

Somerset County

# Teenarts programs

**Teen Arts Festival**  
At Raritan Valley Community College

*Wednesday, May 16, 2018*

An Annual Arts-in-Education Program of the  
***Somerset County***  
***Cultural & Heritage Commission***

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**Alex Arbeitel, Somerset County Teen Arts Assistant**



This program is made possible in part by funds from the  
New Jersey State Council on the Arts through the  
State/County Local Arts Program Grant.



# Welcome to the Somerset County Teen Arts Festival

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## IMPORTANT REMINDERS

### REGISTRATION DESKS

All students, teachers, artists, volunteers & guests **MUST** sign in at a Registration Desk in either the MAIN Building or the ARTS Building per your assignment

**Main Building (Library/Theater Complex) Registration:** First Floor (upstairs) across from the Library

**Arts Building Registration:** Inside entrance from Parking Lot #4

### PERFORMING STUDENTS

Please try to arrive at your performance site 15 minutes early. Volunteers will assist in ensuring no one enters or leaves a performance while in progress. You can only enter and leave between performances.

### VOLUNTEERS

Volunteers are scheduled at performance sites and several workshops, in addition to Registration Desks. They will help in any way they can to make your day a productive one. Please thank them by showing them every courtesy.

### LUNCH

Students & guests may purchase lunch in the college cafeteria on Floor 2 in the COLLEGE CENTER.

**SPECIAL NOTE: Food & beverages are NOT permitted in classrooms or performance sites.**

### DISCIPLINARY ACTIONS

Students in an unauthorized area or found leaving the RVCC Campus will not be allowed to return to the SC Teen Arts Festival the following year. Any school with disciplinary actions taken against them during the day of the festival will not be recommended to the State Teen Arts Festival.

### ACCESSIBILITY

RVCC is an ADA compliant facility; please call two (2) weeks prior to the festival to request assistive services.

### SECURITY/EMERGENCIES

#### ➤ **Emergency Call Boxes**

- BLUE BOX / ARTS BUILDING: between Rooms A-19 & A-20
- BLUE BOX / MAIN BUILDING: outdoors by Library & Book Return
- RED BOXES/ALL OTHER BUILDINGS: center of each Main Hallway

#### ➤ **Defibrillators**

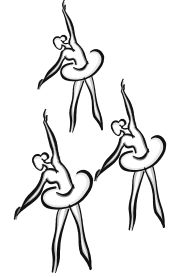
- ARTS BUILDING: between Rooms A-19 & A-20
- COLLEGE CENTER: between Students Activities & Finance Offices
- COLLEGE SECURITY OFFICE: Somerset Building, Floor "B"

### FIRE

**EVACUATE ALL BUILDINGS IMMEDIATELY, LEAVING BY NEAREST EXIT. PROCEED AWAY FROM THE BUILDINGS & EMERGENCY PERSONNEL.**

# Performance & Critique Schedule

## LARGE GROUP DANCE



**Location:** Nash Theatre  
**Adjudicators:** Loretta Fois & Christine Sampson

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:40	Watchung Hills Regional High School	Katherine Paterson, WHRHS Dance Ensemble	Annanda Carmody Pagenkopf
8:49	Watchung Hills Regional High School	Gillian Santos, WHRHS Dance Ensemble	Annanda Carmody Pagenkopf
8:58	North Plainfield High School	North Plainfield HS Dance	Rebecca Visintainer
9:12	Watchung Hills Regional High School	Michelle Du, WHRHS Dance Ensemble	Annanda Carmody Pagenkopf
9:21	Watchung Hills Regional High School	Tori Sen, WHRHS Dance Ensemble	Annanda Carmody Pagenkopf
9:30	Somerset County Vocational and Technical High School	SCVTHS Repertory Dance Company (Modern)	Maureen Glennon
9:40	Purnell School	Dance Synthesis	Nicole Labrit-Petrewski
9:50	Bridgewater-Raritan High School	Retrofresh Dance Team	Judy Raphael
10:00	Franklin Middle School	Franklin MS 8 <sup>th</sup> Grade All Boys	Aaron Ramos
10:08	Franklin Middle School	Franklin MS 8 <sup>th</sup> Grade All Girls	Aaron Ramos

**NOTE:** Please be at the entrance to the backstage hallway ready to perform 15 minutes prior to your performance.      **Enter:** Backstage Hallway      **Exit:** Front of Auditorium

# SOLO & SMALL GROUP DANCE

**Location:** Welpé Theatre  
**Adjudicators:** Alex Biegelson & Loretta Fois

TIME	SCHOOL	STUDENT/GROUP	TEACHER
11:30	Hillsborough Middle School	Beri Tawe, Kira Pinto, Siena Sower	Tracey Baker
11:37	Hillsborough Middle School	Kayla Baker	Johnathan Godfrey
11:44	North Plainfield High School	Trevor Sullivan, Jasmine Lattimore	Rebecca Visintainer
11:51	Hillsborough Middle School	Julianna Funaro	Katherine Stein
11:59	Hillsborough Middle School	Flairies	Katherine Stein
12:06	Hillsborough Middle School	Power Duo	Katherine Stein
12:13	Somerset County Vocational and Technical High School	SCVTHS Dance Department (Tap)	Mary Lynne McAnally
12:22	Franklin High School	Justin Morales, Yash Bhatt, Steven Marte	Lindsey Della Serra
12:30	Franklin High School	Paige Duell	Lindsey Della Sera
12:38	Franklin High School	Avant Garde	Irazema Rivera
12:46	Bridgewater-Raritan High School	Lemuel Polintan Pinagayao	Judy Raphael, Julia Kubian

*“I see dance being used as communication between body and soul, to express what is too deep to find for words.”*

**~ Ruth St. Denis**

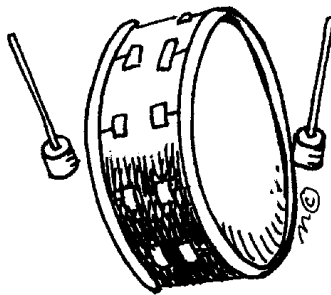
# LARGE GROUP INSTRUMENTAL MUSIC

**Location:** Nash Theatre  
**Adjudicators:** Virginia Johnston & Jeffrey Kunkel

TIME	SCHOOL	STUDENT/GROUP	TEACHER
1:00	Watchung Hills Regional High School	WHRHS String Orchestra	Paul McCullen
1:20	North Plainfield Middle School	North Plainfield MS Band	Alexander L. Bak
1:40	Manville High School	Manville HS Jazz Band	Joseph Espineira
2:00	Alexander Batcho Intermediate School	Alexander Batcho Wind Ensemble	Brian Gornick

**NOTE:** Please be at the entrance to the backstage hallway ready to perform 15 minutes prior to your performance. **Enter:** Backstage Hallway **Exit:** Front of Auditorium

**INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE**  
**Somerset Building, S-16**  
**Instruments are stored at the student's own risk.**



*"Music has healing power. It has the ability to take people out of themselves for a few hours."*

**~Elton John**

# *SOLO & SMALL GROUP INSTRUMENTAL MUSIC*

**Location:** Welppe Theatre  
**Adjudicators:** Virginia Johnston & Jeffrey Kunkel

<b>TIME</b>	<b>SCHOOL</b>	<b>STUDENT/GROUP</b>	<b>TEACHER</b>
8:30	Watchung Hills Regional High School	Sanjay Subramanian	Paul McCullen
8:40	Watchung Hills Regional High School	Watchung Hills Trombone Trio	Paul McCullen
8:50	Branchburg Central Middle School	BCMS Chamber Orchestra	Regina Cordell
9:03	Branchburg Central Middle School	BCMS Brass Ensemble	Krissy DeNicuolo
9:12	Branchburg Central Middle School	BCMS Flute Ensemble	Krissy DeNicuolo
9:22	Branchburg Central Middle School	BCMS Clarinet Trio	Krissy DeNicuolo
9:30	Bound Brook High School	BBHS Instrumental Ensemble	Chris Shaffner
9:38	Green Brook Middle School	Chamber Orchestra	William Alzaher
9:46	Green Brook Middle School	Green Brook MS Brass Ensemble	Vincent Sorensen
9:54	Branchburg Central Middle School	BCMS Woodwind Quartet	Krissy DeNicuolo
10:02	Branchburg Central Middle School	BCMS Saxophone Quartet	Krissy DeNicuolo
10:10 - 10:20 PIANO MOVED TO NASH THEATER			
10:30	Green Brook Middle School	Green Brook MS Clarinet Ensemble	Vincent Sorensen

# SOLO & SMALL GROUP INSTRUMENTAL MUSIC CONTINUED...

10:38	Green Brook Middle School	Green Brook MS Saxophone Quartet	Vincent Sorensen
10:46	Green Brook Middle School	Green Brook MS Flute Quartet	Vincent Sorensen
10:54	Hillsborough Middle School	Amy Wang, Alex Zou, Derek Geng, Derek Wang, Tyler Leung	Tracey Baker
11:03	Franklin High School	Franklin HS Chamber Guitar Ensemble	Patrick Callahan

**INSTRUMENTAL MUSIC WARM-UP ROOM & INSTRUMENT STORAGE**  
**Somerset Building, S-16**  
**Instruments are stored at the student's own risk.**

*“Music is a world within itself;  
it is a language we all understand.”*

**~Stevie Wonder**



# PIANO



**Location:** Arts Building, A-33  
**Adjudicator:** Tony Strong

TIME	SCHOOL	STUDENT/GROUP	TEACHER
9:30	Watchung Hills Regional High School	William Johnson	Angela DiIorio Bird
9:42	Hillsborough Middle School	Stephanie Guo	Tracey Baker
9:48	Hillsborough Middle School	Anaya Pidiath	Tracey Baker
9:57	Hillsborough Middle School	Rahul Shah	Tracey Baker
10:06	Hillsborough Middle School	Cynthia Zhang	Tracey Baker
10:14	Hillsborough Middle School	Derek Geng	Tracey Baker
10:22	Franklin Middle School	Samantha Campbell, Aqsa Iqbal	Jonathan Ware
10:31	Franklin Middle School	Jenna Itwaru	Jonathan Ware
10:40	Franklin Middle School	Kadin Shea, Ayush Mukherjee	Jonathan Ware
10:49	Franklin Middle School	Liam Hamilton, Abraham Kamara	Jonathan Ware
10:58	Franklin Middle School	Victoria Iakoubova	Jonathan Ware

