

Somerset County

Teenarts programs

Teen Arts Festival
At Raritan Valley Community College

Wednesday, May 11, 2016

An Arts-in-Education Program of the
Somerset County
Cultural & Heritage Commission

Kaitlin Bundy, Somerset County Teen Arts Coordinator
Kim Breed, Somerset County Teen Arts Assistant

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This program is made possible in part by funds from the
New Jersey State Council on the Arts.



Welcome To the Somerset County Teen Arts Festival

CONTENTS

Student Performance Schedules & Sites – pg. 4-12
Workshop Schedules, Descriptions & Sites - pg. 17-24
Artists' Biographies – pg. 26-35
Acknowledgements – pg. 36
Maps – pg. 38-41

IMPORTANT REMINDERS

REGISTRATION DESKS

All students, teachers, artists, volunteers & guests **MUST** sign in at a Registration Desk in either the MAIN Building or the ARTS Building.

Main Building (Library/Theater Complex) Registration - First Floor (upstairs) across from the Library
Arts Building Registration - Inside entrance from Parking Lot #4

PERFORMING STUDENTS

Please try to arrive at your performance site 15 minutes early. Volunteers will assist in assuring no one enters/leaves a performance site during each performance, only between performances.

VOLUNTEERS

Volunteers are scheduled at performance sites & several workshops, in addition to the Registration Desks. They will help in any way they can to make your day a productive one. Please thank them by showing them every courtesy.

LUNCH

Students & guests may purchase lunch in the college cafeteria on Floor 2 in the COLLEGE CENTER.

SPECIAL NOTE: Food & beverages are NOT permitted in classrooms or performance sites.

DISCIPLINARY ACTIONS

Students found leaving the RVCC Campus or in an unauthorized area will not be allowed to return to the SC Teen Arts Festival the following year. Any school with disciplinary actions taken against them during the day of the festival will not be recommended to the State Teen Arts Festival.

ACCESSIBILITY

RVCC is an ADA compliant facility; please call two (2) weeks prior to festival to request assistive services.

SECURITY/EMERGENCIES

➤ **Emergency Call Boxes**

- BLUE BOX / ARTS BUILDING - between Rooms A-19 & A-20
- BLUE BOX / MAIN BUILDING - outdoors by Library & Book Return
- RED BOXES/ALL OTHER BUILDINGS - center of each Main Hallway

➤ **Defibrillators**

- ARTS BUILDING between Rooms A-19 & A-20
- COLLEGE CENTER between Students Activities & Finance Offices
- COLLEGE SECURITY OFFICE Somerset Building, Floor "B"

FIRE

EVACUATE ALL BUILDINGS IMMEDIATELY, LEAVING BY NEAREST EXIT. PROCEED AWAY FROM THE BUILDINGS & EMERGENCY PERSONNEL

Performance & Critique Schedule

LARGE GROUP DANCE



Location: Nash Theatre

Critiquers: Loretta Fois, Lees Hummel.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:10	Watchung Hills Regional High School	Watchung Hills Regional High School Dance Ensemble (15)	Marisa Joshi
9:18	Watchung Hills Regional High School	Watchung Hills Regional High School Dance Ensemble (13)	Marisa Joshi
9:25	Hillsborough High School	Hillsborough Dance Team	Anne Krug
9:33	North Plainfield High School	North Plainfield High School Dance - The Right to Overcome	Caitlyn Barrow
9:41	North Plainfield High School	North Plainfield High School Dance - Wave	Caitlyn Barrow
9:49	Purnell School	Dance Synthesis	Nicole Labrit-Petrewski
9:57	Bridgewater Raritan High School	Bridgewater Raritan High School Retrofresh Dance Team	Judy Raphael
10:04	Franklin Middle School	Franklin Middle School 8 th Grade Girls Dance	Aaron Ramos

“Dancing in all its forms cannot be excluded from the curriculum of all noble education; dancing with the feet, with ideas, with words, and, need I add that one must also be able to dance with the pen??”

~ Friedrich Nietzsche

SOLO/SMALL GROUP DANCE

Location: Welpe Theatre

Critiquers: Loretta Fois, Lees Hummel, Christine Sampson.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
11:35	Bridgewater-Raritan High School	J. Mondragon & A. Warner	Judy Raphael
11:46	Bridgewater-Raritan High School	J. Lesser	Judy Raphael
11:53	Somerset County Vocational & Technical School	Somerset County Vocational & Technical School Dance	Sheila Buttermore
12:02	Franklin Middle School	Franklin Middle School 8th Grade Boys Dance	Aaron Ramos
12:10	Somerset County Vocational & Technical School	Somerset County Vocational & Technical School Dance	Sheila Buttermore
12:19	Franklin High School	Devil's Playground	Irazema Rivera & Lindsey Della Serra
12:26	Franklin High School	R. Salvagno & I. Mantilla	Irazema Rivera & Lindsey Della Serra
12:33	Franklin High School	S. Doyle	Irazema Rivera & Lindsey Della Serra
12:40	Franklin High School	J. Guadalupe & Selena Thorne	Irazema Rivera & Lindsey Della Serra
12:47	Franklin High School	Breathe	Irazema Rivera & Lindsey Della Serra
12:54	North Plainfield High School	North Plainfield High School	Caitlyn Rarrows
1:01	Hillsborough Middle School	K. Chintamani	Tracey Baker
1:09	Hillsborough Middle School	Navrang	Tracey Baker
1:17	Hillsborough Middle School	A. Naoch	Jennifer Harmsen
1:24	Hillsborough Middle School	R. Simroth	Tracey Baker
1:31	Purnell School	Dance Synthesis	Nicole Labrit-Petrewski

LARGE GROUP INSTRUMENTAL MUSIC

Location: Nash Theatre

Critiquers: Virginia Johnston, Kimberly McCrann, Tony Strong.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
12:30	North Plainfield High School	North Plainfield High School Wind Ensemble	Heather Fencik
12:50	Manville High School	Manville High School Jazz Band	Joseph Espineira
1:10	Hillsborough Middle School	Pop Band	Tracey Baker
1:27	North Plainfield High School	North Plainfield High School Jazz Band	Kyle Skrivanek
1:36	Branchburg Central Middle School	Flute Ensemble	Kate Katz
1:46	Branchburg Central Middle School	Saxophone Ensemble	Kate Katz
1:56	Branchburg Central Middle School	Clarinet Ensemble	Kate Katz

INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE

Somerset Building, S – 16

Instruments are stored at the students own risk.



*“If I were not a physicist, I would probably be a musician.
I often think in music. I live my daydreams in music.
I see my life in terms of music.”*

~ Albert Einstein

SOLO/SMALL GROUP INSTRUMENTAL MUSIC

Location: Welpe Theatre

Critiquers: Virginia Johnston, James McCrann, Kimberley McCrann, Tony Strong.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:45	Hillsborough High School	K. Cieurleo	Julianna LoBiondo
8:54	Hillsborough Middle School	H. Geng	Tracey Baker
9:01	Hillsborough Middle School	R. Nayak	Tracey Baker
9:09	Hillsborough Middle School	R. Patel	Tracey Baker
9:17	Home School	D. Carroll	Theresa Wittel
9:25	Home School	R. Carroll	Theresa Wittel
9:33	Watchung Hills Regional High School	J. Reynolds	Angela Dilorio Bird
9:42	Home School	G. Wittel	Theresa Wittel
9:50	Watchung Hills Regional High School	J. Ray	Minesh A. Shah
BREAK TO MOVE PIANO TO NASH THEATER			
10:10	Watchung Hills Regional High School	Watchung Hills Regional High School Sax Quintet	Minesh A. Shah
10:19	Franklin Middle School	Franklin Brass	Jonathan Ware
10:28	Franklin Middle School	Franklin Winds	Jonathan Ware
10:37	Bound Brook High School	P. Martinez & J. Ventura	Christopher Shaffner
10:44	Bound Brook High School	I. Hall	Christopher Shaffner
10:51	Bound Brook High School	C. Monroe, T. Blount-Chalk, D. Roberts	Christopher Shaffner
10:57	Bound Brook High School	I. Hall, M. Figueroa, J. Garcia	Christopher Shaffner

**INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE
Somerset Building, S – 16**

Instruments are stored at the students own risk.

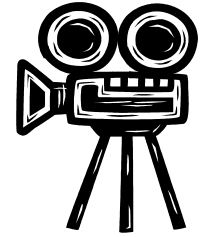
THEATRE PERFORMANCE

Location: College Center, Lower Level: Rooms CC-08 & CC-10

Critiquers: Eric Diamond, Wendy Connolly, Beth Painter.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:45	Hillsborough Middle School	Hillsborough Middle School Musical Theatre Troupe	Barbara Szabo
9:00	Hillsborough High School	L. Baloch	Julianna LoBiondo
9:07	Hillsborough High School	D. Cavagnaro	Julianna LoBiondo
9:14	Montgomery High School	Montgomery Players – Alice’s Adventures in Wonderland	Tara Handschin
9:23	Hillsborough Middle School	Hillsborough Middle School Shakes Peer Society	Christina Simons
9:37	Hillsborough High School	Hillsborough High School Theatre	Julianna LoBiondo
9:51	Watchung Hills Regional High School	A. Bird	Douglas Eaton
10:00	Watchung Hills Regional High School	C. Buscarino	Douglas Eaton
10:09	Watchung Hills Regional High School	J. Tounsi	Douglas Eaton
10:18	North Plainfield High School	L.E.E.A.N.N.E.	Leeanne Chiaramonte
10:27	North Plainfield High School	POUTINE	Leeanne Chiaramonte
10:35	North Plainfield High School	C. Vega	Leeanne Chiaramonte
10:41	North Plainfield High School	A. Rodas	Leeanne Chiaramonte
10:47	The Purnell School	Acting Scene Study	Nicole Labnt-Petrewski
11:01	Franklin Middle School	Cast of Shrek	Ellen Beattie
11:10	Bound Brook High School	A. Tirado	Christopher Shaffner
11:18	Bound Brook High School	Bound Brook High School Drama Club	Christopher Shaffner
11:32	Branchburg Central Middle School	Branchburg Drama	Nicole Kepner
11:46	Montgomery High School	Montgomery Players- The Little Mermaid	Tara Handschin

VIDEO



Location: Arts Building, Room A-17

Critiquer: James Pruznick

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:00	Hillsborough Middle School	A. Del Rio	Nina Presuto
10:15	Hillsborough High School	E. Smith	James Arndt
10:30	Hillsborough Middle School	G. Diaz & G. Cruz	Ian Evans
10:45	Hillsborough High School	G. Gibbs	James Arndt
11:00	Watchung Hills Regional High School	K. Glorius-Patrick & J. Betzner	Rocko Iacovone
11:15	Hillsborough High School	M. Brandwein	James Arndt
11:25	Watchung Hills Regional High School	K. Wittmaack & M. Miller	Rocco Iacovone
11:35	Watchung Hills Regional High School	J. Pincus	Rocco Iacovone
11:45	Watchung Hills Regional High School	B. Przybylski & E. Marszalek	Rocco Iacovone

“The film is made in the editing room. The shooting of the film is about shopping, almost. It’s like going to get all the ingredients together, and you’ve got to make sure before you leave the store that you got all the ingredients. And then you take those ingredients and you can make a good cake - or not.”

