





THEATRE GUIDELINES & SUBMISSION FORM

Submission Forms are due on or before April 1, 2025

THEATRE GUIDELINES

LARGE GROUP

16+ performers Maximum of 10 minutes per performance Maximum of 1 performance per school

SMALL GROUP

1-15 performers Maximum of 4 minutes per performance Maximum of 4 performances per school

- Each school may submit one (1) large group and up to four (4) small group Theatre performances.
 NO SUBSTITUTIONS ARE ALLOWED (e.g. if you have no large group performance, you can't submit five (5) small group performances).
- Contact Cultural & Heritage Commission Staff if you are interested in bringing more than one large group. We will try to accommodate all submissions, but a performance time cannot be guaranteed.
- If there are any costume changes that might take too long between performances, please contact Cultural & Heritage Staff to discuss splitting your school's performance times between two slots throughout the day.
- Limit props to those that can be safely carried by hand. Props can be stored in the assigned theater warm-up room throughout the Festival day at your own risk.
- Performers should expect only a few minutes to set up. After adjudication, students will leave the
 performance area promptly for the next performance. Props MUST be easy to set-up and take-down.
- Educators are responsible for bringing their own music or accompanist, as needed, for the
 performances. You MUST clarify which you will be bringing and what your tech needs are on your
 submission form. For example, if you are bringing your own music, please let us know if you will need
 access to a system that can read a USB flashdrive, can connect to a phone, etc.
- A keyboard will be provided ONLY if the need is indicated on the submission forms.
- If additional space is needed on the submission forms to list all student information and possible conflicts, please create a separate Word document and include it with your submission forms.
- Please contact Commission Staff at <u>CulturalHeritage@co.somerset.nj.us</u> if you have any questions or concerns, or if you have trouble submitting this form.







- Schools are limited to ONE (1) large group and up to FOUR (4) small group performances.
- NO SUBSTITUTIONS ARE PERMITTED.
- One form for each allowed performance has been provided. Fill out only ONE form per performance. For example, if you have one (1) large group performance and three (3) small group performances, you would fill out four (4) forms in total: one (1) large group form (Submission 1 of 1) and three (3) small group forms (Submissions 1 of 4; 2 of 4; and 3 of 4).

THEATRE LARGE GROUP SUBMISSION 1 of 1		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (10 min max):	Musical Non-Musical	
Number of students participating in THIS performance:		
Will you have an accompanist? Yes \(\square\) No \(\square\)	Is a piano needed? Yes \(\square\) No \(\square\)	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (each group member) List any possible conflicts due to students/accom	• ,	
Theater Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the St	ate Teen Arts Festival? Yes No	







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THEATRE SMALL GROUP SUBMISSION 1 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):	Musical Non-Musical	
Number of students participating in THIS perforn	nance:	
Will you have an accompanist? Yes No	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.	,	
List any possible conflicts due to students/accomp	anist performing in other disciplines:	
Theater Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the Sta	ate Teen Arts Festival? Yes 🗌 No 🦳	







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THEATRE SMALL GROUP SUBMISSION 2 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):	Musical Non-Musical	
Number of students participating in THIS perform	nance:	
Will you have an accompanist? Yes \(\text{No} \)	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e. List any possible conflicts due to students/accomp		
Theater Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		







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THEATRE SMALL GROUP SUBMISSION 3 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):	Musical Non-Musical	
Number of students participating in THIS perform	nance:	
Will you have an accompanist? Yes \(\text{No} \)	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.	a.: John Smith. 14. Grade 8: etc.)	
List any possible conflicts due to students/accomp		
Theater Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the State Teen Arts Festival? Yes No		







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THEATRE SMALL GROUP SUBMISSION 4 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):	Musical Non-Musical	
Number of students participating in THIS performance:		
Will you have an accompanist? Yes \(\text{No} \)	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
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