**WARM-UP ROOM FOR PIANO PERFORMANCES:  
Arts Building, A-31**

# *THEATRE PERFORMANCE*

**Location:** College Center, C-08 & C-10

**Adjudicators:** Jaye Barre, Eric Diamond, & Beth Painter

<b>TIME</b>	<b>SCHOOL</b>	<b>STUDENT/GROUP</b>	<b>TEACHER</b>
8:15	Watchung Hills Regional High School	Dana Wasserman	Doug Eaton
8:24	Watchung Hills Regional High School	Elizabeth Chapleski	Doug Eaton
8:33	Ridge High School	Ridge Drama Club	Martha Harvey
8:51	Watchung Hills Regional High School	Kyra Anthony	Doug Eaton
9:00	Watchung Hills Regional High School	Nicole Bell	Doug Eaton
9:09	Watchung Hills Regional High School	Giovanna DiSanto	Doug Eaton
9:18	Ridge High School	Marlowe Conway	Martha Harvey
9:24	Ridge High School	Kyle Watkins	Martha Harvey
9:33	Hillsborough High School	Leena Baloch	Julianna LoBiondo
9:43	Hillsborough High School	Zoe Hack	Julianna LoBiondo
9:53	Branchburg Central Middle School	BCMS Drama Club	Danielle Puglisi
10:03	Franklin High School	Hannah Soria, Karen Vivar	Ellen Beattie
10:13	Franklin High School	Isaiah Edmunds, Yolenni Torres	Ellen Beattie

# *THEATRE PERFORMANCE CONTINUED...*

10:23	Franklin High School	Jamilli Pachecho-Uruquiza, Winalis Bruce, Madison Whiting	Ellen Beattie
10:33	Franklin High School	Joshua Hendricks, Shannon Barde	Ellen Beattie
10:43	Franklin High School	Olivia Frasier, Isaiah Edmunds, Morgan Riddick	Ellen Beattie
10:53	Franklin High School	Skye Boomer, Morgan Riddick	Ellen Beattie
11:03	Franklin Middle School	FMS Drama Club	TJ Bodnar
11:13	Hillsborough Middle School	Shakes Peer	Christina Simons
11:23	Green Brook Middle School	Lauren Quinn	Erin Ferrara
11:31	Green Brook Middle School	Elaina Gaito	Erin Ferrara
11:41	Green Brook Middle School	Frankie Irvin	Erin Ferrara
11:51	Hillsborough Middle School	Musical Theatre Troupe	B. Szabo
12:01	North Plainfield Middle School	Farah Baisnath	Leeanne Chiamonte
12:11	North Plainfield Middle School	Basket Case	Leeanne Chiamonte
12:21	North Plainfield Middle School	A Murder Comedy Part 2	Leeanne Chiamonte
12:31	North Plainfield High School	Cedric Thomas	Leeanne Chiamonte
12:41	Green Brook Middle School	Mia Hionis, Jordan Pincus	Erin Ferrara

# *THEATRE PERFORMANCE CONTINUED...*

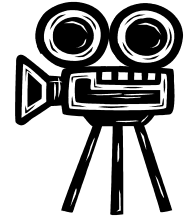
12:51	North Plainfield High School	Jackson Coslit	Leeanne Chiaramonte
1:01	North Plainfield High School	Lauren	Leeanne Chiaramonte
1:11	North Plainfield High School	Diversity Mafia	Leeanne Chiaramonte
1:21	Bound Brook High School	BBHS Drama Club	Chris Shaffner
1:39	Purnell School	Adlibbos	Nicole Laprit-Petrewski
1:57	Bound Brook High School	Alison Bermudez	Chris Shaffner
2:07	Bound Brook High School	Erin O'Reilly	Chris Shaffner

*“An artist cannot fail; it is a success to be one.”*

**~Charles Horton Cooley**



# VIDEO



**Location:** Arts Building, Room A-24  
**Adjudicators:** PJ Bracco

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:45	Watchung Hills Regional High School	Angel	Rocco Iacovone
11:00	Watchung Hills Regional High School	Phytophilia	Rocco Iacovone
11:15	Watchung Hills Regional High School	It's a Deal	Rocco Iacovone
11:30	Watchung Hills Regional High School	Down the Hatch	Rocco Iacovone
11:45	Hillsborough High School	Nick Tripod	James Arndt
12:00	Hillsborough High School	Eunice Sepulveda	James Arndt
12:15	Hillsborough High School	Ailyn Del Rio	James Arndt
12:30	Bridgewater-Raritan High School	Emily Monks	Chris Black
12:45	Bridgewater-Raritan High School	The Wonder Filmers	Chris Black
1:00	Bridgewater-Raritan High School	Jack Berchoff	Chris Black
1:15	Bridgewater-Raritan High School	Photochemical Productions	Chris Black
1:30	Ridge High School	Ridge Productions	Martha Harvey
1:45	Ridge High School	Austin Segal et al	Martha Harvey

*“The scariest moment is always just before you start.”*

**~Stephen King**

# LARGE GROUP VOCAL MUSIC

**Location:** Nash Theatre  
**Adjudicators:** Anne Matlack

TIME	SCHOOL	STUDENT/GROUP	TEACHER
10:35	Midland School	Chorus	April Webb
10:50	Manville High School	Manville HS Choir	Brian Gornick
11:07	Alexander Batcho Intermediate School	Solo Voce	Brian Gornick
11:24	Branchburg Central MS	7 o'clock Harmony	Amy T. Langston
11:41	Green Brook Middle School	Alzapella	William Alzaher
11:51	Green Brook Middle School	Green Brook Singers	William Alzaher
12:01	Hillsborough High School	Concert Choir	Julianna LoBiondo
12:18	Watchung Hills Regional High School	WHRHS Women's Ensemble	Angela DiIorio Bird
12:28	Watchung Hills Regional High School	WHRHS Men's Ensemble	Angela DiIorio Bird
12:38	Watchung Hills Regional High School	WHRHS Select Combined Vocal Ensemble	Angela DiIorio Bird

**NOTE:** Please be at the entrance to the backstage hallway ready to perform 15 minutes prior to your performance. **Enter:** Backstage Hallway **Exit:** Front of Auditorium

**WARM-UP ROOM FOR LARGE VOCAL: Somerset Building, S-14**

# SOLO & SMALL GROUP VOCAL MUSIC



**Location:** Arts Building, A-34  
**Adjudicators:** Eileen Cooper Sedek

TIME	SCHOOL	STUDENT/GROUP	TEACHER
8:40	Bound Brook High School	Chorus Class	Chris Shaffner
8:50	Bound Brook High School	Anissa Aria Cespedes	Chris Shaffner
9:00	Bound Brook High School	J'Kai Anderson, Angelica Salazar-Sanchez	Chris Shaffner
9:10	Hillsborough High School	Erin Chang	Julianna LoBiondo
Break			
9:30	Hillsborough Middle School	Hansini Wadan	Tracey Baker
9:37	Hillsborough Middle School	Sarah Roser, Meghan Rebenack	Tracey Baker
9:44	Hillsborough Middle School	Natalie Mathews, Ella Clancy	Katherine Stein
9:51	Hillsborough Middle School	Kelly Irwin	Tracey Baker
9:58	Hillsborough Middle School	Danae Dewberry, Ria Amesur	Tracey Baker
10:05	Hillsborough Middle School	MJ Baker	Tracey Baker
10:12	Watchung Hills Regional High School	Christine Tanko	Angela DiIorio Bird

## *SOLO & SMALL GROUP VOCAL CONTINUED...*

10:22	Watchung Hills Regional High School	Kyra Anthony	Angela DiIorio Bird
10:32	Watchung Hills Regional High School	Anjali Blow	Angela DiIorio Bird
10:42	Watchung Hills Regional High School	Giovanna DiSanto	Angela DiIorio Bird
10:52	Watchung Hills Regional High School	Summer Stuart	Angela DiIorio Bird
11:02	Franklin High School	Serena Buchan	Timothy Walton
11:12	Franklin High School	Yusef Cole	Timothy Walton
11:22	Franklin High School	Richard Francese	Timothy Walton
11:32	Franklin High School	Sydney Wade	Timothy Walton
11:42	Franklin High School	Joshua Hendricks	Timothy Walton
11:52	Manville High School	Kaylee Pfeiffer	Brian Gornick
12:02	Manville High School	Isabella Cano	Brian Gornick
12:12	Manville High School	Maria Castro	Brian Gornick
12:22	Manville High School	Conor Hagan	Brian Gornick
12:32	Manville High School	Tamara Cruz	Brian Gornick

**WARM-UP ROOM FOR SOLO/SMALL GROUP VOCAL MUSIC:  
Arts Building, Room A-35**



# *Creative Writing*

Students participating in Creative Writing submit entries which are reviewed by professional writers and/or Geraldine R. Dodge Foundation poets. Students receive written critiques commending their strong points as developing writers and are offered constructive suggestions for improvement.