~ Philip Seymour Hoffman

LARGE GROUP VOCAL MUSIC

Location: Nash Theatre

Critiquer: Timothy Cole.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:25	North Plainfield High School	North Plainfield Show Choir	Amy Six
10:35	The Midland School	The Midland Chorus	April Webb
10:52	Franklin High School	Franklin High School Concert Choir	Timothy Walton
11:06	Watchung Hills Regional High School	Watchung Hills Regional High School Men's Ensemble	Angela Dilorio Bird
11:15	Watchung Hills Regional High School	Watchung Hills Regional High School Women's Ensemble	Angela Dilorio Bird
11:24	Watchung Hills Regional High School	Watchung Hills Regional High School Combined Vocal Ensemble	Angela Dilorio Bird
11:35	Hillsborough Middle School	Hillsborough Middle School Chorale	Barbara Szabo
11:50	Hillsborough High School	Hillsborough High School Concert Choir	Julianna LoBiondo
12:05	Branchburg Central Middle School	7 O'clock Harmony	Amy Langston

**WARM-UP ROOM FOR LARGE VOCAL:
Somerset Building, S – 14**

“Music is what feelings sound like.”
~**Author Unknown**

SOLO & SMALL GROUP VOCAL MUSIC



Location: Arts Building, Room A – 33

Critiquer: Eileen Cooper.

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:45	Watchung Hills Regional High School	V. Mu	Angela Dilorio Bird
8:52	Watchung Hills Regional High School	K. Napell	Angela Dilorio Bird
8:59	Watchung Hills Regional High School	K. Bhaumik	Angela Dilorio Bird
9:04	Watchung Hills Regional High School	J. Sluyter & S. Sinnott	Angela Dilorio Bird
9:11	Alexander Batcho Intermediate School	Emily, Amber & Kaylee	Brian Gornick
9:19	North Plainfield Middle School	Middle School Chorus	Ivan Izeppi
9:33	Bound Brook High School	S. Martinez	Christopher Shaffner
9:40	Bound Brook High School	M. Cayon	Christopher Shaffner
9:47	Hillsborough Middle School	I. Bravo	Tracy Baker
9:53	Bound Brook High School	S. Martinez & M. Cayon	Christopher Shaffner
10:00	Hillsborough Middle School	N. Idenden	Tracy Baker
10:08	Hillsborough Middle School	R. Nayar	Tracy Baker

SOLO & SMALL GROUP VOCAL MUSIC... continued

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:16	Hillsborough High School	D. Kumar	Julianna LoBiondo
10:23	Branchburg Central Middle School	J. Ettore	Amy Langston
10:32	Branchburg Central Middle School	S. Belkin	Amy Langston

**WARM – UP ROOM FOR SOLO / SMALL GROUP VOCAL MUSIC:
Arts Building, Room A - 31**

*“Words make you think. Music makes you feel. A
song makes you feel a thought.”*

~ E.Y. Harburg



Creative Writing

Students participating in *Creative Writing* submit entries which are reviewed by professional writers and/or Geraldine R. Dodge Foundation poets. Students receive written critiques commending their strong points as developing writers and offering constructive suggestions for improvement.

STUDENTS

TEACHERS

ALEXANDER BATCHO INTERMEDIATE SCHOOL

Esteban Arias
Giavanna Barras
Adam Berrocal
Jason Brennan
Holly Cornelson
Fatima Diarra
Mykola Kunderevych
Tiffany Melendez
Isabelle Pfeiffer
Yekaterina Saburova
Maria Scarpantonio
John Sharbaugh
Megan Shimp
Sophia Starzynski
Olivia Swierszcz

Maggie Balzano
Ericka Barney
Kevin McManus

BOUND BROOK HIGH SCHOOL

Daniel Allen
Samanta Cubas
Gabriela Fitzpatrick/Jawhari Williams
Ashley Gallagher
Gabriel Garoia (pen name Mordeai Rigorson)
Kamayah Johnson
Lacey Meyer
Kulveer Puar
Nicole Roth
Madeline Shallop
Pedro Sibaja
Megan Tomaselli
David Whitehead
Stephen Wisniewski

Sue Del Conte
Alex Papanicolopoulos

BRANCHBURG CENTRAL MIDDLE SCHOOL

Melissa Andia
Kylie Aldrich
Tyler Cockrill
Katherine Dailey
Anshkia Dhanda
Ananya Gandhi
Saanya Goel
Jeremiah Harnanto
Amanda Hegadorn
Erin Legacki
Lily Lines
Anna Miltner
Isabella Porraro
Zachary Shiffman
Callie Stitt
Hope Tracey
Catherine Ulassin

**Wendy Michels
Suzanne Updegrave**

HILLSBOROUGH HIGH SCHOOL

Hana Bahlawan
Justin Faulkner
David Finer
Jake Naroden
Samantha Nee
Mia Mazuch
Laura Radcliff
Dora Szegedy

Kenneth Shindle

HILLSBOROUGH MIDDLE SCHOOL

Faith M Bailey
Graciela Cruz
Jaydalynn Jimenez
Jasmine Khosla
Mae Kinst
Kevin Klein
Kristi Liivak
Brandon Luckenbaugh
Haley Mandell
Hannah Manjooran
Bob Naples

**Elena Amineddoleh
Billy Dixon
Patrick Heck
Nina Presuto
Hilda Williams**

HILLSBOROUGH MIDDLE SCHOOL *continued*

Gerard Redden
Demi Rooyakkers
Brianna Schneider
Liam Smith
Jake Sommers
Lauren Spalluto
Megan Weber
Jehlani Wilson
Grace Winchell

MANVILLE HIGH SCHOOL

Samantha Arroyo
Maria Castro
Richard Chachowski
Samantha Cruz
Nicole Dima
Connor Faleski
Casey Firth
Tamara Hidalgo-Cruz
Brooke Hoodja
Jordan Kassick
Snehel Sam Kunjumon
Megan Mack
Johe Mayhuire
Ashley Michalski
Kayla Molesko
Oscar Ruiz
Scarlett Simpson
Jake Tokarzewski
Victoria Wanjohi

**Kevin Caldwell
Elizabeth Lucio
Daniel McMahon**

PURNELL SCHOOL

Erika Fresen
Gianna Galdieri
Lexi McDonald
Natalia Marie Nistico
Nina O'Brien
Amy Wood

**Michele Miller
Amy Wood**

Student Visual Arts Exhibition

RVCC ART GALLERY/ LOWER LEVEL, COLLEGE CENTER

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater-Raritan High School
Central Jersey College Prep Charter School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School

Manville High School
Montgomery Upper Middle School
Mount St. Mary Academy
North Plainfield High School
Purnell School
Robert Morris School
Somerset County Alternative High School
Somerset Academy
Somerset County Vo-Tech High School
Watchung Hills Regional High School

“An artist is someone who produces things that people don't need to have but that he — for some reason — thinks it would be a good idea to give them.”

~Andy Warhol



Workshops



The ArtStop is a “drop-in” workshop. You may go to it at any time during the day and participate in the activity. Stop by after a critique or as you wait for another workshop to begin.

CREATIVE WRITING WORKSHOPS

**HUNTERDON BUILDING can be accessed from the FRONT of the college.
Go to Floor 1 (located above the B-Level) & cross the outside courtyard**

NOTE: Students may pick up their written critiques and printed Anthology in the Hunterdon Building, Rooms H-111 & H-114. Signs will be posted to indicate which room to receive written critiques.

CRITIQUE SESSIONS:

Creative Writing Feedback #1 **Gretna Wilkinson**
Workshop Location: Hunterdon Building, Room H-114
Workshop Time: 9:30-10:30

Creative Writing Feedback #2 **John McDermott**
Workshop Location: Hunterdon Building, Room H-111
Workshop Time: 12:30 -1:30

WORKSHOPS:

***Connect and Write Like Crazy*..... Luray Gross**

Workshop Location: Hunterdon Building, Room H-110

Workshop Time: 9:00 -10:00 10:30 – 11:30 1:15 -12:15

An hour of free writing interspersed with catalyst fragments from poems & journalism chosen to open up possibilities both in form and subject. Your new writing may be poetry or prose or some as-of-yet-unnamed genre. Expect to surprise yourself.

***Poetry Party*..... John McDermott**

Workshop Location: Hunterdon Building, Room H-111

Workshop Time: 9:30 - 10:30

1. Students will each select poems from a large packet provided by the instructor—like, hate, find interesting or any other reason.
2. Students will share the poems with the group. They will be invited to say why they selected the poems.
3. We will discuss whether the poems have words like “Happy/sad/lonely/glad/wonderful.” Usually they will not.—If not, how did the poets get these feelings across?
4. Students will be invited to choose any feature of their selected poem and make a poem “about” that feature or using that feature.
5. We will share poems from volunteers.

***Open Mic Poetry & Prose Readings*..... John McDermott**

Workshop Location: Outdoor Amphitheatre

(IN CASE of RAIN / Hunterdon Building, Room H-111)

Workshop Time: 11:00 – 12:00

Bring your creative writing to share in an open mic forum.

