

INSTRUMENTAL MUSIC GUIDELINES & SUBMISSION FORM

Submission Forms are due on or before April 1, 2025

INSTRUMENTAL MUSIC GUIDELINES

LARGE GROUP

SMALL GROUP

16+ performers

Maximum of 12 minutes per performance

Maximum of 1 performance per school

1-15 performers

Maximum of 4 minutes per performance

Maximum of 4 performances per school

- Each school may submit up to one (1) large group and up to four (4) small group Instrumental Music performances. NO SUBSTITUTIONS ARE ALLOWED (e.g. if you have no large group performance, you cannot submit five (5) small group performances).
- Contact Cultural & Heritage Commission Staff if you are interested in bringing more than one large group. We will try to accommodate all submissions, but a performance time cannot be guaranteed.
- Only original sheet music may be used.
- For more in-depth critiques, please provide the sheet music used for the performance to the
 adjudicators on the Festival day. You are also welcome to attach sheet music to this
 submission form so that Cultural & Heritage staff can provide this to the adjudicators in
 advance of your performance.
- Piano, chairs, and music stands will be available.
- Performers should expect only 5 minutes to set up. After adjudication, students will leave the stage promptly for the next performance.
- Students' instruments can be stored in the assigned Instrumental Music wam-up/storage room at their own risk.
- If additional space is needed on this submission form to list all student information and possible conflicts, please create a separate Word document and include it with your submission forms.
- Please contact Commission staff at <u>CulturalHeritage@co.somerset.nj.us</u> if you have any
 questions or concerns, or if you have trouble submitting this form.



- Schools are limited to ONE (1) large group and up to FOUR (4) small group performances.
- NO SUBSTITUTIONS ARE PERMITTED.
- One form for each allowed performance has been provided. **Fill out only ONE form per performance.** For example, if you have one (1) large group performance and three (3) small group performances, you would fill out four (4) forms in total: one (1) large group form (Submission 1 of 1) and three (3) small group forms (Submissions 1 of 4; 2 of 4; and 3 of 4).

INSTRUMENTAL MUSIC LARGE GROUP SUBMISSION 1 of 1		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (12 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No	Is a piano needed? Yes No	
Name, age, and grades of each group member (each group member (each group member) (eac	• • • • • • • • • • • • • • • • • • • •	
Instrumental Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		



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INSTRUMENTAL MUSIC SMALL GROUP SUBMISSION 1 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No	Is a piano needed? Yes No	
Name, age, and grades of each group member (List any possible conflicts due to students/accom	, , , , , , , , , , , , , , , , , , , ,	
Instrumental Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		



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- NO SUBSTITUTIONS ARE PERMITTED.
- One form for each allowed performance has been provided. **Fill out only ONE form per performance**. For example, if you have one (1) large group performance and three (3) small group performances, you would fill out four (4) forms in total: one (1) large group form (Submission 1 of 1) and three (3) small group forms (Submissions 1 of 4; 2 of 4; and 3 of 4).

INSTRUMENTAL MUSIC SMALL GROUP SUBMISSION 2 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes 🔲 No 🔙	Is a piano needed? Yes \(\text{No} \)	
Name, age, and grades of each group member (each group member) List any possible conflicts due to students/accom	• • • • • • • • • • • • • • • • • • • •	
Instrumental Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		



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INSTRUMENTAL MUSIC SMALL GROUP SUBMISSION 3 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max)		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No Is a piano needed? Yes No		
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.) List any possible conflicts due to students/accompanist performing in other disciplines:		
Instrumental Music Teacher Name:		
Teacher E-mail: Teacher Phone:		
Is this work available to be nominated for the State Teen Arts Festival? Yes No		



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INSTRUMENTAL MUSIC SMALL GROUP SUBMISSION 4 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No	Is a piano needed? Yes No	
Name, age, and grades of each group member (List any possible conflicts due to students/accom	,	
Instrumental Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		