## ***STUDENTS***

## ***TEACHERS***

### **ALEXANDER BATCHO INTERMEDIATE SCHOOL**

Sofia Antonelli  
Matthew Barletta  
Nicholas Imerlishvili  
Natalia Musielak  
Victoria Sobkowicz

**Maggie Balzano  
Erika Barney**

### **BOUND BROOK HIGH SCHOOL**

Maria Guerrero  
Nina Hollingsworth  
Erin O'Reilly  
Pamela Martinez  
Madeline Shallop

**Susan DelConte**

### **BRANCHBURG CENTRAL MIDDLE SCHOOL**

Christian Fodor  
Kaitlyn Haines  
Marissa Hoinowski  
Hiranmayi Suresh  
Pragati Suresh  
Andrew Thexton  
Chase Wasserman  
Alexia Williams

**Nicole Kepner**

### **FRANKLIN MIDDLE SCHOOL**

Helena Cussutt  
Sari Garfinkel  
Jasmine Kennedy  
Ayush Mukherjee  
Khalil Woodruffe

**Mandi Steinhauser**

**GREEN BROOK MIDDLE SCHOOL**

Amber Hwang  
Autumn Rodriguez

**Paul Fornale**

**HILLSBOROUGH HIGH SCHOOL**

Jolie Black  
Erin Chang  
Namra Khan  
Emilia Kudelko  
Paige Murray  
Nicole Norgard  
Caroline Pabst  
Kajal Patel  
Kelly Riggs  
Sheena Samuel  
Isabelle Siana  
Nicole Stefanczuk  
Liam Waddleton  
Grace Winchell

**Michael Knapp**

**HILLSBOROUGH MIDDLE SCHOOL**

Lauren Angeline  
Sirisha Bansal  
Medha Bhimaraju  
Sophia Bongiovanni  
Anais Bouchatta  
Jane Buel  
Julia Cowen  
Jamie Gaffney  
Gabrielle Kulcsar  
Jordan Ludwig  
Ananya Madhira  
Melissa Marroquin  
Himani Patel  
Ella Penko  
Aanya Pidiath  
Sonia Saha  
Andrew VanLangen  
Lance Wagner  
Jasmine Warner  
Alex Zou

**Billy Dixon  
Shelley Rubin  
Patrick Heck  
Susan Nami**

**HOME SCHOOL**

Danielle Yang

**Jau-Ann Lu**

**MANVILLE HIGH SCHOOL**

Jessica Campos  
Amy Ciuksza  
Alexis Feizi  
Kristen Hanover  
Brooke Hoddja  
Johe Mayhuire  
Tiffany Melendez  
Michelle Mora  
Andrea Murillo  
Alyssa Murray  
Helly Rana  
Kevin Rodriguez  
Isabella Sanchez  
Connor Schumacher  
Melany Solis  
Emme Vornlocker  
Samantha Zuza

**Stacey Kita  
Kenneth Shindle  
Rachael Lopa  
Kevin Caldwell  
Daniel McMahon**

**PURNELL SCHOOL**

Iyanda Channer-Newman  
Brianna Coble  
Mia Conde  
Phoebe Davis  
Leila Walker

**Kaila Stark**

**RIDGE HIGH SCHOOL**

Marlowe Conway  
Kyle Watkins

**Martha Harvey**

**WATCHUNG HILLS REGIONAL HIGH SCHOOL**

Rebecca Baitel  
Lola Constantino  
Neha Saju  
Isabella Zhou

**Jana Battiloro  
Lauren Gottlieb  
Michael Porter**

# *Student Visual Arts Exhibition*

**RVCC ART GALLERY/LOWER LEVEL, COLLEGE CENTER**

Alexander Batcho Intermediate School  
Bound Brook High School  
Branchburg Central Middle School  
Bridgewater-Raritan High School  
Franklin High School  
Franklin Middle School  
Green Brook Middle School  
Hillsborough High School  
Hillsborough Middle School  
Home School

Manville High School  
Mount Saint Mary Academy  
North Plainfield High School  
Purnell School  
Ridge High School  
Robert Morris School  
Somerset County ESC  
Somerset County VoTech High School  
Watchung Hills Regional High School

*“A piece of art is never a finished work. It answers a question which has been asked, and asks a new question.”*

**~Robert Engman**



# Workshops



ArtStops are “drop-in” workshops. You may go to them at any time during the festival day during their scheduled time periods and participate in their activities. Stop by after a critique or as you wait for another workshop to begin!

## CREATIVE WRITING WORKSHOPS

**HUNTERDON BUILDING** can be accessed from the **FRONT** of the college.  
Go to **Floor 1** (located above the **B-Level**) and cross the outside central courtyard.

**NOTE:** Students may pick up their written critiques and printed anthology in the Hunterdon Building, Rooms H-111 & H-114. A list of student names will be posted to indicate in which room each student can receive their individual written critique.

### CRITIQUE SESSIONS:

*Creative Writing Feedback #1* ..... **Gretna Wilkinson**

**Workshop Location: Hunterdon Building, Room H-114**

**Workshop Time: 9:30 – 10:30**

*Creative Writing Feedback #2* ..... **John McDermott**

**Workshop Location: Hunterdon Building, Room H-111**

**Workshop Time: 11:30 – 12:30**

### WORKSHOPS:

*Imagery and Perspective in Story Telling* ..... **PJ Bracco**

**Workshop Location: Arts Building, Room A-24**

**Workshop Time: 9:15 – 10:15**

This workshop will focus on ways of approaching a script with imagery, context, and perspective in mind. From whose perspective is the story being told, and what happens when that changes?

**CREATIVE WRITING WORKSHOPS, continued**

**Songwriting** ..... **Mimi Cross**

**Workshop Location: Hunterdon Building, Room H-120**

**Workshop Time: 9:45 – 10:45 11:45 – 12:45**

This workshop is for musicians and non-musicians alike! All participants will be encouraged and supported as we focus on lyrics, melody, chord progression, and mood. We'll listen to songs, analyze structure, and use literary devices to create original lyrics. We'll use our voices to facilitate the process. Participants work individually and as part of a group. Prior musical experience is not necessary!

**Story Scan**..... **Mimi Cross**

**Workshop Location: Hunterdon Building, Room H-120**

**Workshop Time: 1:00 – 2:00**

Story Scan is for anyone interested in finding story, as well as relaxation, through meditation and writing! This class begins with breath work and centering suggestions followed by a guided 20-minute deep relaxation meditation. In this state of relaxation and body awareness, participants will learn how to sense blocks within the body through a technique known as scanning. After the body scan, class members will be led from relaxation to writing with the idea of transforming blocks into stories. Learn how tension, tightness, or holding in your body can translate into treasure. Sharing and discussion will follow if time allows. No previous experience with writing or yoga is necessary!

**Poetry Party**..... **John McDermott**

**Workshop Location: Hunterdon Building, Room H-111**

**Workshop Time: 11:30 – 12:30**

1. Students will each select a poem from a large packet provided by the instructor—like, hate, find interesting or any other reason.
2. Students will share the poems with the group. They will be invited to say why they selected the poems.
3. We will discuss whether the poems have words like “Happy/sad/lonely/glad/wonderful.” Usually they will not—if not, how did the poets get these feelings across?
4. Students will be invited to choose any feature of their selected poem and make a poem “about” that feature or using that feature.
5. We will share poems from volunteers.

**Details. Details. Details**..... **John McDermott**

**Workshop Location: Hunterdon Building, Room H-111**

**Workshop Time: 1:00 – 2:00**

Paying attention to the small and /or the commonplace in our world is something that all kinds of writers do. We will look at a couple of questions and then write (and share if you like). Two Questions: 1. Why is it that some details become so key, so memorable or powerful? 2. Why or how do a red wheel barrow, some petals on a bough, fallen rocks of a wall, or the sound of a frog shift from being simple details to images that *feel* so meaningful?

*CREATIVE WRITING WORKSHOPS, continued*

*Bookbinding Workshop for Writers and Artists* ..... Pooja Makhijani

**Workshop Location: Hunterdon Building, Room H-118**

**Workshop Time: 9:00 – 10:00            10:15 – 11:15            12:15 – 1:15**

Learn to make lovely chapbooks in this hour-long workshop! Learn: bookbinding's vocabulary, its tools and their uses, and the materials and techniques of the craft; and the history of the chapbook. Make: a beautifully designed limited edition chapbook.

*Keep the Pages Turning: Maximizing Suspense in Your Writing* ..... Yvonne Ventresca

**Workshop Location: Hunterdon Building, Room H-122A**

**Workshop Time: 9:15 – 10:15**

Learn how to maximize suspense with specific techniques that can be applied to various types of fiction writing. This workshop includes topics such as raising the stakes, creating cliffhangers, using ticking clocks, and developing a suspenseful style. Lots of concrete examples are provided. **(A few lucky participants selected at random will win writing supplies during the session.)**

*Revision Resources: Tools to Analyze Your Writing* ..... Yvonne Ventresca

**Workshop Location: Hunterdon Building, Room H-122A**

**Workshop Time: 10:45 – 11:45            12:45 – 1:45**

You've finished a draft. Now what? Discover how to review the big picture challenges of your work-in-progress as well as fine-tune the final draft. Workshop students will learn several methods for reviewing what they've written, gather a checklist of questions to ask about their writing, and receive a handout of further resources. **(A few lucky participants selected at random will win writing supplies during the session.)**

*The Marriage between Silence and Meaning* ..... Gretna Wilkinson

**Workshop Location: Hunterdon Building, Room H-114**

**Workshop Time: 11:00 – 12:00            12:30 – 1:30**

Explore the many ways silent moments and unsaid unwritten information make their way out of our writing and into our readers' consciousnesses.

## *DANCE WORKSHOPS*

*Latin Styles* ..... Melanie Aguirre

**Workshop Location: Arts Building, Room A-08**

**Workshop Time: 9:00 – 10:00            10:15 – 11:15            11:45 – 12:45**

Come and see what's hot on the Latin dance floor! We will work on the fundamentals of arms, feet, and torso, along with basics of variation in shines and partnering.