***The Marriage Between Silence and Meaning* Gretna Wilkinson**

Workshop Location: Hunterdon Building, Room H-114

Workshop Time: 11:15 – 12:15 1:00 – 2:00

We will study the many ways silent moments & unsaid / unwritten information make their way out of our writing & into the reader's consciousness.

Poetry & Illustration Wall

Workshop Location: Outside Courtyard

IN CASE of RAIN /Front of College, Across From Library (near Registration tables)

Workshop Time: ArtStop – On-Going

The Poetry & Illustration Wall will be an exciting place to practice the freedom of expression through poetry and visual art. An entire wall invites you to create your own poem, add a line to an ongoing collective poem, illustrate a poem that has been written or draw what inspires you at that moment. Be sure to sign your work with your name and the school you attend. Visit early in the day and return later to see what has been added to the wall. The possibilities are endless! Come leave your mark on this exciting collaborative poetic work of art! Help us create a truly collaborative wall of poetry and visual art. ***Will be monitored for content**



DANCE WORKSHOPS

Hip Hop/ Street Jazz Intensive Christine Sampson

Workshop Location: Arts Building, Room A-08

Workshop Time: 9:45 – 10:45 1:00 - 2:00

This class will focus on the fundamentals of both hip hop and street jazz. Students will also work on style, endurance, and detail for a high-energy routine at the end of the class.

Contemporary Dance Styles.....Lees Hummel

Workshop Location: Arts Building, Room A-08

Workshop Time: 10:45 – 11:45

This class will use Simonson Technique© as a basis for exploring concepts from a variety of dance styles and incorporating Luigi, LMA and Release concepts, Horton, Maddox, Limon, Pilates, Tai Chi, and Yoga contemporary movement styles. The technique was developed to cultivate the student’s internal and external sense of body placement and alignment, thereby providing a safe and consistent way of working in class and performing.

**SPECIAL NOTE: No street shoes are allowed in Room A-08
(Indoor dance shoes or no shoes only)**

INSTRUMENTAL WORKSHOPS

Drumset 101, A Brief History.....James Applegate

Workshop Location: Somerset Building, Room S-13

Workshop Time: 9:15 - 10:15 10:45 – 11:45 12:30 – 1:30

Introduction and history of the modern drumset. This class will cover the components and teach rudiments and grove; exploring popular styles from the 1930s to now!!

The Musicians/Vocalists Guide to Success Greg Bufford

Workshop Location: Somerset Building, Room S-18

Workshop Time: 11:45 – 12:45

Dreams of becoming a star in music are possible, if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

INSTRUMENTAL WORKSHOPS, continued

The Evolution of the Drum (From Africa to Hip Hop).....Greg Bufford

Workshop Location: Somerset Building, Room S-18

Workshop Time: 10:15 – 11:15 1:15 – 2:15

Through playing various percussion instruments, the workshop participants will experience the journey of the drum, from Africa, to Brazil, throughout the Caribbean Islands, to North America, and finally worldwide. This workshop is both fun and educational.

Passing the Baton.....James P. McCrann

Workshop Location: Arts Building, Room A-33

Workshop Time: 11:30 – 1:30

In the first part of this session, students will explore the art and science of conducting, including the basic techniques, gestures, and patterns that help to communicate the expressive qualities of the music. In the second session, five student conductors will apply these techniques as they make their conducting debut in front of an instrumental ensemble comprised of the participants in this workshop. Students should bring their instruments, and a baton if they have one.

The Keyboard in the Study of Music Theory Tony Strong

Workshop Location: Arts Building, Room A-23

Workshop Time: 9:00 – 10:00

Aspects of music education and literacy will be discussed, applying the use of the keyboard as the preferred tool. Concepts, topics and exercises will be presented. Piano performance repertory may also be discussed.

THEATRE WORKSHOPS

Improv Your Way to a Better Audition Wendy Connolly

Workshop Location: Somerset Building, Room S-18

Workshop Time: 8:45 - 9:45

Using improvisation techniques & skills to improve audition performance - both monologues and cold readings.

Improvisation Beth Painter

Workshop Location: Outdoor Amphitheatre

(IN CASE of RAIN / Hunterdon Building, H-116 for the 11:15 session)

(IN CASE of RAIN / CC-08/CC-10 for the 12:30 session)

Workshop Time: 11:15 – 12:15 12:30 – 1:30

Have you ever watched “Whose Line is it Anyway?” and thought they must be having a ball? Well they are! This interactive, playful, hands on workshop teaches the key elements of improvisation that are necessary both on stage and off!

THEATRE WORKSHOPS, continued

Teen Scenes **Jean Prall-Rosolino**

Workshop Location: H-116

Workshop Time: 9:00 – 10:00 10:15 -11:15

Participants will work on scripted two-person and small group scenes - making character choices vocally and physically, devising blocking, rehearsing, and sharing these scenes with one another... all in an hour!

VIDEO WORKSHOPS

Making Audio Special Effects **John Harford**

Workshop Location: Arts Building, Room A-24

Workshop Time: 12:15 – 1:15 1:15 -2:15

A workshop in which students will learn to quickly edit and manipulate their own special effect clips. Samples will be available for students to use. The processes will be audio filters, volume and panning control, and simple multitrack editing.

Design a Vine **James Pruznick**

Workshop Location: Arts Building, Room A-17

Workshop Time: 12:30 – 1:30

Use a storyboard form to describe a 6 second production. Illustrate the title with markers and collaged photos.

VISUAL ARTS WORKSHOPS

RVCC GALLERY:

Talking About Art **Steven Fox**

Art Walks: 10:00 -11:00 11:15 -12:15 12:45 -1:45

Walk through the Teen Arts Visual Arts Exhibition with a local artist who will point out elements of excellence in the artwork displayed. Emphasis will be placed on the artists' approach to their own work. We will also investigate how the students' work references the work of established fine artists. Questions and dialogue between artists is very much welcomed and encouraged.

WORKSHOPS:

***My Sanctuary* Lisa Brown**

Workshop Location: Arts Building, Room A-34

Workshop Time: 8:45 -9:45

Using collage methods each student will create a small collage of where they like to go when they are stressed and what makes them feel better. Once finished they will dialogue with the images in their collage.

***Memories* Lisa Brown**

Workshop Location: Arts Building, Room A-34

Workshop Time: 10:15 -11:15 11:45 – 12:45

Each student will create images or symbols of their earliest fondest memory using torn paper collage. They will then journal with the images to learn how the memory is stored and why it is significant to them.

***Visioning*..... Lisa Brown**

Workshop Location: Arts Building, Room A-34

Workshop Time: 11:45 – 12:45

Using images from magazines each student will create a collage that represents where they want to be in the next few years. Once finished they will dialogue using those images using the Creative Journal Expressive Arts method to gain some insight as to who can help them, how to get there, and why they need to go.

***The Painterly Print: Monotype Printmaking*..... Donna Conklin King**

Workshop Location: Arts Building, Room A-02

Workshop Time: 9:15 – 10:15 11:00 – 12:00 12:30 – 1:30

Using a press, water based inks and various textural materials, students will create one-of-a-kind "painterly" prints.

***Fun with Felt/ a Creative Experience with Wool* Gail Fishberg**

Workshop Location: Arts Building, Room A-09C

Workshop Time: 9:00 – 10:00 10:30 – 11:30 12:00 – 1:00

Using soap and water, students will massage fibers of unspun wool entwining them to make a fine, light, dense fabric known as felt!

***Sanganeri Block Printing* Shanti Jain**

Workshop Location: Arts Building, Room A-36

Workshop Time: 9:15 – 10:15 10:45 – 11:45 12:15 – 1:15

The workshop will cover Sanganeri hand block printing techniques. Participants will create paper greeting cards using block printing.

VISUAL ART WORKSHOPS, continued

Make it Real: A Classical Approach to Getting your Subjects Every Time..... **Jamie Lindholm**

Workshop Location: Arts Building, Room A-07

Workshop Time: 9:00 – 10:00 10:45 – 11:45 12:30 – 1:30

This workshop covers the foundations of starting any representational work of art. Whether you're painting or drawing, you will learn a foolproof method of capturing your subject every time. Using vine charcoal, students will learn the envelope, blocking, and grisaille for a realistic value study.

Basic Sketching Techniques **Joanne M. Mazzeo**

Workshop Location: Arts Building, Room A-35

Workshop Time: 8:45 – 9:45 10:15 – 11:15 11:45 – 12:45

The purpose of this workshop is to have students draw what they see rather than a defined object. In this workshop students will use ebony pencil to practice drawing the same subject using different approaches. There will be a short session for contour drawing, for tonal mass drawing, and for gestural drawing. A still life will be set up or students may choose to pair off and use each other as a subject.

Cartooning! **Dave McCoy**

Workshop Location: Arts Building, Room A-09D

Workshop Time: 9:15 – 10:15 10:30 – 11:30 12:30–1:30

Learn to create visual images that communicate ideas with humor and wit. This course will teach you to design, draw and develop ideas resulting in producing your own set of cartoon characters. Learn tips and tricks from a professional cartoonist with over 40 years of experience, an turn everyday events into funny comics and cartoons.

Clay Facial Reconstruction **John Reinking**

Workshop Location: Arts Building, Room A-16

Workshop Time: 9:15 – 10:15 11:00 – 12:00 12:45 – 1:15

Students will explore sculpting a portrait or bust of themselves in clay. They will gain an understanding of the facial anatomy and expression while sculpting themselves looking back at themselves.

Collaging with Shakespeare **Herrat Sommerhoff**

Workshop Location: Hunterdon Building, Room H-123

Workshop Time: 9:45 – 10:45 11:30 – 12:30 1:00 – 2:00

On layers of cardboard, students will create a ready-to-be-hung collage utilizing old [damaged] books, recycled postcards and interesting odds and ends..

VISUAL ART WORKSHOPS, continued

Origami FunApril Zay

Workshop Location: College Center, Room CC-133

Workshop Time: 9:00 – 10:00 10:30 – 11:30 11:45 – 12:45

Participants will learn the art of Japanese Origami. Open to all skill levels. Beginners will learn how to fold basic Origami models, and learn how to interpret the common diagrams found in Origami books. Participants already familiar with Origami can follow along at their own level with the books and materials provided by the instructor.

