixed Media classes at the Westfield Adult School.

STEPHEN FOX earned his Master of Fine Arts from Pratt Institute in 1990 in painting and printmaking. He was artist-in-residence at the Newark Museum in sculpture. Steve has taught for many of the area art institutions including PCNJ, Peter's Valley, The Newark Museum, Bucks County CC and others. His current work focuses on multimedia constructions with an emphasis on textiles.

JOANNE M. MAZZEO* As proprietor of JMMDesign, LLC, Joanne M. Mazzeo offers services as a design consultant, certified antiques appraiser, decorative artist and master gardener. Her work has been commissioned for many private residences throughout the country, ranging from Manhattan townhouses to country farmhouses. Joanne earned a BFA from the School of Visual Arts, NY in 1977. She has done post-graduate studies in photography at Pratt Institute. Since 2000 she has been studying Decorative Arts at New York University. She is also a Certified Master Gardener, Rutgers Extension Service, NJ. Her studies in fine art and decorative art have included extensive travel and participation in painting workshops in Italy, Spain, and France. Her photographs have been exhibited in New York, Tokyo, Buenos Aires and throughout New Jersey. She has worked as a jewelry designer and as an art exhibit curator in NY Blood Services, at donor sites in New Brunswick and Scotch Plains, NJ. She has served on the advisory board of Friends of Teen Arts, New Jersey and continues to serve the program as an adjudicator of visual art and a Chinese brush stroke painting instructor. She has taught visual arts to students of all ages.

DARREN MCMANUS* is a painter and professor living in Lambertville, New Jersey. He received his B. F. A from the University of Hartford / Hartford Art School completing a double major in graphic design and experimental studio, and spent his junior year studying at the Glasgow School of Art in Glasgow, Scotland. In 2004, McManus received his M.F.A. in painting from Cranbrook Academy of Art.

For his visionary, often unconventionally shaped acrylic paintings, McManus has been awarded numerous grants and awards including: an Individual Artist Fellowship Grant from the New Jersey State Council on the Arts; an Individual Artist Grant from the Puffin Foundation; a Fellowship from the Virginia Center for the Creative Arts; and a Mid-Atlantic Arts Foundation Creative Fellowship in conjunction with The Millay Colony for the Arts.

Additionally, McManus has been selected for numerous residency fellowships including: Salzburg Kunstlerhaus in Salzburg, Austria; Chashama North in Pine Plains, NY; The Vermont Studio Center in Johnson, VT; The Virginia Center for the Creative Arts in Amherst, VA; The

Millay Colony for the Arts in Austerlitz, NY; The Artists' Enclave at I-Park in East Haddam, CT; and The Cooper Union School of Art - Drawing & Painting Residency Program in New York, NY.

His paintings have been widely exhibited in galleries and museums across the United States and have twice been selected by the Boston based Open Studios Press for inclusions in their prestigious, juried publication *New American Paintings*.

LAUREN ROSENTHAL MCMANUS* is an independent visual artist and owner of Ampersand Projects, a custom frame shop, graphic design studio, and vintage retail store in Lambertville, NJ. She has taught design foundations classes at the University of North Carolina and Raritan Valley Community College, and her work has been exhibited across the country. She holds an MFA in interdisciplinary arts from UNC, Chapel Hill and BFA in Sculpture from Washington University in St. Louis.

MARGARET MURPHY* received her BS degree from Towson University in Maryland and her MFA in Painting from Mason Gross School of the Arts, Rutgers University in New Jersey (1992). Her paintings, collages and videos have been exhibited in solo and group shows internationally. A recent Ten Year Survey of Murphy's work traveled to NY and Maryland accompanied by a full color catalogue.

Murphy is the recipient of many professional awards. These include grants and fellowships from the Pollock Krasner Foundation, New Jersey State Arts Council, the Puffin Foundation, and many others

Murphy's work is in the collection of Deutsche Bank, Jersey City Museum, Hudson County Community College Foundation, and numerous private collections.

MANSA K. MUSSA is a visual artist, arts educator, and arts consultant. A native of Paterson, New Jersey, he has used the camera to document the unfolding of human events in the United States, the Caribbean, Africa and Europe for the past thirty-seven years. During his career in the arts, he has worked professionally as photographer, dancer, graphic artist, writer, and silkscreen and fabric artist. He earned a BA in Media Arts/Television Production from New Jersey City University and studied visual art there with Professor Emeritus Ben Jones.