**SPECIAL NOTE: No street shoes are allowed in Room A-08  
(indoor dance shoes or no shoes only).**

*DANCE WORKSHOPS, continued*

*Contemporary/Modern Dance*.....Alex Biegelson

**Workshop Location: Arts Building, Room A-39**

**Workshop Time: 9:30 – 10:30**

This is a temporary modern dance technique class with components of Limon, Graham, and Cunningham. The class starts with a sequential warmup culminating with a high-energy phrase.

**SPECIAL NOTE: No street shoes are allowed in Room A-39  
(indoor dance shoes or no shoes only).**

*Intermediate Commercial Dance*.....Christine Sampson

**Workshop Location: Arts Building, Room A-39**

**Workshop Time: 11:30 – 12:30 12:45 – 1:45**

This workshop will focus on street jazz and hip hop fundamentals while working on performance, style, and technique.

**SPECIAL NOTE: No street shoes are allowed in Room A-39  
(indoor dance shoes or no shoes only).**

## *Instrumental Workshops*

*The Evolution of the Drum (From Africa to Hip Hop)*.....Greg Bufford

**Workshop Location: Somerset Building, Room S-18**

**Workshop Time: 9:30 – 10:30 11:00 – 12:00**

Through playing various percussion instruments, workshop participants will experience the journey of the drum from Africa to Brazil, throughout the Caribbean Islands, to North America, and finally worldwide!

*The Musician's/Vocalist's Guide to Success* .....Greg Bufford

**Workshop Location: Somerset Building, Room S-18**

**Workshop Time: 12:45 – 1:45**

Dreams of becoming a star in music are possible if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

*Ukulele for Teens* .....The Coffeehouse Project

**Workshop Location: Somerset Building, Room S-13**

**Workshop Time: 9:00 – 10:00 10:15 – 11:15 12:15 – 1:15**

Everyone should have and play a "uke" ... it is one instrument you can't play and not laugh! –George Harrison. We will try out Beatle George's theory in this workshop where you will learn simple uke chords and strum patterns that will have you playing a few songs by the end of the session. The uke is a wonderfully portable music machine, and playing one is good for the soul—we guarantee it! If you own your own uke, bring it! We will also have some ukes on hand for you to play.



## *INSTRUMENTAL WORKSHOPS, continued*

*Songwriting* ..... **Mimi Cross**

**Workshop Location: Hunterdon Building, Room H-120**

**Workshop Time: 9:45 – 10:45                      11:45 – 12:45**

This workshop is for musicians and non-musicians alike! All participants will be encouraged and supported as we focus on lyrics, melody, chord progression, and mood. We'll listen to songs, analyze structure, and use literary devices to create original lyrics. We'll use our voices to facilitate the process. Participants work individually and as part of a group. Prior musical experience is not necessary!

*The Piano: A Primary Tool in Music Education* ..... **Tony Strong**

**Workshop Location: Arts Building, Room A-23**

**Workshop Time: 11:30 – 12:30**

Use of the piano as a tool in the study of music fundamentals, music theory, and ear training will be demonstrated and discussed. Students may also present and discuss performance repertory.

*Learn How to Make a (Playable) Stringed Instrument* ..... **Arizona Son Guitars**

**Workshop Location: AMPHITHEATER (outside next to the RVCC Gallery)**

**Rain Location: Somerset Building, Room S-15**

**Workshop Time: 10:00 – 11:00                      12:00 – 1:00**

Watch and learn how to make playable stringed instruments out of repurposed materials. A variety of assorted shareable string and percussions instruments will be available for a sing and jam along, too!

# *THEATRE WORKSHOPS*

*Free your Body, Free your Voice: Alexander Technique and Singing* ..... **Heather Gardner**

**Workshop Location: Hunterdon Building, Room H-116**

**Workshop Time: 9:30 – 10:30                      10:45 – 11:45                      12:45 – 1:45**

Come and take an Alexander Technique-based floor class for singers, actors, and anyone who uses their voice! We will use the principles of the Alexander Technique to find greater ease in body, breath and voice. Come and explore how freeing your body from habit and tension can help you find greater freedom in your voice, prevent vocal fatigue, find a greater range, and improve the quality of your sound!

*INTRO TO: Puppet Making & Performance* ..... **Harrison H. Haney**

**Workshop Location: Hunterdon Building, Room H-123**

**Workshop Time: 9:30 – 11:00                      11:30 – 1:00**

Discover the imaginative art form of puppetry where anything is possible with professional puppeteer Harrison H. Haney. Learn to create a compelling and aesthetically engaging character from simple materials. Students will learn the basic techniques of puppet design and performance in this hands-on workshop where they will create paper sculpture and cloth hand puppets in the style of the Punch and Judy tradition. Students will walk away from this workshop with a functioning hand puppet of their own creation!

***THEATRE WORKSHOPS, continued***

***Improvisation Workshop*.....Beth Painter**

**Workshop Location: Hunterdon Building, Room H-110**

**Workshop Time: 12:30 – 1:45**

Learn the fundamentals of improvisation as you get on your feet and play! Quick out of-the-box thinking, listening, and teamwork are part of the fun as we engage in hysterical games and improvised scenes.

***Whose Line is it, Everyone?* .....Ellen Tillson Parker**

**Workshop Location: Hunterdon Building, Room H-110**

**Workshop Time: 9:00 – 10:00 10:15 – 11:15**

Enjoy an hour of spontaneous improvisation. We may do some classic games such as Let’s Make a Deal, Lightning Round Props, or Party Quirks. Or perhaps we’ll try something new to you, such as Late for Work or Superhero Therapist. Come with your talent and energy to have a great time while honing your improv skills.

***Juggling for Everyone!* ..... Ron & Sue Schoppert**

**Workshop Location: Outside Courtyard**

**Rain Location: College Center, Cyber Cafe (in front of RVCC Gallery)**

**Workshop Time: 9:00 - 12:00**

Come one, come all! Join us for some fun and good times learning the ancient art of juggling! You'll be amazed at how quickly you can learn the basics with some simple step-by-step instructions and a bit of practice. Have no doubt, you can do it! If you already know how to juggle, stop by to see if we can teach you a few new tricks!



## ***VIDEO WORKSHOPS***

***Imagery and Perspective in Story Telling* ..... PJ Bracco**

**Workshop Location: Arts Building, Room A-24**

**Workshop Time: 9:15 – 10:15**

This workshop will focus on ways of approaching a script with imagery, context, and perspective in mind. From whose perspective is the story being told, and what happens when that changes?

***2018 Somerset County Teen Arts Film Festival***

**Workshop Location: College Center, Cyber Cafe (in front of RVCC Gallery)**

**Workshop Time: ArtStop: Ongoing**

Stop by and enjoy films that were produced, direct, and submitted to the 2018 Teen Arts Festival by your fellow students.



# VISUAL ARTS WORKSHOPS

## RVCC GALLERY:

*Talk about Art* ..... **Doreen Lorenzetti**

**Art Talks: 9:00 -10:00 10:15 -11:15 11:45 -12:45**

Walk through the Teen Arts Visual Arts Exhibition with a local artist who will point out elements of excellence in the artwork displayed. Emphasis will be placed on the artists' approach to their own work. Questions and dialogue between artists is very much welcomed and encouraged.

## VISUAL ARTS WORKSHOPS:

*Mystery Mosaics*

**Workshop Location: Arts Building & RVCC Gallery**

**Workshop Time: ArtStop: Ongoing**

Help us create famous works of art throughout the festival day! Coded stickers will be handed out all day long, and with your help we can create some of the most iconic paintings in history. Grab some stickers, check the color key, find the letter on the poster grid, and place your sticker. Keep coming back throughout the festival day to see what masterpiece you've helped create!



*Creative Cards for our Veterans*

**Workshop Location: Front of College, Across from Library (near Registration tables)**

**Workshop Time: ArtStop: Ongoing**

Stop by to draw and write positive messages to U.S. Veterans, or take your creation with you! Drawings and writings left for U.S. Veterans will be sent to local Somerset County Veterans.



*Creating Sun Prints* ..... **Angeles Cossio**

**Workshop Location: Arts Building, Room A-20**

**(In the event of rain, a different indoor workshop will occur in A-20.)**

**Workshop Time: 9:15 – 10:15 10:30 – 11:30 12:30 – 1:30**

Harness the power of the sun to create photographs! Using a specially coated paper we will create photographs without using a camera. The class will be going outside to collect objects to photograph and to develop the photographs themselves. Come learn this magical technique that was one of the first ways used to create photographs!

*Painting like Pollock*..... **Margaret Fanning**

**Workshop Location: Arts Building, Room A-07**

**Workshop Time: 8:45 – 9:45 10:00 – 11:00 12:00 – 1:00**

Collaborate with fellow artists to create Abstract Expressionist paintings that utilize color theory and negative space to the best advantage.

***VISUAL ART WORKSHOPS, continued***

***Felting*..... Gail Fishberg**

**Workshop Location: Arts Building, Room A-09C**

**Workshop Time: 9:30 – 10:30 10:45 – 11:45 12:45 – 1:45**

Come learn about the ancient craft of felting! Using soap and water, students will massage fibers of unspun wool, entwining them to make a fine, dense fabric known as felt.

***Paper Connects: Papermaking*..... Frontline Arts**

**Workshop Location: Arts Building, Room A-02**

**Workshop Time: 9:45 – 10:45**

Learn how to pull fresh sheets of handmade paper from a slurry of water and pulp. Then, spray images onto the wet sheets using pigmented pulp spray. **Students are welcome to drop in at any time throughout this one hour workshop.**

***Paper Connects: Printmaking*..... Frontline Arts**

**Workshop Location: Arts Building, Room A-02**

**Workshop Time: 11:00 – 12:00 1:00 – 2:00**

Visit our screen printing station to pull a rainbow roll of non-toxic inks through a screen onto dried handmade paper from our studios. You can then take it home with you!