VOCAL WORKSHOPS

The Musicians/Vocalists Guide to Success Greg Bufford

Workshop Location: Somerset Building, Room S-18

Workshop Time: 11:45 – 12:45

Dreams of becoming a star in music are possible, if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

Singing for Musical Theater and Pop..... Kelly Bennett

Workshop Location: Arts Building, Room A-18

Workshop Time: 9:15 – 10:15 10:45 – 11:45 12:30 – 1:30

Students will cover basic vocal technique that is most commonly used in musical theater and pop styles of singing. Students will learn how to apply singing to different registers of the head and chest voice, developing breathing as well as jaw and neck release. Students are welcome to come prepared with a song if they would like to participate in a master class setting.

A very special thank you to our dedicated school coordinators

Alexander Batcho Intermediate School
Bound Brook High School
Branchburg Central Middle School
Bridgewater-Raritan High School
Central Jersey College Prep Charter School
Franklin High School
Franklin Middle School
Hillsborough High School
Hillsborough Middle School
Home School
Manville High School
The Midland School
Montgomery High School
Montgomery Upper Middle School
Mount St. Mary Academy
North Plainfield High School
Purnell School
Robert Morris School
Somerset Academy
Somerset County Alternative High School
Somerset County Vo-Tech High School
Watchung Hills Regional High School

Jennifer Kohl
Elizabeth Levering
Randy Kupcha
Mary Lynn Hawkinson
Melissa Ross
Roberta Mitchell
Roberta Mitchell
Lynn Mound
Nina Presuto
Theresa Wittel
Rachel Gottfried
April Webb
Tara Handschin
Cassandra Stedina
Duffy Dillinger
Kim Nydick
Donna Andeski
Karen Menkens-Breyan
Jennifer Sobreiro
Tammy Hitchcock & Gail Miller-Wagner
Sheila Buttermore
Marisa Joshi

*“Creativity is allowing yourself to make mistakes.
Art is knowing which ones to keep.”*

~ Scott Adams

About the Artists

CREATIVE WRITING

LURAY GROSS is the author of three collections of poetry, most recently *The Perfection of Zeros*, published by Word Tech. She has worked with thousands of students and teachers during her twenty-some years as a teaching artist. She grew up on a dairy farm in a household rich in books and music. Reading poetry out loud helped her survive the tumult of adolescence, and poetry has helped keep her sane ever since. Known for her energetic and sensitive teaching style, she believes that creative expression is vital to our lives. She was awarded a Fellowship in Poetry by the New Jersey State Council on the Arts, and named one of their Distinguished Teaching Artists.

JOHN MCDERMOTT has lived in New Jersey for most of his sixty two years, with breaks of two years teaching English in China and two years in Japan, plus shorter trips to Asia to teach and visit. He is an associate professor of English as a Second Language at Union County College and former poetry editor of *USI Worksheets*. He has read at a variety of venues in the NY/NJ/PA area including the Dodge Poetry Festival, and has served as a Dodge Poet, working with teachers and students for many years. His poems have appeared in magazines including *Paterson Literary Review*, *Lips*, and *Frogpond*, as well as *Mainichi Daily*. His first full length book of poetry, *The Long Way Home* was published in 2005, and the CD version published in 2010.

GRETNA WILKINSON, Ph.D. was born and raised in Guyana South America, and began her teaching career as a missionary teacher in the jungles there. She has published four chapbooks: *Shhh...I'm Thinking*; *Judging Cain*; *Nude in the Rain*; and *What the Hat Knows*. Her full-length collection is titled, *Opening the Drawer*. Her poems appear in several publications including *Poets of New Jersey: From Colonial to Contemporary*; *Spindrift*; *Sensations Magazine*; and *Carriage House Poetry Series*. She has performed her poems on radio and television. She has been featured in the New York Times; NJ Star Ledger; Home News Tribune; and Courier News. As an Artist in Residence with NJ PAC / United Way of West Essex, she has worked with children in Newark and the Oranges helping them find their voices and sing or scream their songs, stories, skits, and poems. She is also an Artist in the Schools for the Geraldine R. Dodge Foundation. She was among 10 poets who received a NEH grant to study under Abena Busia, Dana Gioia, and M.L. Rosenthal. Dr. Wilkinson is a MAC Fellow with the State of New Jersey and a Senior Fellow of the Southern Regional Educational Board. A former college professor of sixteen years, she joined the Visual and Performing Arts Academy of Red Bank Regional High School where she is instructor of Creative Writing. She donates countless hours to editing the poetry of many New Jersey prisoners. She was recently named Monmouth County Art Educator of the Year.

DANCE

LORETTA DI BIANCA FOIS received her M.F.A. in Dance from Ohio State University, and her B.A. in Theatre/Chemistry from Holy Cross. She is Coordinator of the Dance program at Raritan Valley Community College, was a teaching artist for NJ Department of Education and has served as an Artist in Residence for the Paper Mill Playhouse Outreach program. Loretta has worked professionally with Claire Porter, Sabatino Verlezza, and Andrew Jannetti, and has performed in works by various artists including Ellen Cornfield, Pat Graney, Creach/Koester, and Stephen Koplowitz. Ms. Foiss served on faculty at Mason Gross School of the Arts, CUNY, Ohio State, Union County College, and NJ School of Ballet. In 2011 she received a Choreography Fellowship from the NJ State Council on the Arts. She spent 2011-2013 in Italy studying Dalcroze Eurhythmics, and currently serves on the Executive Board of Dance NJ, and the Advisory Board of Freespace Dance.

CHRISTINE SAMPSON was born and raised in Swedesboro, NJ, where she began dancing at the age of 3. She began at a local studio, where she learned all dance styles. In 1997, she was accepted at the Southern New Jersey Academy of Performing Arts. In 2005, she graduated from Rutgers University with a BFA in Dance from the Mason Gross School of the Arts. She performed in MGSA's dance company, DanceWorks, and had the privilege to dance in guest artist Doug Varone's works *Bench Quartet*. She performed for various faculty and students' shows in her college career. After college, she danced for the *NJ Nets* Dance team in 2006-07. She has been featured in *Ugly Betty*, "The Other Woman," Spike TV, *Extra* with Mario Lopez, *Epix TV*, Comcast on Demand, the *Today Show*, and BET. She has also done various national and international tours; The Gap, Inc. Holiday Cross Country Tour, NBA All-Star Games, NBA Europe Live, NBA China Games, WNBA London Live, NBA London Live and other live performances. In addition, Christine has performed with artists, Flo-rida, Pitbull, Kevin Rudolph, Shakira, Rhianna, Ryan Leslie, Tiffany Evans, Ludacris, B.O.B, Juicy J, and Bruno Mars. Recently, she has started her own company, Rock Roulette Productions and continues to grow as an artist.

LEES HUMMEL began her performing arts training in Reading, Pennsylvania with the Berks Ballet Theater of Regional Dance America. She earned her B.F.A. in Dance, and ten years later, an M.F.A. in Pedagogy & Choreography from New York University's Tisch School of the Arts. Upon completion of her B.F.A., she became a principal dancer with the Clive Thompson Dance Company and the New York City Jazz Company enabling her to perform works created by noted choreographers Danny Buraczeski of JazzDance Company, Bill T. Jones of Bill. T. Jones and Arnie Zane, Rosiland Newman, Billy Siegenfeld, Maria Chang, Milton Myers, Rudy Perez, and Cliff Keuter.

Lees has choreographed for American Ballet Theatre (summer program), Fort Wayne Ballet, Virginia School of the Arts, Florida Dance Festival, Dance NJ Show Up and Dance, Berks Ballet Theater, Lustig Dance Theatre, and Roxey Ballet. Her work has also been seen at the University of Miami, Raritan Valley Community College, Middlesex County College, Rider University, Miami Dade Community College, Mercersburg Academy, New World School of the Arts, University of North Carolina Charlotte, Winthrop University, Central Piedmont Community College, Western Kentucky University and Southeast Missouri State University. She currently assists Roxey Ballet as the Education Coordinator and Dance NJ as the Dance to Learn Coordinator. Lees is certified in fitness and currently teaches private Mat and Reformer Pilates, Balletone, and Les Mills Body Pump at Rutgers University Recreation and The Club at Ricochet.

INSTRUMENTAL MUSIC

JAMES APPLGATE is a seasoned session musician from Dunellen, New Jersey. He began playing the drums at nine years old and quickly learned various styles of music. After years of session work in multiple styles such as Pop, Rock, and Swing music, he enrolled at Berklee College of Music. At Berklee, he discovered a passion for teaching that was only rivaled by his passion for performing.

James believes that the best way to build a house is with a strong foundation, and believes the fundamentals of music are no different. By combining years of experience with an open mind of countless musical styles, he manages to present complex ideas in a straight forward and easy to understand way.

GREG BUFFORD, versatile drummer, composer/producer and educator studied music at Berklee College of Music, Rutgers University, and privately with master drummer Philly Joe Jones. Greg has worked as a professional drummer on the New York music scene since 1979, as well as working internationally with artists from The Duke Ellington Orchestra to Madonna. As a composer/producer, Greg has written music for Film & TV (Roll Bounce, Sesame Street, The Bernie Mack Show), and is also credited for the 1979 Classic Gold Hip Hop recording “Bounce, Rock, Skate, Roll. Greg Bufford currently gives workshops, lectures and private lessons internationally. The Bufford School of Music in West Orange, New Jersey was formed in 2012.

VIRGINIA JOHNSTON, currently Executive Director of The Discovery Orchestra, received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her Master of Music from Boston University in composition and clarinet performance. She has studied choral conducting through Westminster Choir College’s Continuing Education department. Virginia has worked as a church music director and is a professional free-lance clarinetist, conductor and composer. Her works have been performed by the Society for New Music and the NJ Youth Symphony, among others. Virginia has chaired the annual *Canticles for Life AIDS Benefit Concerts* in New Jersey since 1997 with over \$124,000 being raised to date. Since 1995, she has been Conductor of the Triad Vocal Ensemble, a mixed adult community choir specializing in accessible contemporary repertoire as well as traditional works, with a focus on female composers and New Jersey composers. Additionally, Ms. Johnston performs as a singer-songwriter and has released two CD’s of original material. She has served on the Boards of the Newark Boys Chorus School and Afternoon Music, and lives in Maplewood NJ with her family.