He has been an instructor of photography and visual arts for thirty-five years. During that time, he has developed a system for teaching art to adolescents, teens, special needs students, and adults. He currently teaches photography, collage, book arts, and mask making for Arts Horizons, the Newark Museum, Arts for Kids, and Arts Unbound.

JOHN REINKING* is an Associate Adjunct Professor at Raritan Valley Community College and the County College of Morris. He is also the head of ceramics at the Center of Contemporary Art in Bedminster. His work can be found in many private national and international collections. He is currently represented by Peters Valley Craft Center in Layton, New Jersey as well as Connexions Gallery in Easton, Pennsylvania. In addition, he regularly exhibits in several national group shows per year. His work was recently published in the international woodfire publication, "The Log Book" and the Lark Books publication, "500 Raku." He was also a guest speaker at the 2011 NCECA in Tampa, FL where he presented his lecture entitled "Suburban Wood & Soda Firing."

E.S. SHARP*, a Delaware River Region Artists, has exhibited regionally and nationally. Sharp has taught Print workshops for Somerset County, Hunterdon County and the State Teen Arts programs. Sharp has conducted Gallery Talks for the Teen Art county programs and served with

artist Mel Leipzig at the State Teen Art Festival as Gallery critics at the College of New Jersey. Sharp has served on Somerset County's and Hunterdon County's Cultural and Heritage Commission's grant panels for the New Jersey Council of the Arts grant programs. The James Michener Museum Doylestown, PA database includes Sharp in the Bucks County, PA contemporary artists.

Sharp, a former president of Artsbridge, the Philadelphia Sketch club and a self-employed graphic artist for ten years, works regularly in her studio in Buckingham, Bucks County, PA. Sharp attended the College of New Jersey and the Pennsylvania Academy of Fine Arts.

VOCAL MUSIC

KELLY BENNETT has been teaching private vocal instruction for over 7 years, with vocal experience in musical theater, classical music and opera, jazz, blues and contemporary rock and pop vocal music. She holds a BA in Music from Kean University where she studied under Kathy Harris. She then continued her vocal work under renowned vocal teacher Steven Schnurman.

Kelly currently teaches privately in downtown Westfield, and works with students ranging from classical to current pop/rock and more. She works with students to develop solid, healthy vocal techniques starting from any level. She also works with a number of students to prepare for professional and Broadway level productions and auditions. Kelly sits as a judge annually for the MAMTG competition, as well as presenting vocal technique workshops and offering critiques annually at both Union County and Somerset County Teen Arts Festivals.

Kelly co-owns and teaches with Valencia School of Music in Westfield, where she also leads performance workshops, coordinates student recitals and oversees all vocal programs.

Kelly has a long history of professional performance in musical theater, classical music and contemporary pop and rock vocals as both a band front woman and a soloist.

EILEEN COOPER's musical and dramatic performances have earned her rave reviews for her stage presence and lush vocal color. Stage roles include Sharon Graham (*Master Class* - 2014 Kelsey Award for *Best Supporting Actress*), Noémie (*Cendrillon*), Lucy (*The Beggar's Opera*), Papagena (*Die Zauberflöte*), Flora (*Flora*), La Prima Sorella/La Sorella Cercatrice (*Suor Angelica*), Cinderella (*Cinderella*), Rosemary (*How to Succeed...*), and Laurey (*Oklahoma!*). Solo concert appearances include Brahms' *Liebeslieder Waltzer*, *Ein deutsches Requiem*, and Handel's *Messiah*. International performances include the televised prime time program *Wait for Me* in Beijing and a concert series in Tuscany as an artist with the Daniel Ferro Vocal Program. Miss Cooper earned her Master of Music degree at the Mason Gross School of the Arts at Rutgers University, where she was the recipient of the Olga Marsano Burian Award for Outstanding Achievement in Music. She maintains an active private teaching studio in Central New Jersey. EileenCooper.com

ASHLEY B. MONDRAGON founder and teacher of Rockstar! Studios, has been playing and performing music for over 25 years. She earned her BA in Music from the Conservatory of Music, Kean University focusing on classical voice. Her primary instrument, in the beginning of her career, was saxophone, specializing in Jazz Improvisation. Ashley has been teaching voice for over 12 years creating a niche with Musical Theater performers and singers. She has been teaching at JP Stevens HS in Edison, NJ for their award winning Theatre Department as Musical