***Why Being a Professional Illustrator is Awesome*..... Leeza Hernandez**

**Workshop Location: Hunterdon Building, Room H-122B**

**Workshop Time: 9:00 – 10:00 10:15 – 11:15 12:15 – 1:15**

Today's artists have more opportunities than ever to bring their personal joy of making art into the world! Award-winning illustrator, designer, and author Leeza Hernandez will take students on a behind-the-scenes look at her day-to-day practice, share her sketchbooks, and talk about the variety of options available to young artists in the world of illustration.

***Bookbinding Workshop for Writers and Artists*..... Pooja Makhijani**

**Workshop Location: Hunterdon Building, Room H-118**

**Workshop Time: 9:00 – 10:00 10:15 – 11:15 12:15 – 1:15**

Learn to make lovely chapbooks in this hour-long workshop! Learn: bookbinding's vocabulary, its tools and their uses, and the materials and techniques of the craft; and the history of the chapbook. Make: a beautifully designed limited edition chapbook.

***Sumi Brushstroke Painting*..... Joanne Mazzeo**

**Workshop Location: Arts Building, Room A-36**

**Workshop Time: 10:00 – 11:00 12:00 – 1:00 1:15 – 2:15**

Chinese Brushstroke Painting is an ancient art form that can be produced with pleasing results by even a novice painter though still prove challenging for even an advanced artist. In this workshop, we will learn how to hold and manipulate Sumi brushes. We will see how the subtle pressure of each brushstroke can produce different results. Students will learn how to mix water with pigment and see the results that can be produced from different ratios. We will paint shapes and forms from a set-up still life and look at painted images of this style. Students can begin with simple motifs in black and white and then progress to more advanced motifs in color.

**VISUAL ART WORKSHOPS, continued**

**CARTOONING!**..... **Dave McCoy**

**Workshop Location: Arts Building, Room A-09D**

**Workshop Time: 10:00 – 11:00 11:15 – 12:15 1:15 – 2:15**

Learn to create visual images that communicate ideas with humor and wit! This course will teach you how to design, draw, and develop ideas resulting in the production of your own set of cartoon characters. Learn tips and tricks from a professional cartoonist with over 40 years of experience, and turn everyday events into funny, whimsical comics and cartoons.

**Clay Facial Reconstruction** ..... **John Reinking**

**Workshop Location: Arts Building, Room A-16**

**Workshop Time: 9:30 – 10:30 11:30 – 12:30 12:45 – 1:45**

Students will explore sculpting a portrait or bust of themselves in clay. They will gain an understanding of the facial anatomy and expression while sculpting themselves looking back at themselves.

**Collaging with Shakespeare** ..... **Herrat Sommerhoff**

**Workshop Location: Arts Building, Room A-32**

**Workshop Time: 9:45 – 10:45 11:45 – 12:45 1:00 – 2:00**

Create a 3-dimensional collage on cardboard using pages from damaged Shakespeare plays, magazine pictures, old postcards, and surprise elements. At the end of the workshop, students will have created an unusual original artwork and gift for any occasion.

**Graphic and Stylized Lettering** ..... **April Zay**

**Workshop Location: College Center, Room C-133**

**Workshop Time: 9:15 – 10:15 10:30 – 11:30 12:30 – 1:30**

Using markers and special paper, students will learn how to create unique and dynamic lettering!

## **VOCAL WORKSHOPS**

**The Musician's/Vocalist's Guide to Success** ..... **Greg Bufford**

**Workshop Location: Somerset Building, Room S-18**

**Workshop Time: 12:45 – 1:45**

Dreams of becoming a star in music are possible if making a living doing what you love to do is who you are. During this one-hour conversation, we will discuss how to make your dreams in music a reality.

*VOCAL WORKSHOPS, continued*

*Songwriting* ..... **Mimi Cross**

**Workshop Location: Hunterdon Building, Room H-120**

**Workshop Time: 9:45 – 10:45 11:45 – 12:45**

This workshop is for musicians and non-musicians alike! All participants will be encouraged and supported as we focus on lyrics, melody, chord progression, and mood. We'll listen to songs, analyze structure, and use literary devices to create original lyrics. We'll use our voices to facilitate the process. Participants work individually and as part of a group. Prior musical experience is not necessary!

*Free your Body, Free your Voice: Alexander Technique and Singing* ..... **Heather Gardner**

**Workshop Location: Hunterdon Building, Room H-116**

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*“Art does not reproduce what you see. It makes us see.”*

**~ Paul Klee**

# *A very special thank you to our dedicated school coordinators!*

Alexander Batcho Intermediate School  
Bound Brook High School  
Branchburg Central Middle School  
Bridgewater-Raritan High School  
Franklin High School  
Franklin Middle School  
Green Brook Middle School  
Hillsborough High School  
Hillsborough Middle School  
Home School  
Manville High School  
The Midland School  
Mount Saint Mary Academy  
North Plainfield High School  
North Plainfield Middle School  
Purnell School  
Ridge High School  
Robert Morris School  
Somerset County ESC  
Somerset County VoTech High School  
Watchung Hills Regional High School

Jennifer Kohl  
Janet Gattone  
Randy Kupcha  
Joann Pellegrino  
Roberta Mitchell  
Roberta Mitchell  
Erin Ferrara  
Lynn Mound  
Nina Presuto  
Theresa Wittel  
Jennifer Kohl  
April Webb  
Duffy Dilinger  
Kim Dawson  
Kim Dawson  
Donna Andeski  
Martha Harvey  
Karen Menkens-Breyan  
Martin Dulak  
Sheila Buttermore  
Daniel Bertelli

*“There is no must in art because art is free.”*

**~ Wassily Kandinsky**

# About the Artists

## CREATIVE WRITING

**POOJA MAKHIJANI** is the editor of *Under Her Skin: How Girls Experience Race in America* (Seal Press), an anthology of essays by women that explores the complex ways in which race shapes American lives and families. She is also the author of *Mama's Saris* (Little Brown Books for Young Readers), a picture book. Her bylines have appeared in *The New York Times*, *The Village Voice*, *The Washington Post*, *NPR*, *Real Simple*, *The Atlantic*, *WSJ.com*, *Teen Vogue*, *VICE*, *Pacific Standard*, *Bon Appétit*, *Saveur*, *BuzzFeed*, *CityLab*, and *espnW* among others. Her essays and short fiction have been published in a number of children's literary magazines, including *Cicada*, *Kahani*, and *New Moon*. Full time, she is a communications manager at Princeton University, where she manages internal and external communications and media relations, and she writes and edits print and electronic publications. She holds a B.S. in Engineering from Johns Hopkins University and an M.F.A. in Creative Writing from Sarah Lawrence College.

**JOHN MCDERMOTT** has lived in New Jersey for most of his sixty plus years, with breaks of two years teaching English in China and two years in Japan, plus shorter trips to Asia to teach and visit. He is an associate professor of English as a Second Language at Union County College and former poetry editor of *USI Worksheets*. He has read at a variety of venues in the NY/NJ/PA area including the Dodge Poetry Festival, and has served as a Dodge Poet, working with teachers and students for many years. His poems have appeared in magazines including *Paterson Literary Review*, *Lips*, and *Frogpond*, as well as *Mainichi Daily*. His first full length book of poetry, *The Long Way Home* was published in 2005, and the CD version published in 2010.

**GRETNA WILKINSON**, Ph.D. began her career as a missionary teacher in the jungles of her native Guyana. She has performed her poems on radio and television and is published in *Saranac Review*, *The Literary Review* and *Poets of New Jersey: From Colonial to Contemporary*, among others. She has also been featured in *The New York Times*, *NJ Star Ledger*, *Courier News* and others. She is a Senior Fellow of The Southern Regional Educational Board. A former college professor, she joined the Visual and Performing Arts Academy of Red Bank Regional High School where she runs the Creative Writing program. She is a Dodge Foundation poet. Her online literary magazine, [theravensperch.com](http://theravensperch.com), was nominated Top 100 Literary Blogs On The Web (Feedspot). She is an honorary Eagle Scout, and was named Monmouth County Art Educator of the Year as well as Teacher of the Year. Visit her literary magazine website or read a few of her poems.

**YVONNE VENTRESCA** is an award-winning young adult author who frequently explores themes of trust, deception, and betrayal in her novels. Her latest YA psychological thriller, **BLACK FLOWERS, WHITE LIES** (Sky Pony Press, 2016) won a National IPPY Gold Medal for YA fiction. Her debut novel, **PANDEMIC**, won a Crystal Kite Award from the Society of Children's Book Writers and Illustrators. Yvonne's other published work includes two nonfiction books and several short stories selected for anthologies, such as **HERO LOST: MYSTERIES OF DEATH AND LIFE**. She loves a good ghost story, and as a third-degree black belt, she studies Isshinryu karate in a haunted dojo. You can learn more about her books at [YvonneVentresca.com](http://YvonneVentresca.com), where she also features resources for teen writers.



# DANCE

**MELANIE AGUIRRE:** “Passion, dedication, expression, & influence are the foundational elements of any form of art,” according to the creative mind of Melanie Aguirre. With every artistic creation, comes the inception of expression. With devotion and humility, Melanie Aguirre aims to bring her creativity and experience to the artistic world of dance, film, & music. Born and raised in New York City, Melanie has been exposed to rhythm and culture since infancy, beginning with Salsa and the Hustle taught by her parents, also dancers. In a world of constant change, Melanie willingly embraced her talents and pursued her passion diligently. By the time she reached 18, Melanie Aguirre was contracted with an agency, earned a position on a Disney tour as well as MTV show called “Say What Karaoke,” formally launching her career in the entertainment world. By May of 2006, she was featured in three magazines including twice in Cosmo Girl for the Body & Soul articles and Dance spirit. Melanie was a member of the House of Ninja until 2011. She is still an active member of Dance Soul Co and is now founder of an All Style entertainment company called Rep Your Style. Melanie has held many influential roles such as being assistant choreographer to well-known artist Keisha Cole. She has also held the title of choreographer with several broadcast networks such as Univision & MTV, artist Shaggy, and a featured role on the new ABC series “The Unusual”. She was hired for Super Star celebrity Usher to privately Belly Dance as a Birthday gift, which lead to a feature in his Lil freak Video. She’s performed on NBC as principal performer for Pitbull, Neyo, T-Pain, and Marc Anthony. Melanie is a traveling dance educator in Waacking, Vogue, Hustle, and Belly. With every new accomplishment come new heights and goals for Melanie Aguirre. For more information visit [www.melanieaguirre.com](http://www.melanieaguirre.com) (site will be back up in July). As theorist Charles H. Cooley stated, “An artist cannot fail; it is a success to be one.”