JAMES P. MCCRANN is Associate Director of Bands at Hofstra University in Hempstead, New York, where he currently serves as Interim Director of Bands and teaches undergraduate and graduate wind conducting. Since 1994, he has been Director of Bands at Garden City High School in New York, while also holding positions as a District Coordinator of the Arts and Orchestral Conductor. During his tenure, Garden City’s Music Program has quadrupled its enrollment and program offerings, earning multiple national distinctions.

McCrann is a Doctoral candidate in Music Education and Wind Conducting at Rutgers University’s Mason Gross School of the Arts. His primary conducting teachers are Peter Boonshaft, William Berz, and Darryl Bott. McCrann has received honorary lifetime memberships in both the Pi Kappa Lambda and Tri-M music honor societies. He maintains an active schedule as a conductor, clinician, adjudicator, and author of published articles on music education and the wind band.

KIMBERLY MCCRANN is in her tenth year as music director of the Montclair State University Youth Orchestra, where she conducts the Youth Orchestra and Chamber Sinfonia. She has taught in both the college and pre-college divisions of MSU. Kimberly also conducts the Overture Strings (Youth Orchestras of Essex County) and the Gill St. Bernard's School Strings Ensemble. She was Lower School String Director at the Dwight-Englewood School for seven years. Recently, Kimberly was named Executive Director of the Gemini Youth Orchestras (NY).

She received her B.M. in violin performance from the Peabody Conservatory where she studied with Shirley Givens, and her Artist Diploma from MSU, where she was a scholarship student of Yi-Wen Jiang. Kimberly studied jazz violin with John Blake and Suzuki pedagogy with Martha Thomas. As a member of the Verismo Quartet, she was an Artist Fellow at Hampden-Sydney Music Festival. She resides on Long Island, New York.

J. ANTHONY STRONG, pianist, is an Associate Professor of Music at Raritan Valley Community College, and is currently the Music Coordinator in the college's Visual and Performing Arts Department. He has performed as piano soloist, accompanist, chamber musician and musical director throughout New Jersey and the New York metropolitan area. He has appeared with the Central Jersey Symphony Orchestra as featured soloist in the Rachmaninoff Second and Grieg Piano Concertos and Gershwin's Rhapsody in Blue.

Mr. Strong has been featured at the International Banff Festival, toured nationally as vocal accompanist for the Bolla Wines Young Artist Series, and recorded chamber music for violin and piano with Cenek Vrba (concertmaster- Calgary Philharmonic Orchestra).

Mr. Strong earned a Bachelor of Music in Performance from the University of Calgary and a Masters of Music with High Distinction in Performance from Indiana University, Bloomington, IN.

A New Jersey resident since 1976, he offers private instruction in piano and vocal coaching from his home studio in Long Valley and enjoys a stimulating hobby as a photographer.

THEATRE

WENDY CONNOLLY is a member of Contagious Laughter, an adult improv troupe, based in Westfield, NJ. She received her MFA in Acting from The Theatre School/DePaul University in Chicago and was a founding member of Civitas Theatre Company. Her past teaching experience includes adjunct professor, Speech, at Morris County College, intermediate-level Gifted and Talented teacher for Drama and many theatre-related workshops for elementary school-aged children. As an actor, she has performed in many plays, musicals and improvisational groups in Chicago, New Jersey and New Orleans, her hometown.

ERIC DIAMOND is a Professor of Theatre and Deputy Chairman of the Department of Theatre and Dance at Montclair State University. Eric has composed music and musically directed in New York City for Playwright's Horizons, The American Globe Theatre, The Acting Company, and on Broadway for George Abbott's musical play *Broadway* at the Royale Theatre. He has spent two seasons at both the Williamstown Theatre Festival and at the Edinburgh Festival Fringe in Scotland. He has musical directed MSU productions such as *Pippin*, *Gypsy*, *Grease*, *Godspell*, *The Mystery of Edwin Drood*, *A Chorus Line* and *Fiddler on The Roof* and has composed and arranged incidental and vocal music for productions such as *A Midsummer Night's Dream*, *Inherit The Wind*, *The Grapes of Wrath*, and *Nicholas Nickleby*. Last summer Eric taught for Montclair State's Gifted and Talented program for students in grades K-12.

BETH PAINTER is the founder of The Contagious Drama Workshop, an acting school for kids, teens and adults in Westfield, NJ. The program focuses on improvisation, scene study and performing original material; outreach workshops for underprivileged youth and adults is now a part of some classes. Ms. Painter is a graduate of the American Academy of Dramatic Arts, and holds a masters degree in Education. Prior to teaching theater, she was an educator working with mainstream and special needs students in the New York City and NJ school systems. Ms. Painter is a stage actress who has worked extensively in NYC and continues to perform on stages throughout New Jersey. She can often be seen performing with her adult improvisation troupe, *Contagious Laughter*. For more info please visit www.contagiousdrama.com.

JEAN PRALL-ROSOLINO is the founder of and an actor-educator with Youth Stages, LLC which celebrates 20 years in 2016! Jean was the Education Director of Creative Theatre in Princeton, NJ for nine years. In the mid-80's Jean lived in Minneapolis and worked for the Children's Theatre Company and received extensive creative drama training with CLIMB, Inc. She received her BA in Theatre Arts from Bridgewater State University in Massachusetts and her MA in Educational Theatre from NYU.

Over the last 30 years, Jean has taught numerous classes and residencies with children ranging in age from babies to high school students. Her most recent roles include performing in the Ensemble in *The Marriage of Figaro* at McCarter Theatre (directed by Stephen Wadsworth) and at the Kelsey Theatre: *Death of a Salesman* (The Woman), *Equus* (Dora Strang), *Winnie the Pooh* (Rabbit), *Charlotte's Web* (Charlotte), *Lost in Yonkers* (Bella). She tours in the Youth Stages shows *The Elves and the Shoemaker*, *Little Red Riding Hood*, *Stubby the Elephant*, and *The Three Bears*, which she also wrote. She is occasionally in Theatre To Go's Murder Mystery Dinner Theatre productions. She has directed *Our Town*; *Alice in Wonderland*; *The Lion, the Witch, and the Wardrobe*; *A Christmas Carol*; *The Wizard of Oz*; *Peter Pan*; and *The Secret Garden* for VSA New Jersey. Jean has directed the Youth Stages touring productions; *The Elves and the Shoemaker*, *Jack and the Beanstalk*, *Two Marys*, *Five Jacks and One Very Big Shoe*, *Genies*, *Lamps and Dreams: Tales of the Arabian Nights*, *Little Red Riding Hood*, and created the set and props for *OZ!*

Jean lives in Princeton with her husband. Her son is studying theatre in college.

VIDEO

JOHN HARFORD is a full time faculty member and coordinator of the Visual Communications department at Raritan Valley Community College. This includes instruction in graphic design, motion and web graphic development, and audio production. In addition, Harford's own work spans a variety of art mediums including photography, sound, music and installation."

JAMES PRUZNICK's approach to using video is to document teachable moments and capture worthwhile experiences. When Mr. Pruznick started recording art activities in a classroom, the video camera was attached to an open reel deck with a cable. The advances in technology have expanded the potential applications of the medium and its relevance as an educational tool.

Students in classes he teaches explore the basics of camera technique and editing options to find a way of authoring a personal production. By considering video to be a communication device, he regards it as another medium to make art. Painting pictures since 1974 has served as his impetus to help people engage in art materials. Being enamored with the power of making redeemable choices has motivated Mr. Pruznick to find ways of facilitating that dynamic in others.

VISUAL ARTS

*Visual Art Adjudicator

LISA BROWN is a self-taught artist who has spent many years experimenting in mixed media while exhibiting and selling work in shows in NY and NJ. She has taught classes for over 35 years and developed a series of “**art-as-therapy**” workshops for those suffering with illness and adversity. She has dedicated her life to the belief that art is therapeutic and can help express uneasy emotions or feelings, relieve stress and suffering, and allow one to escape for a few hours. Brown has a BA in Art, a MA in Creative Arts and is the certified east coast supervisor for Creative Journal Expressive Arts (a program which incorporates art with journaling). This includes being trained as a Visioning® workshop facilitator and writing an addendum to Dr. Lucia Capacchione’s books which includes more in depth art creations exploring her unique technique in using the right and left brain by using both hands for journal writing. Brown has facilitated programs for support groups: (cancer, brain injured and bereavement) at local hospitals, cancer centers, high schools, and (CEU’s) colleges, as well as facilitating a variety of workshops in her studio.

ROB CARPENTER*, Graduate of Hartford Art School with a BFA, majored in Illustration. Rob grew up in Marblehead and West Cummington, MA. He currently resides in Califon, NJ and works as a tattoo artist at Working Class Tattoos located in Branchburg, NJ. Rob also is a freelance illustrator and portrait artist. He has currently illustrated Dan Montague's book called "For the Love of Puppies," a memoir about breeding Newfoundlands. Other books Rob has illustrated include "Tim's Stories" by S.E Hinton. He specializes in realism and portraiture of both people and animals, working in charcoal, graphite and oil.

DONNA CONKLIN KING is a multi-disciplinary artist living and working in Essex County. Her sculptural work focuses on creating beauty from the objects and daily rituals of life. Adapting the concept of Kintsugi*, King repurposes household objects such as Porcelain Tchotchkes, broken China, food containers and dryer lint, transforming them into desirable objects. Donna’s sculpture and Mosaic work can be found at The Wildflower Sculpture Park and the Turtleback Zoo in Essex County. She has an MFA in Sculpture from Rutgers University, a degree in Studio Art from Skidmore and has received a Fellowship in Sculpture from the NJ State Council on the Arts.

**Kintsugi is the Japanese art of fixing broken pottery with lacquer resin dusted or mixed with powdered gold, silver or platinum.*

GAIL FISHBERG Has expanded her 20+ years’ experience in hand papermaking and mixed collage into the craft of making felt. She has been professionally trained in the art of felting at Valby Art Center in Denmark. She continues extensive art exploration in all disciplines including fiber and textile design, book arts, mixed media collage, jewelry design, and sculptural, wet and needle felting. She also teaches and custom designs workshops in hand papermaking.