Director and Pit Conductor. Ashley has musically directed shows such as *Sweet Charity*, *The Mystery of Edwin Drood*, *Leader of the Pack*, *Pippin*, *The Wiz*, *Urinetown*, & *Sweeney Todd*. She also was pit conductor along with musical director for *The Who's Tommy*, *Jekyll & Hyde*, *The 25th Annual Putnum County Spelling Bee*, *In the Heights*, *Into the Woods* & *West Side Story*. She has a unique and out-of-the-box way of teaching her students, regardless of their experience level. Ashley specializes in Vocal Coaching and all of her vocal students are taught with the same classical technique focusing on posture, breathing, articulation, vowel placement and diaphragmatic support. Her students not only become well trained singers, they also build confidence, social and public speaking skills, as well as decreasing performance anxiety and nervousness. She brings a new edge to all of her lessons and individualizes each one to help bring out the Rockstar! in all of them!

MARTIN SEDAK a composer and conductor, born in Germany and raised in Poland and the United States. He is an award-winning voice in the world of choral and orchestral music, educated at Berklee College of Music in Boston (B.M, Composition) where he founded and conducted the 80-voice Berklee Concert Choir and Montclair State University (M.M.) where he studied composition and choral conducting. Martin has studied composition with Robert Livingston Aldrige, Matthew Harris and Tarik O'Regan with additional studies with Steven Stucky, Chen Yi, and Steven Sametz; conducting with David Callahan and Julius Williams, with additional studies with William Weinart, Craig Hella Johnson, and Heather J. Buchanan. Martin is Composer-in Residence at Harmonium Choral Society & the Baldwin Festival Chorus at NYC and is currently the Music Director and Conductor of the Choral Art Society of NJ in Westfield. As a member of the choral and theory faculties at Montclair State University's Cali School of Music, Martin serves as Assistant Conductor for choir and Visiting Professor of Music Theory. Composition awards include Boston's Kalistos Ensemble, Ithaca College School of Music Choral Composition Contest, and Society of Composers International. He is currently a Ph.D candidate in composition at Rutgers University's Mason Gross School of the Arts, where he studies with Tarik O'Regan.

NATIVE AMERICAN PROGRAMING

**Sponsored by: The Office of Academic Affairs, RVCC
The Foundation, RVCC**

Humanities, Social Science and Education Department, RVCC

RAVENSWING PRODUCTIONS offers an array of dancers representing Native American tribes across the U.S. and Canada demonstrating their specific dance styles to audiences all over the world. Through our presentation of dance and song we strive to educate the public about the indigenous people and share our cultural heritage and history. Our dancers have competed in some of the most prestigious pow wow competitions and Native American gatherings in the U.S. and Canada...some of which have been honored to have dance for Queen Elizabeth II on her visit to the U.S., during the Anniversary of the Jamestown Settlement in Virginia, and for Nelson Mandela during his visit to the U.S. and London, and the presidential inaugural balls for the last 4 administrations. Many of our dancers have toured overseas and do educational programs for schools, libraries, colleges, military bases and cultural festivals.

EAGLE PINES FALCONRY, Anita Yeattes is a Master Falconer and professional educator, Jesse Yeattes is an accomplished trainer who will bring the dynamic of natural behaviors to the birds to astound and amaze your students.

ACKNOWLEDGEMENTS

RARITAN VALLEY COMMUNITY COLLEGE

We wish to express our gratitude to all at Raritan Valley Community College for the use of its great facility and especially to President Michael J. McDonough, Karen Vaughan, Evelyn Carty, Patrice Marks, Alan Liddell, Cindy Alexander, John Weidman, Daren McManus, Walter Vroom, the RVCC Art Department, RVCC Office of Academic Affairs, the RVCC Foundation, RVCC Humanities, Social Science and Education Department and RVCC Security.

SOMERSET COUNTY BOARD OF CHOSEN FREEHOLDERS

Without your continued support and encouragement, it would not be possible.

ARTISTS

Many thanks for your professional guidance, sensitive criticism and most importantly for your enthusiastic encouragement of our teenagers.

SCHOOL COORDINATORS & TEACHERS

Students whose lives you have touched will be much richer due to your dedication, enthusiasm and extra time devoted to them. Without you, there would be no festival.

VOLUNTEERS

What would the world be like without volunteers? Thank you for your service to the festival by monitoring doors of performance sites & workshops, applauding our students as supporting audiences, helping them to find their way around the campus and allowing the festival day to run smoothly. Without you, it would not happen.

STUDENT PERFORMERS

Thank you for sharing your talents with us. You have invested a great amount of time and dedication toward perfecting your chosen art form. Keep up the good work. You are making our world a better place in which to live.