**ALEX BIEGELSON** is a freelance dancer, master teacher, arts administrator and producer of immersive theater experiences. He earned his BFA in Dance from Mason Gross School of the Arts, Rutgers University in 2009. Alex has worked with Freespace Dance, Jette Performance Company, Nimbus Dance Works, Project: Smith, Carolyn Dorfman Dance Company, and Portables. Throughout his career, Alex has worked with choreographers including Al Blackstone, Christopher Williams, Claire Porter, Cleo Mack, David Dorfman, David Parker, Doug Elkins, Doug Varone, Julie Bour, Manuel Vignouille, Megan Williams, Niv Sheinfeld, Oren Laor, Raja Feather Kelly, Randy James, Sean Curran, Stephen Petronio, and Tiffany Mills. He currently performs with The Bang Group on their award winning national tour of "NutCracked." Alex has been a member of ZviDance since 2012. Alex is an original company member of 10HL, serving as its Associate Artistic Director.

**LORETTA DI BIANCA FOIS** received her M.F.A. in Dance from Ohio State University, and her B.A. in Theatre/Chemistry from Holy Cross. She is Director of the Dance program at Raritan Valley Community College, was a teaching artist for NJ Department of Education, and has served as an Artist in Residence for Paper Mill Playhouse. Loretta has worked professionally with Claire Porter, Sabatino Verlezza, and Andrew Jannetti, and has performed in works by various artists including Ellen Cornfield, Pat Graney, Creach/Koester, and Stephen Koplowitz. Ms. Fois served on faculty at Mason Gross School of the Arts, CUNY, Ohio State, Union County College, and NJ School of Ballet. In 2017 and 2011 she received a Choreography Fellowship from the NJ State Council on the Arts. She served on the Writing Team for the revision of the NJ Core Curriculum Content Dance Standards, and she is currently Vice President of Education for Dance NJ.

**CHRISTINE SAMPSON** was born and raised in Swedesboro, NJ, where she began dancing since the age of 3. She began at a local studio, where she learned all dance styles. In 1997, she was accepted at the Southern New Jersey Academy of Performing Arts. In 2005, she graduated from Rutgers University with a BFA in Dance from the Mason Gross School of the Arts. She performed in MGSA's dance co; DanceWorks, and had the privilege to dance in guest artist' Doug Varone's works "Bench Quartet." She performed for various faculty and students' shows in her college career. After college, she danced for the NJ Nets Dance team in 2006-07. She has been featured in Ugly Betty, "The Other Woman," Spike TV, Extra with Mario Lopez, Epix TV, Comcast on Demand, the Today Show, and BET. She has also done various national and international tours; The Gap, Inc. Holiday Cross Country Tour, NBA All-Star Games, NBA Europe Live, NBA China Games, WNBA London Live, NBA London Live and other live performances. In addition, Christine has performed with artists, Flo-rida, Pitbull, Kevin Rudolph, Shakira, Rhianna, Ryan Leslie, Tiffany Evans, Ludacris, B.O.B, Juicy J, and Bruno Mars. Currently, she has started her own company, Rock Roulette Productions and continues to grow as an artist.

## *INSTRUMENTAL MUSIC*

**ARIZONA SON GUITARS:** husband and wife team Doug Watson and Janet Cantore-Watson present lectures and performances that incorporate country music with Doug's green-skill for making stringed instruments from found objects. Doug and Janet love offering the opportunity to share their hands-on extensive collection of instruments at schools, local libraries and senior centers across the country. They always find it a pleasure to share the history of musical instruments and their role as a vital part of a healthy, happy human spirit!

**GREG BUFFORD**, versatile drummer, composer/producer and educator studied music at Berklee College of Music, Rutgers University, and privately with master drummer Philly Joe Jones. Greg has worked as a professional drummer on the New York music scene since 1979, as well as working internationally with artists from The Duke Ellington Orchestra to Madonna. As a composer/producer, Greg has written music for Film & TV (Roll Bounce, Sesame Street, The Bernie Mack Show), and is also credited for the 1979 Classic Gold Hip Hop recording "Bounce, Rock, Skate, Roll. Greg Bufford currently gives workshops, lectures and private lessons internationally. The Bufford School of Music in West Orange, New Jersey was formed in 2012.

**THE COFFEHOUSE PROJECT:** Becca Kaian and John Fitzpatrick are community musicians and founders of The Coffeehouse Project, a non-profit organization that creates opportunities for all kinds of people to participate in music making activities that will enhance their lives.

**VIRGINIA JOHNSTON**, currently Executive Director of The Discovery Orchestra, received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her Master of Music from Boston University in composition and clarinet performance. She has studied choral conducting through Westminster Choir College's Continuing Education department. Virginia has worked as a church music director and is a professional free-lance clarinetist, conductor and composer. Her works have been performed by the Society for New Music and the NJ Youth Symphony, among others. Virginia has chaired the annual *Canticles for Life AIDS* Benefit Concerts in New Jersey since 1997 with over \$124,000 being raised to date. Since 1995, she has been Conductor of the Triad Vocal Ensemble, a mixed adult community choir specializing in accessible contemporary repertoire as well as traditional works, with a focus on female composers and New Jersey composers. Additionally, Ms. Johnston

performs as a singer-songwriter and has released two CD's of original material. She has served on the Boards of the Newark Boys Chorus School and Afternoon Music, and lives in Maplewood NJ with her family.

**JEFFREY KUNKEL** (D.Ed., Penn State University; M.M., New England Conservatory; B.S., Penn State University) is Coordinator of Jazz Studies and Director of the MSU Jazz Ensemble. Jeff previously served as the Associate Director for Faculty of the Cali School, and as Coordinator of Undergraduate Music Education. Jeff won the prestigious *New Jersey Jazz Education Achievement Award* in 2008. His personal musical endeavors focus on the unique music styles of Brazil. He has presented workshops and classes at the Federal University of Parana (Curitiba), UNIRIO (Rio de Janeiro), and has performed for several years at TribOz, a jazz club in the Lapa entertainment district. He released his first solo recording, *Meu Coração Brasileiro* (Delira Música) in 2013. The CD was recorded in Rio with Mauro Senise (flute/sax), Vika Barcellos (vocals), Alex Rocha (bass), Haroldo Mauro (drums and co-producer), José Arimatea (trumpet), and Mariana Bernardes (vocals), with lyrics being contributed by Ms. Barcellos, Fernando Corona, and MSU colleague Holli Ross. A long time board member and four term president of the New Jersey Association for Jazz Education, Jeff frequently appears as a clinician and adjudicator, and he directed the 2010 New Jersey All State Jazz Ensemble, along with numerous region jazz ensembles.

**J. ANTHONY STRONG**, pianist, is an Associate Professor of Music at Raritan Valley Community College, and is currently the Music Coordinator in the college's Visual and Performing Arts Department. He has performed as piano soloist, accompanist, chamber musician and musical director throughout New Jersey and the New York metropolitan area. He has appeared with the Central Jersey Symphony Orchestra as featured soloist in the Rachmaninoff Second and Grieg Piano Concertos and Gershwin's Rhapsody in Blue. Mr. Strong has been featured at the International Banff Festival, toured nationally as vocal accompanist for the Bolla Wines Young Artist Series, and recorded chamber music for violin and piano with Cenek Vrba (concertmaster- Calgary Philharmonic Orchestra). Mr. Strong earned a Bachelor of Music in Performance from the University of Calgary and a Masters of Music with High Distinction in Performance from Indiana University, Bloomington, IN. A New Jersey resident since 1976, he offers private instruction in piano and vocal coaching from his home studio in Long Valley and enjoys a stimulating hobby as a photographer.

## THEATRE

**JAYE BARRE** is happy to be back judging for Teen Arts. She has directed productions for Trilogy Repertory, The New Theater, Triad and Plays in the Park. She was drama director for 25 years at Ridge High School and the Somerset Hills Drama Workshop. She directed over 50 productions at Ridge and has worked at many other local schools, as well. Favorite directing projects include *Into the Woods*, *Jesus Christ Superstar*, *The Wizard of Oz*, *Peter Pan*, *Titanic*, *Oklahoma*, *Music Man*, *Godspell*, *Cats*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jaye has worn every hat possible for Trilogy Repertory and currently manages the Trilogy Costume Collection. She is the artistic director for Heritage Trail and serves as Entertainment Chairman on the Bernards Township Charter Day Committee. Jaye also served on the Bernards Township 250th Anniversary Task Force, the 100th Anniversary Task Force for the Somerset County Courthouse and was the Bernards Township Representative to the Somerset County Cultural and Heritage Commission.

**ERIC DIAMOND** is a Professor of Theatre and Deputy Chairman of the Department of Theatre and Dance at Montclair State University. Eric has composed music and music-directed in New York City for Playwright's Horizons, The American Globe Theatre, The Acting Company, and on Broadway for George Abbott's musical play *Broadway* at the Royale Theatre. He has spent two seasons at both the Williamstown Theatre Festival and at the Edinburgh Festival Fringe in Scotland. He has music-directed MSU productions such as *Pippin*, *Gypsy*, *Grease*, *Godspell*, *The Mystery of Edwin Drood*, *A Chorus Line* and *Fiddler on The Roof* and has composed and arranged incidental and vocal music for productions such as *A Midsummer Night's Dream*, *Inherit the Wind*, *The Grapes of Wrath*, and *Nicholas Nickleby*. Eric has taught for Montclair State's Gifted and Talented summer program for students in grades K-12, as well as several courses over the years for the Adult School of Montclair.