STEPHEN FOX earned his Master of Fine Arts from Pratt Institute in 1990 in painting and printmaking. He was artist-in-residence at the Newark Museum in sculpture. Steve has taught for many of the area art institutions including PCNJ, Peter's Valley, The Newark Museum, Bucks County CC and others. His current work focuses on multimedia constructions with an emphasis on textiles.

ANDREA GIANCHIGLIA* is a local artist of Califon, New Jersey, graduated from the Hartford Art School receiving her BFA in illustration with a minor in art history. Andrea works as a full time artist with private commissions and freelance illustration, as well as an art instructor at various art facilities in

New Jersey. She teaches both adults and children at the Visual Art Center of New Jersey, The Center for Contemporary Art, The Hunterdon Art Museum and conducts private lessons and workshops at her private studio. She is a member of the Salmagundi Club, The Society of Animal Artists, The Catherine Lorillard Wolfe Club and the Pastel Society of America. Working with all mediums, mostly oils, pastel and graphite, she works representationally in a realistic style focusing on animals and rural landscapes as her preferred subject matter.

SHANTI JAIN is a folk artist in New Jersey who specializes in traditional Indian arts & crafts, Indian cooking, and teaching Indian languages. She has led many workshops about Indian crafts through the Middlesex County Cultural & Heritage Commission, USDA, and other organizations. She is an accomplished artist in *Sanganeri* Hand Block Printing and *Bandhini* (Tie & Dye). Born in Jaipur, India she grew up in a family who had this business for generations. She was surrounded by the skilled artisans who made intricate designs. She was inspired by and learned the craft through the association with these artisans. She continues to carry on the folk traditions and now passes them on to Asian Indian and other communities. She is also a gourmet cook having represented the North East Region in the Master Chef cooking competition on PBS in the year 2000. She has been teaching Hindi language for the last few years in the STARTALK summer program sponsored by the Defense department.

JAMIE LINDHOLM* (b. 1961) is a fine art oil painter and commissioned portrait artists based in Martinsville, NJ.

Trained in New York, Philadelphia, and Baltimore, Jamie Lindholm combines her classical atelier training with her love of color, allegory and metaphor in the context of contemporary realism. In doing so, she captures both the technical likeness and essential spirit and character of her subject while telling a much deeper story.

Jamie works full-time as a fine art oil painter and commissioned portrait artist. She also teaches private students and workshops, and is actively involved in the county arts activities. Having had such inspiring teachers and role models in her own life, she firmly believes in sharing her passion and knowledge of classical art with other aspiring artists, as well as showing practical ways to stay up to date in today's changing art market.

Jamie is a member of the Portrait Society of America, where she held the role of the Ambassador Outreach National Coordinator until April 2015. She now holds the role of their International Ambassador Coordinator. She is also a member of the Oil Painters of America and the Catherine Lorillard Wolfe Art Club.

Lindholm's art has been exhibited domestically from New York to Florida winning a number of awards. Her work can be found in the International Securities Exchange in New York City, Dancker, Sellow & Douglas, Somerset County Parks of New Jersey as well as private collections throughout the United States and Sweden.

JOANNE M. MAZZEO* as proprietor of JMMDesign, LLC, offers services as a design consultant, certified antiques appraiser, decorative artist and master gardener. Her work has been commissioned for many private residences throughout the country, ranging from Manhattan townhouses to country farmhouses. Joanne earned a BFA from the School of Visual Arts, NY in 1977. She has done post-graduate studies in photography at Pratt Institute. Since 2000 she has been studying Decorative Arts at New York University. She is also a Certified Master Gardener, Rutgers Extension Service, NJ. Her studies in fine art and decorative art have included extensive travel and participation in painting workshops in Italy, Spain, and France. Her photographs have been exhibited in New York, Tokyo, Buenos Aires and throughout New Jersey. She has worked as a jewelry designer and as an art exhibit curator in NY Blood Services, at donor sites in New Brunswick and Scotch Plains, NJ. She has served on the advisory board of Friends of Teen Arts, New Jersey and continues to serve the program as an

adjudicator of visual art and a Chinese brush stroke painting instructor. She has taught visual arts to students of all ages.

DARREN MCMANUS* is a painter and professor living in Lambertville, New Jersey. He received his B. F. A from the University of Hartford / Hartford Art School completing a double major in graphic design and experimental studio, and spent his junior year studying at the Glasgow School of Art in Glasgow, Scotland. In 2004, McManus received his M.F.A. in painting from Cranbrook Academy of Art.

For his visionary, often unconventionally shaped acrylic paintings, McManus has been awarded numerous grants and awards including: an Individual Artist Fellowship Grant from the New Jersey State Council on the Arts; an Individual Artist Grant from the Puffin Foundation; a Fellowship from the Virginia Center for the Creative Arts; and a Mid-Atlantic Arts Foundation Creative Fellowship in conjunction with The Millay Colony for the Arts.

Additionally, McManus has been selected for numerous residency fellowships including: Salzburg Künstlerhaus in Salzburg, Austria; Chashama North in Pine Plains, NY; The Vermont Studio Center in Johnson, VT; The Virginia Center for the Creative Arts in Amherst, VA; The Millay Colony for the Arts in Austerlitz, NY; The Artists' Enclave at I-Park in East Haddam, CT; and The Cooper Union School of Art - Drawing & Painting Residency Program in New York, NY.

His paintings have been widely exhibited in galleries and museums across the United States and have twice been selected by the Boston-based Open Studios Press for inclusion in their prestigious, juried publication *New American Paintings*.

DAVE MCCOY fell in love with art as a child, inspired by the works of Dr. Seuss. He considers himself to be mostly self-taught; he was an avid reader of comic books, and used to trace the characters and copy the styles himself. He went on to study at Kean College which had a strong art program. As he matured, he found that there was little money and a lot of competition in the comic book field, and turned his eye to more commercial endeavors. He's made his living for the past 40 years in commercial illustration - such as magazine illustration, children's books and caricatures - and of course, teaching other aspiring cartoonists!

JOHN REINKING* is an Adjunct Professor at Raritan Valley Community College and the County College of Morris. He is also the head of ceramics at the Center of Contemporary Art in Bedminster. His work can be found in many private national and international collections. He is currently represented by Peters Valley Craft Center in Layton, New Jersey as well as Connexions Gallery in Easton, Pennsylvania. In addition, he regularly exhibits in several national group shows per year. His work was recently published in the international woodfire publication, "The Log Book" and the Lark Books publication, "500 Raku." He was also a guest speaker at the 2011 NCECA in Tampa, FL where he presented his lecture entitled "Suburban Wood & Soda Firing."

E.S. SHARP*, a Delaware River Region Artist, has exhibited regionally and nationally. Sharp has taught Print workshops for Somerset County, Hunterdon County and the State Teen Arts programs. Sharp has conducted Gallery Talks for the Teen Art county programs and served with artist Mel Leipzig at the State Teen Art Festival as Gallery critics at the College of New Jersey. Sharp has served on Somerset County's and Hunterdon County's Cultural and Heritage Commission's grant panels for the New Jersey State Council of the Arts grant programs.

The James Michener Museum Doylestown, PA database includes Sharp in the Bucks County, PA contemporary artists.

Sharp, a former president of Artsbridge, the Philadelphia Sketch club and a self-employed graphic artist for ten years, works regularly in her studio in Buckingham, Bucks County, PA. Sharp attended the College of New Jersey and the Pennsylvania Academy of Fine Arts.

HERRAT SOMMERHOFF was born in Germany and immigrated to the U.S. in 1959. She studied Fine Arts at Bergen Community College, the Art Center of Northern NJ and the Art Students League in NY. Her artwork, using found objects from trash bins, roadsides, and the local dump, have been exhibited widely and are in many collections around the world including Berlex Corp. in Wayne; Paterson Community College; the Children's Garbage Museum in Stratford, CT; Hudson Valley Children's Museum; and City of Hamburg, Ministry of the Environment. She lectures and holds workshops. She is a member of the National Association of Women Artists, Salute to Women in the Arts, and a trustee of the Art Center of Northern NJ.

APRIL ZAY is a working artist who founded Hummingbird Arts in 2006. She has been teaching art throughout Central NJ and Bucks County for the past decade. April has run workshops and classes at the Grounds For Sculpture, Bright Horizons Child Development Center, North Brunswick Public Library, Windsor Montessori, Bucks County Classical Arts Center, The Artists of Yardley Art Center, the Arts Council of Princeton, and many other locations.

April Zay knew she wanted to be an artist since she was a little girl. Having earned a BFA in illustration from the Fashion Institute of Technology in New York City, April spent many years working as a packaging and graphic designer for high-end companies, including Lenox China and Waterford Crystal. She has also collaborated on packaging for companies, such as Macy's and Kate Spade.

VOCAL MUSIC

KELLY BENNETT has been teaching private vocal instruction for over 7 years, with vocal experience in musical theater, classical music and opera, jazz, blues and contemporary rock and pop vocal music. She holds a BA in Music from Kean University where she studied under Kathy Harris. She then continued her vocal work under renowned vocal teacher Steven Schnurman.

Kelly currently teaches privately in downtown Westfield, and works with students ranging from classical to current pop/rock and more. She works with students to develop solid, healthy vocal techniques starting from any level. She also works with a number of students to prepare for professional and Broadway level productions and auditions. Kelly sits as a judge annually for the MAMTG competition, as well as presenting vocal technique workshops and offering critiques annually at both Union County and Somerset County Teen Arts Festivals.

Kelly co-owns and teaches with Valencia School of Music in Westfield, where she also leads performance workshops, coordinates student recitals and oversees all vocal programs.

Kelly has a long history of professional performance in musical theater, classical music and contemporary pop and rock vocals as both a band front woman and a soloist.

TIMOTHY MAUREEN COLE holds a Master of Music degree in Voice Performance and Pedagogy from Westminster Choir College and a Bachelor of Music degree in Voice Performance from Ithaca College, and has been teaching actively since 2007. She holds certification in Early Childhood Music Education from Kindermusik International, and is a full member of the National Association of Teachers of Singing. In addition to private teaching, Timothy has taught academic courses and applied studies at the collegiate level with Horry Georgetown Technical College and James Madison University.

Timothy, a coloratura soprano, has extensive experience in classical and music theater repertoire. Recent performances include Aics and Galatea (Damon), Elixir of Love (Adina), Cask of Amontillado and the lead role in The Tell Tale Heart.

Working with students of all ages, Timothy treats every student as an individual. She believes that the fundamental techniques of singing: breath, support, posture, resonance, and diction, can and should be applied to all types of singing. Her specialization in pedagogy gives her a great technical understanding of the voice, and she enjoys preparing singers for auditions, competitions, and performances of all types

EILEEN COOPER's musical and dramatic performances have earned her rave reviews for her stage presence and lush vocal color. Stage roles include Sharon Graham (*Master Class* - 2014 Kelsey Award for *Best Supporting Actress*), Noémie (*Cendrillon*), Lucy (*The Beggar's Opera*), Papagena (*Die Zauberflöte*), Flora (*Flora*), La Prima Sorella/La Sorella Cercatrice (*Suor Angelica*), Cinderella (*Cinderella*), Rosemary (*How to Succeed...*), and Laurey (*Oklahoma!*). Solo concert appearances include Brahms' *Liebeslieder Waltzer*, *Ein deutsches Requiem*, and Handel's *Messiah*. International performances include the televised prime time program *Wait for Me* in Beijing and a concert series in Tuscany as an artist with the Daniel Ferro Vocal Program. Miss Cooper earned her Master of Music degree at the Mason Gross School of the Arts at Rutgers University, where she was the recipient of the Olga Marsano Burian Award for Outstanding Achievement in Music. She maintains an active private teaching studio in Central New Jersey. EileenCooper.com

Acknowledgements

RARITAN VALLEY COMMUNITY COLLEGE

We wish to express our gratitude to all at Raritan Valley Community College for the use of its great facility and especially to President Michael J. McDonough, Karen Vaughan, Evelyn Carty, Alan Liddell, Cindy Alexander, John Weidman, Daren McManus, Walter Vroom, the RVCC Art Department.

SOMERSET COUNTY BOARD OF CHOSEN FREEHOLDERS

Without your continued support and encouragement, it would not be possible.

ARTISTS

Many thanks for your professional guidance, sensitive criticism and most importantly for your enthusiastic encouragement of our teenagers.

SCHOOL COORDINATORS & TEACHERS

Students whose lives you have touched will be much richer due to your dedication, enthusiasm and extra time devoted to them. Without you, there would be no festival.

VOLUNTEERS

What would the world be like without volunteers? Thank you for your service to the festival by monitoring doors of performance sites & workshops, applauding our students as supporting audiences, helping them to find their way around the campus and allowing the festival day to run smoothly. Without you, it would not happen.

STUDENT PERFORMERS

Thank you for sharing your talents with us. You have invested a great amount of time and dedication toward perfecting your chosen art form. Keep up the good work. You are making our world a better place in which to live.

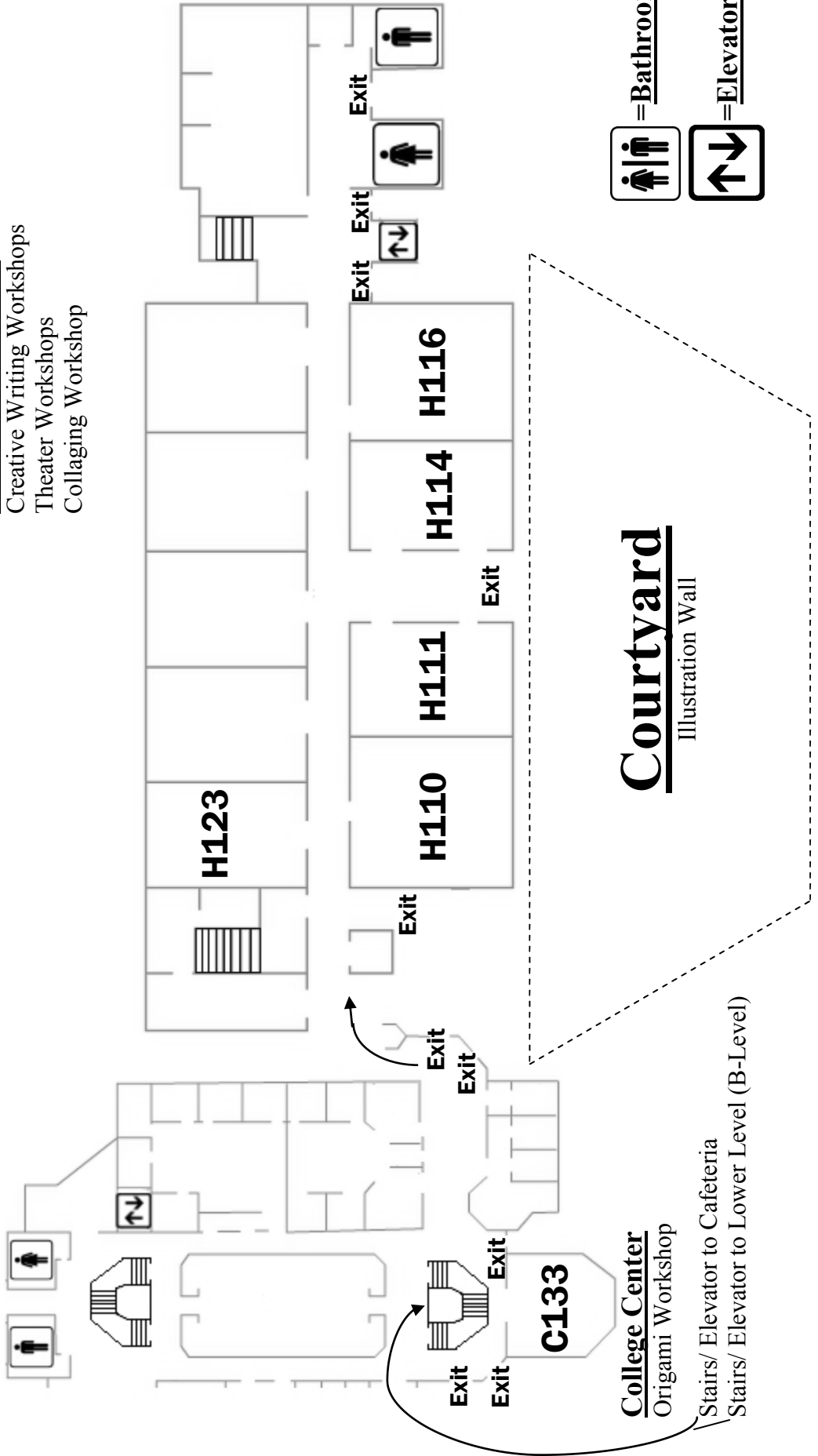
NOTES

Raritan Valley Community College

College Center & Hunterdon Building

First Floor

Hunterdon Building
 Creative Writing Workshops
 Theater Workshops
 Collaging Workshop



College Center
 Origami Workshop

Stairs/ Elevator to Cafeteria
 Stairs/ Elevator to Lower Level (B-Level)

Courtyard
 Illustration Wall

Raritan Valley Community College

Theater, College Center, Somerset Building
Lower Level (B-Level)