**HARRISON H. HANEY** is a professional puppeteer who just recently returned to his roots to accept the position of New Jersey State Teen Arts Coordinator. Harrison is a Bachelor of Fine Arts graduate from the internationally recognized Puppet Arts program at the University of Connecticut where he also earned his second BFA in Acting. Harrison has designed and crafted puppets that have made appearances in numerous stage productions such as *The Puppetmaster of Łódź*, *Disney's Lion King Jr.*, and *Edgar (I Am Nothing)*. He has traveled across the United States touring with the Granpa Cratchet Puppet Company performing over 25 puppet characters in over 4,500 performances. Harrison has committed to his promise to pay forward the gifts his mentors gave him by sharing the art of puppetry with young artists and performers in hopes to inspire their lives as puppetry greatly did his. You can keep up with Harrison's artistic journey and personal projects by following him on Instagram: @hhh\_creations.

**BETH PAINTER** is the founder of The Contagious Drama Workshop, an acting school for kids, teens and adults in Westfield, NJ. The program focuses on improvisation, scene study and performing original material; outreach workshops for youth and adults with special needs is also a part of the program. Ms. Painter is a graduate of the American Academy of Dramatic Arts, and holds a master's degree in Education. Prior to teaching theater, she was an educator working with mainstream and special needs students in the New York City and NJ school systems. Ms. Painter is a stage actress who has worked extensively in NYC and continues to perform on stages throughout New Jersey. She can often be seen performing with her adult improvisation troupe, *Contagious Laughter*. For more info please visit [www.contagiousdrama.com](http://www.contagiousdrama.com).

**ELLEN TILLSON PARKER** has been teaching theatre to young people for over 30 years. In addition to her work with Indecorous Theatre Productions, Ellen is a leader of the 4H Clover Ensemble, a theatre club dedicated to giving youth experiences in all aspects of theatre. In 2017, Ellen was the recipient of the Excellence in the Arts Award given by the Somerset County Cultural and Heritage Commission.

**RON AND SUE SCHOPPERTH** are retired educators who have taught hundreds of people to juggle by way of their involvement in school clubs and numerous county and state Teen Arts and Thespian Festivals!

# VIDEO

**P.J. BRACCO** – Filmmaker-Owner/Executive Director- Red Hook Films®. He began his career directing & producing Off-Broadway in the 90's and launched a production company (1997) with the award winning feature film “The Court.” He maintained a career on the fringes of the independent scene, producing films, music videos & commercials. Currently in development with several new projects, P.J. pursues, & creates, new opportunities in motion pictures and brings experience & knowledge to the classroom. Each project is approached with a focus on clear & engaging stories, exploring various styles & techniques to achieve cinematic excellence, while delivering on time & on budget. Website: [www.redhookfilms.com](http://www.redhookfilms.com) Education: BFA, Acting, Boston University's College of Fine Arts.

# VISUAL ARTS

## \*Visual Art Adjudicator

**ANGELES COSSIO\*** is an artist, educator, and curator based in the New York metropolitan area. Drawing on her experiences in this densely populated corridor, her work examines the intersection of the natural world with everyday experience. Cossio's work has been exhibited and screened at the Sheldon Museum of Art, Bemis Center of Contemporary Art, Geary Contemporary in NYC, Manifold Gallery in Chicago, the Bronx Art Space, and ArtHelix in Brooklyn. She is a recipient of a Foundation for Contemporary Arts Emergency Grant and was awarded a Gateway to the Arts Grant, funded by the National Endowment for the Arts. She will be participating in the upcoming exhibition Navigating Elements, at Rowan University this spring. She teaches at St. John's University and the College of Mount Saint Vincent.

**GAIL FISHBERG** is a textile artist. Having ventured into all aspects of fine arts throughout her life, she has focused her energy over the last 25 years to hand papermaking and felting. Teaching students of all ages, she shares her joy and fascination with the transformation of materials into beautiful pieces of art. Gail has studied felt making with renowned artists all over the world and has developed a vast knowledge that she enthusiastically shares with her students. Her classes encourage freedom of expression to explore the possibilities of this ancient craft.

**MARGARET FANNING** is an award-winning artist who has exhibited internationally. She is a realistic painter, working in oil, watercolor, ink, and mixed media. She received the NJ Chapter of the American Artists League Traditional Realism Award, and won the Alexander Portfolio Award from Savannah College of Art and Design. She currently lives and works in New Jersey. Website: [www.margaretfanning.com](http://www.margaretfanning.com)

**FRONTLINE ARTS** is a non-profit arts organization located in Branchburg, NJ with a mission to connect and build communities through socially engaging art practices rooted in papermaking and printmaking. We offer mobile papermaking programs for communities to connect and share their stories, increasing awareness and dialogue around contemporary social issues. Our largest mobile papermaking program is Frontline Paper, serving the veteran community as they deconstruct their military uniforms to reclaim the fibers as paper pulp and communicate their stories to each other and to the public. We also

offer workshops in non-toxic paper and printmaking techniques, one-on-one technical assistance, tours and demos, contract printing, membership, exhibitions, and an Artist Series at our three-story studio building.

**LEEZA HERNANDEZ** is art director for New Jersey Family magazine, a picture book illustrator-author and designer who spends her creative time noodling around in her studio playing with story ideas and printmaking. Her latest illustrated picture book *This Is The Day!* written by Amy Parker (Scholastic) released in March 2018. Leeza is also working on a chapter book series for Simon & Schuster and her debut solo art show: **THRESHOLD**—a series of abstract, contemporary studies based on the emotional and physical challenges (and triumphs) of moving house. Visit her online at leezaworks.com or follow on Instagram @leezaworks

**DOREEN LORENZETTI** blends two careers that complement each other, working as an Expressive Arts Counselor at Carrier Clinics East Mountain Youth lodge and uses art as a means of communication and coping skill with the residential teenage population. She also creates art through her freelance business, Lorenzetti Studios LLC. Her art is a tapestry of mediums and styles. As an illustrator, her work can be found in newspapers, magazines, as well as two children's books. "Cathy Williams, Buffalo Soldier" published by Pelican Publishing and "Bridgetender's Boy" published by Canal Press. As a muralist she has transformed hospital areas, embellished homes and businesses throughout the tri-state area and has been aired on the TV show *Extreme Home Makeovers*. She has created set designs for schools, NJ Youth Ballet and "The Whisper" shown on PBS. Her artistic focus is oil painting, pen and ink, and pencil. She specializes in portraits. She has a background in textile and jewelry design, sculpture, and ceramics, and has presented assemblies of her art and publications in schools and educational events. She is a member of the *Society of Children's Book Writers and Illustrators* as well as a former member of the Hillsborough Cultural Arts Commission.

**JOANNE M. MAZZEO\***: As proprietor of JMMDesign, Joanne M. Mazzeo offers services as a design consultant, USPAP certified antiques appraiser, decorative artist, and master gardener. Her work has been commissioned for many private residences throughout the country, ranging from Manhattan townhouses to country farmhouses. Joanne earned a BFA from the School of Visual Arts, NY in 1977 and has done post-graduate studies in photography at Pratt Institute. Her studies in fine art and decorative art have included extensive travel and participation in painting workshops in Italy, Spain, and France. Her photographs have been exhibited in New York, Tokyo, Buenos Aires, and throughout New Jersey. She has worked as a jewelry designer and curator of art exhibits for NJ Blood Services at donor sites in New Brunswick and Scotch Plains. She has served on the advisory board of Friends of Teen Arts, New Jersey and continues to serve the program as an adjudicator of visual art and as a painting and drawing instructor. She has taught visual arts privately to students of all ages. Website: [jmmdesigncompany.com](http://jmmdesigncompany.com)

**DAVE MCCOY** fell in love with art as a child, inspired by the works of Dr. Seuss. He considers himself to be mostly self-taught; he was an avid reader of comic books, and used to trace the characters and copy the styles himself. He went on to study at Kean College which had a strong art program. As he matured, he found that there was little money and a lot of competition in the comic book field, and turned his eye to more commercial endeavors. He has made his living for the past 40 years in commercial illustration - such as magazine illustration, children's books and caricatures - and of course, teaching other aspiring cartoonists!

**DARREN MCMANUS\*** is a painter and professor living in Lambertville, New Jersey. He received his B. F. A from the University of Hartford / Hartford Art School completing a double major in graphic design and experimental studio, and he spent his junior year studying at the Glasgow School of Art in

Glasgow, Scotland. In 2004, McManus received his M.F.A. in painting from Cranbrook Academy of Art. For his visionary, often unconventionally shaped acrylic paintings, McManus has been awarded numerous grants and awards including: an Individual Artist Fellowship Grant from the New Jersey State Council on the Arts; an Individual Artist Grant from the Puffin Foundation; a Fellowship from the Virginia Center for the Creative Arts; and a Mid-Atlantic Arts Foundation Creative Fellowship in conjunction with The Millay Colony for the Arts. Additionally, McManus has been selected for numerous residency fellowships including: Salzburg Kunsterhaus in Salzburg, Austria; Chashama North in Pine Plains, NY; The Vermont Studio Center in Johnson, VT; The Virginia Center for the Creative Arts in Amherst, VA; The Millay Colony for the Arts in Austerlitz, NY; The Artists' Enclave at I-Park in East Haddam, CT; and The Cooper Union School of Art - Drawing & Painting Residency Program in New York, NY. His paintings have been widely exhibited in galleries and museums across the United States and have twice been selected by the Boston-based Open Studios Press for inclusion in their prestigious, juried publication *New American Paintings*.