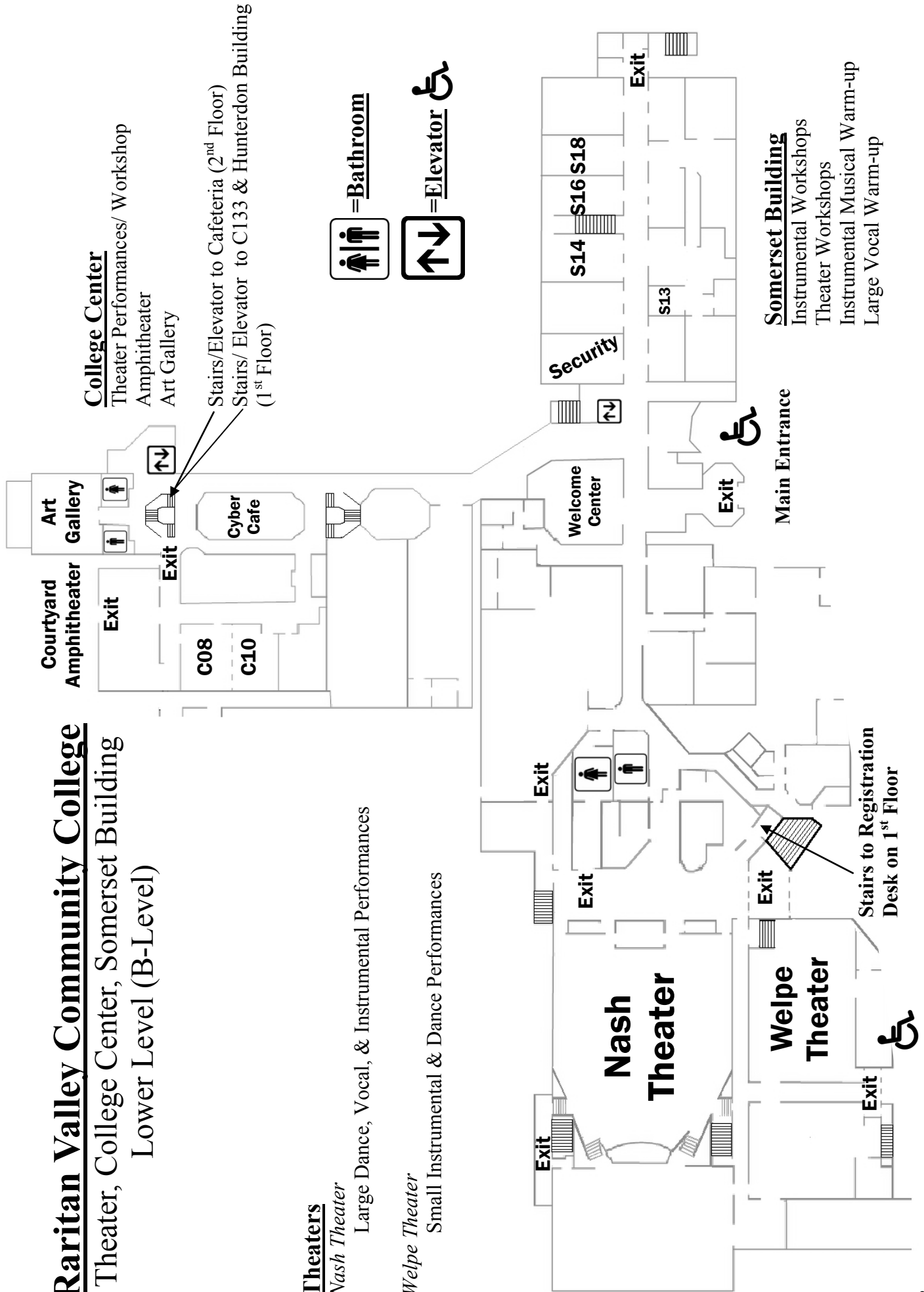
Theaters

Nash Theater

Large Dance, Vocal, & Instrumental Performances

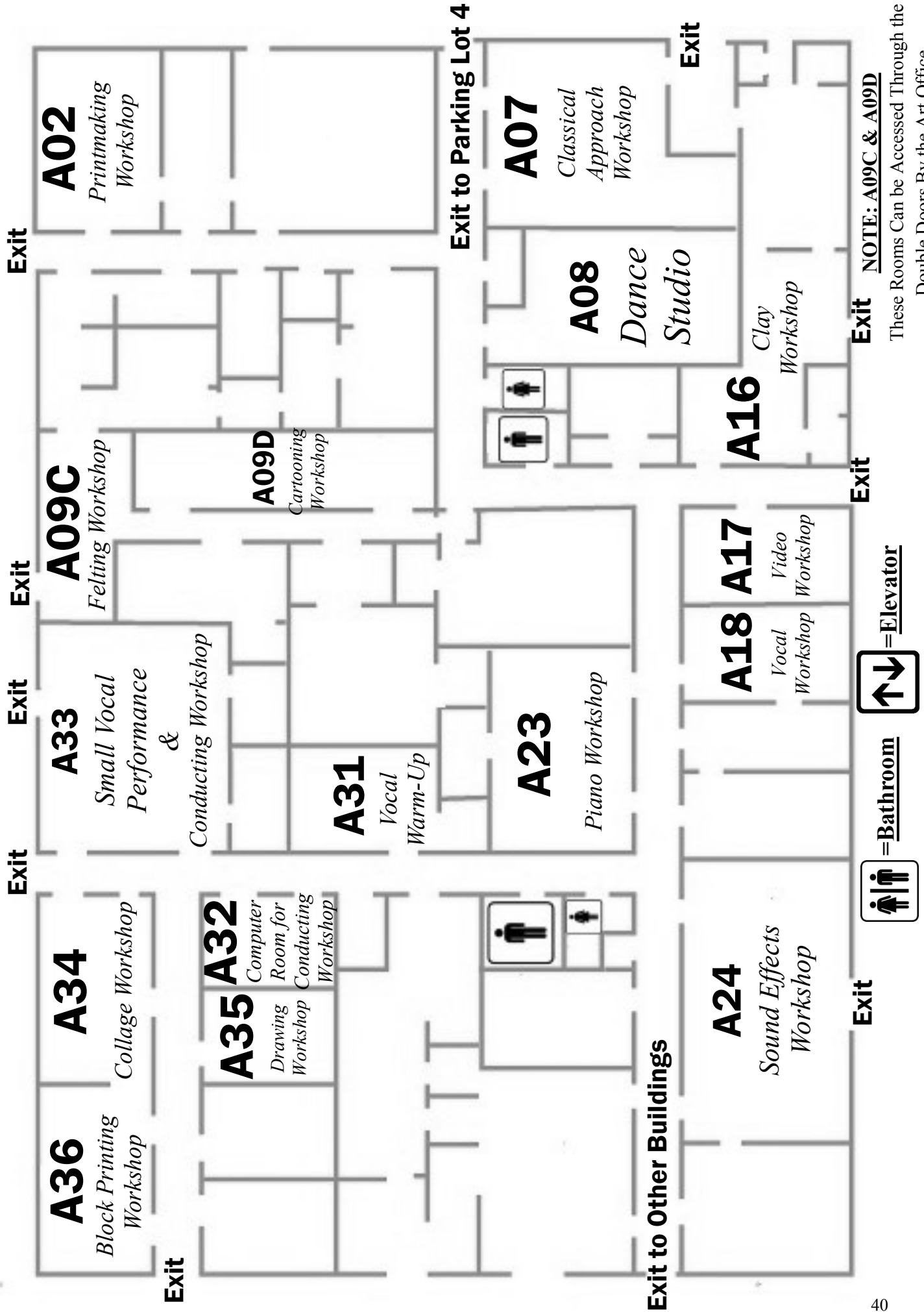
Welpe Theater

Small Instrumental & Dance Performances



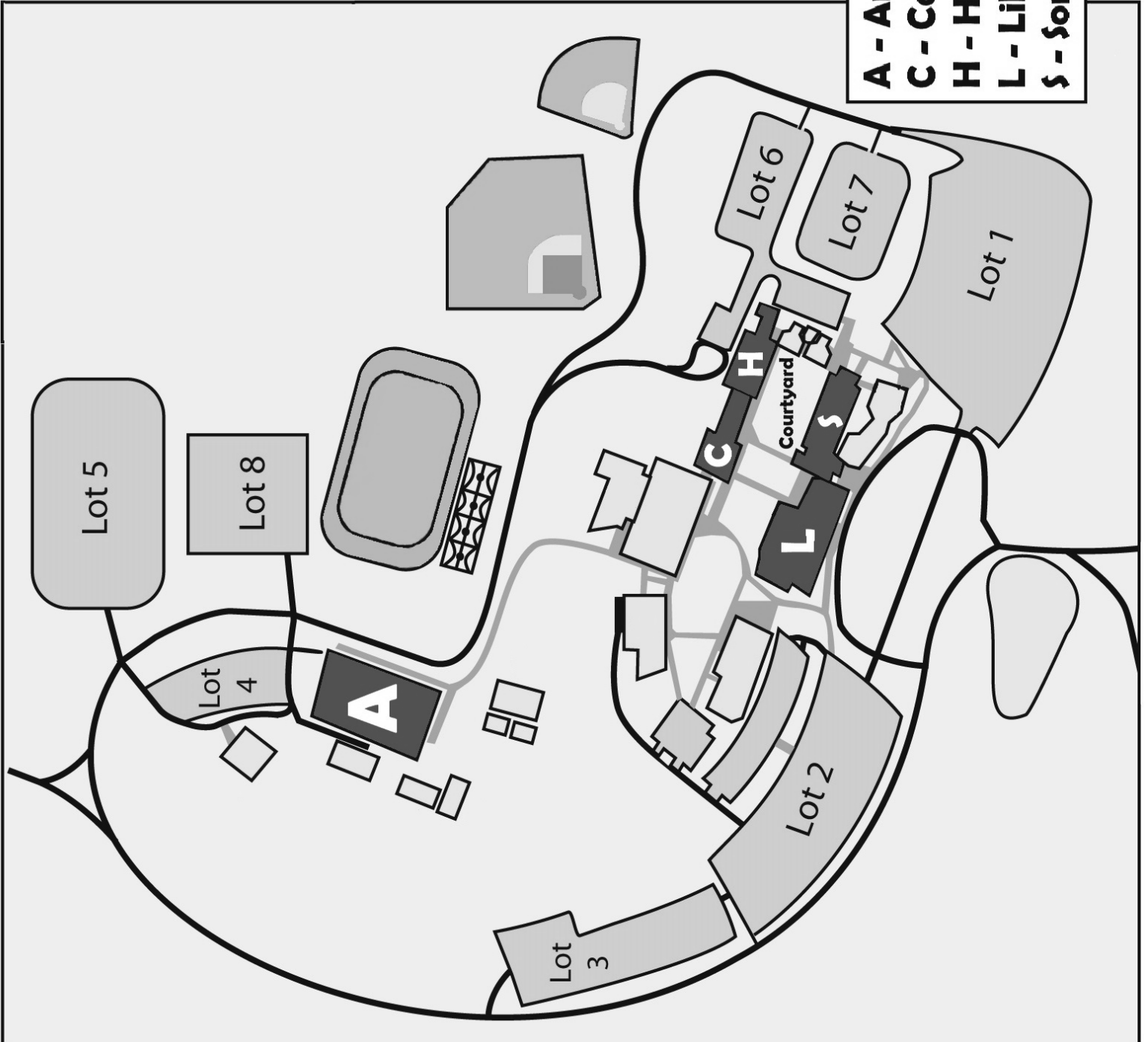
Raritan Valley Community College

Arts Building



RVCC CAMPUS MAP

- A - Arts Building**
- C - College Center**
- H - Hunterdon Building**
- L - Library/ Theater**
- S - Somerset Building**



PLAN YOUR DAY

This form is designed to help you organize your day at the Teen Arts Festival. This does not pre-register you for any workshop. There will be over 100 performances throughout the day, the art exhibit and over 30 workshop presentations to choose from.

- Step One:** If you are being critiqued in any discipline(s), list the times and rooms.
- Step Two:** Plan your workshop selections around your critique schedule.
- Step Three:** Choose an alternate in case your first choice workshop is filled.
- Step Four:** Check out the many critiques and performances throughout the day.
- Step Five:** Have a fun and creative day!!!

	Name	Room	Time
My scheduled critique performance	_____	_____	_____
My 2 nd scheduled critique performance	_____	_____	_____
Another performance to attend	_____	_____	_____
Another performance to attend	_____	_____	_____
Workshop One	_____	_____	_____
Workshop Two	_____	_____	_____
Workshop Three	_____	_____	_____
Workshop Four	_____	_____	_____
Other Important Information	_____	_____	_____
	_____	_____	_____
	_____	_____	_____

Don't forget to tag your photos from the Festival on Instagram with #SCTEENARTS