**JOHN REINKING\*** is an Adjunct Professor at Raritan Valley Community College and the County College of Morris, as well as the head of ceramics at the Center of Contemporary Art in Bedminster. His work can be found in many private national and international collections. He is currently represented by Peters Valley Craft Center in Layton, New Jersey as well as Connexions Gallery in Easton, Pennsylvania, regularly exhibiting in several national group shows per year. His work was recently published in the international woodfire publication, "The Log Book" and the Lark Books publication, "500 Raku." As a guest speaker at the 2011 NCECA in Tampa, FL, his lecture presentation focused on "Suburban Wood & Soda Firing."

**E.S. SHARP\***, a Delaware River Region Artist, has exhibited regionally and nationally. Sharp has taught Print workshops for Somerset County, Hunterdon County and the State Teen Arts programs. Sharp has conducted Gallery Talks for Teen Arts county programs and served with artist Mel Leipzig at the State Teen Art Festival as Gallery critics at the College of New Jersey. Sharp has served on Somerset County's and Hunterdon County's Cultural and Heritage Commission's grant panels for the New Jersey State Council of the Arts grant programs.

The James Michener Museum Doylestown, PA database includes Sharp in the Bucks County, PA contemporary artists. Sharp, a former president of Artsbridge, the Philadelphia Sketch club and a self-employed graphic artist for ten years, works regularly in her studio in Buckingham, Bucks County, PA. Sharp attended the College of New Jersey and the Pennsylvania Academy of Fine Arts.

**VAL SIVILLI\*** is a visual artist born in Brooklyn and raised on Long Island. Her undergraduate studies were done at both SUNY Purchase and Alfred University. Her graduate work was at Mason Gross School of the Arts, Rutgers. From 1984 to 1991, she was the studio assistant to both Nancy Spero and Leon Golub in NYC. There she actively exhibited mostly in the downtown galleries. After moving to Frenchtown, NJ, in Hunterdon County, she raised her family and ran a graphic design & t-shirt printing company called Civilian Art. As an Artist with a keen interest in fostering the powerful transformative power of art, Val is very concerned about her art community. She has found herself in the role of Arts organizer and sometimes curator in Hunterdon County, New Jersey. Currently and for the past 2 years, she has been working with a unique and amazing team of artists in Hunterdon County. They have created *THAT: The Hunterdon Art Tour*. 2017 was their first open studio tour; 2018 is their second year. Recently, she co-curated, with Catherine Suttle, an exhibition called "Keepers of the Chroma" at the Center for Contemporary Art, in Bedminster NJ. She currently, and for the past 15 years, teaches Color Theory, Drawing, Book Arts and Printmaking as an Adjunct Professor of Art at both Raritan Valley Community College and Bucks Community College.

**HERRAT SOMMERHOFF** was born in Germany and immigrated to the U.S. in 1959. She studied Fine Arts at Bergen Community College, the Art Center of Northern NJ and the Art Students League in NY. Her artwork, using found objects from trash bins, roadsides, and the local dump, have been exhibited widely and are in many collections around the world including Berlex Corp. in Wayne; Paterson Community College; the Children's Garbage Museum in Stratford, CT; Hudson Valley Children's Museum; and City of Hamburg, Ministry of the Environment. She lectures and holds workshops. She is a member of the National Association of Women Artists, Salute to Women in the Arts, and a trustee of the Art Center of Northern NJ.

**DIANA WILKOC PATTON\*** uses watercolor to “capture” whatever takes her fancy. The recipient of over 135 awards, she's been teaching watercolor for over 30 years, presently for the Jointure at the Creative Campus in North Branch. As an illustrator/author, Diana has three picture books, Charlemagne to the Rescue, Rocking out to Sea, and Ronnie's Friend Trike Websites: [www.dianapatton.com](http://www.dianapatton.com), [www.charlemagnethefish.com](http://www.charlemagnethefish.com) for free games and color pages, and [www.pattonpicsandtales.com](http://www.pattonpicsandtales.com) Free stories and puppet time on her new YouTube channel. Just go to YouTube and in the search line put [pattonpicsandtales](http://pattonpicsandtales). Diana is always excited to see the new work done by the teens; she's always impressed by the talent and variety in the work.

**APRIL ZAY\*** is a working artist who founded Hummingbird Arts in 2006. She has been teaching art throughout Central NJ and Bucks County for the past decade. April has run workshops and classes at the Grounds For Sculpture, Bright Horizons Child Development Center, North Brunswick Public Library, Windsor Montessori, Bucks County Classical Arts Center, The Artists of Yardley Art Center, the Arts Council of Princeton, and many other locations. April Zay knew she wanted to be an artist since she was a little girl. Having earned a BFA in illustration from the Fashion Institute of Technology in New York City, April spent many years working as a packaging and graphic designer for high-end companies, including Lenox China and Waterford Crystal. She has also collaborated on packaging for companies, such as Macy's and Kate Spade.

## VOCAL MUSIC

**EILEEN COOPER SEDEK** has garnered praise for her “winsome stage presence” (Star Ledger) and “spectacular acting and vocal performance” (Stage Magazine). Her solo concert appearances include Mozart's *Missa Brevis in C* in Vienna, *Carmina Burana*, *Liebeslieder Waltzer*, *Ein deutsches Requiem*, *The Messiah*, the televised primetime program *Wait for Me* in Beijing, and the Daniel Ferro Vocal Program concert series in Tuscany. Her stage roles include Noémie (*Cendrillon*), Lucy (*The Beggar's Opera*), Papagena (*Die Zauberflöte*), Flora (*Flora*), La Prima Sorella/La Sorella Cercatrice (*Suor Angelica*), and Sharon Graham (*Master Class* – 2014 Best Supporting Actress, Kelsey Theatre). She earned her Master of Music degree at the Mason Gross School of the Arts at Rutgers University, where she was the recipient of the Olga Marsano Burian Award for Outstanding Achievement in Music. She teaches privately in New Jersey, is on the Board of Directors for the New York Singing Teachers Association, and adjudicates Festivals throughout the state. Website: [EileenCooper.com](http://EileenCooper.com)

**MIMI CROSS** is an author, singer, and songwriter. She received a Bachelor of Music from Ithaca College and an MA from NYU. She is a performer, a certified music educator, and worked briefly in the music industry. Mimi is also the creator of Body of Writing, a practice that adds an additional dimension to the mind body spirit discipline of yoga: story. Body of Writing is designed to help participants deepen



their creativity and discover the stories within them by combining breath work, visualization, and yoga postures with powerful writing exercises. A two time Asbury Music Award winner, Mimi has shared the bill with such luminaries as Sting, Bruce Springsteen, and Jon Bon Jovi. Her first two YA novels, *Before Goodbye* and *Shining Sea*, were published by Skyscape in 2016. She resides with her son in New Jersey, across the street from the beach. She always says yes to chocolate.

**HEATHER GARDNER** teaches voice and the Alexander Technique and maintains a studio in West Philadelphia and Midtown Manhattan. She received a Bachelor's Degree from The Eastman School of Music, a Master's Degree from Rutgers University and is an AmSAT-certified Alexander Technique teacher.

**ANNE MATLACK** (BA Music *cum laude*, Yale University; MM, DMA Choral Conducting, University of Cincinnati College-Conservatory of Music) has been Artistic Director of Harmonium Choral Society since 1987. During her tenure as Artistic Director, the 100-voice choral society has been recognized for its musical excellence and innovative programming. In addition to her work with Harmonium, Dr. Matlack is celebrating her 27<sup>th</sup> year as Organist/Choirmaster at Grace Episcopal Church in Madison. There she directs a full program of children and adult choirs and a concert series, Grace Community Music. Her excellent all-volunteer adult chorus performs Evensongs and large choral works every year and her children's choir training program follows Royal School of Church Music standards and has 60 children ages 7-18 singing every week in three different levels. Grace Church and Harmonium singers joined to serve as Choir-in Residence at Winchester Cathedral in the summer of 2015. Dr. Matlack serves on the New Jersey Board of the American Choral Directors Association President-Elect. She is active as an adjudicator and clinician. She has taught at Kean University and Lafayette College and conducted the Yale University Freshman Chorus. Her conducting teachers have included Fenno Heath, Elmer Thomas, and Earl Rivers, and workshops with Robert Shaw and Eric Ericson. She studied organ with Charles Krigbaum, Michael Schneider, and David Mulbury. She has sung in the Robert Shaw Festival Chorus at Carnegie Hall and with the Yale Alumni Chorus at the Kremlin in Moscow. She is the 2003 recipient of the Arts Council of the Morris Area's *Outstanding Professional in the Arts Award*.

# *Acknowledgements*

## **RARITAN VALLEY COMMUNITY COLLEGE**

We wish to express our gratitude to all at Raritan Valley Community College for the use of its great facility and especially to President Michael J. McDonough, Karen Vaughan, Evelyn Carty, Alan Liddell, John Weidman, Darren McManus, Walter Vroom, the RVCC Art Department, and RVCC Security.

## **SOMERSET COUNTY BOARD OF CHOSEN FREEHOLDERS**

Without your continued support and encouragement, this festival would not be possible.

## **ARTISTS**

Many thanks for your professional guidance, sensitive criticism and most importantly for your enthusiastic encouragement of our teenagers.

## **SCHOOL COORDINATORS & TEACHERS**

Students whose lives you have touched will be much richer due to your dedication, enthusiasm and devoted time. Without you, there would be no festival.

## **VOLUNTEERS**

What would the world be like without volunteers? Thank you for your service to the festival by monitoring doors of performance sites & workshops, applauding our students as supporting audiences, helping them to find their way around the campus and allowing the festival day to run smoothly.

## **STUDENT PERFORMERS**

Thank you for sharing your talents with us. You have invested a great amount of time and dedication toward perfecting your chosen art form. Keep up the good work. You are making our world a better place in which to live.

# NOTES