





VOCAL MUSIC GUIDELINES & SUBMISSION FORM

Submission Forms are due on or before April 1, 2025

VOCAL MUSIC GUIDELINES

LARGE GROUP

16+ performers Maximum of 12 minutes per performance Maximum of 1 performance per school

SMALL GROUP

1-15 performers Maximum of 4 minutes per performance Maximum of 4 performances per school

- Each school may submit (1) large group and up to four (4) small group Vocal Music performances. NO SUBSTITUTIONS ARE ALLOWED (e.g. if you have no large group performance, you cannot submit five (5) small group performances).
- Contact Cultural & Heritage Commission Staff if you are interested in bringing more than one large group. We will try to accommodate all submissions, but a performance time cannot be guaranteed.
- An upright piano is available for small group performances.
- A grand piano and risers are available for large group performances.
- Educators are responsible for bringing their own music and accompanist, as needed, for the
 performances. You MUST clarify which you will be bringing and what your tech needs are on
 your submission form. For example, if you are bringing your own music, please let us know if
 you will need access to a system that can read a USB flashdrive, can connect to a phone, etc.
- For more in-depth critiques, please provide the sheet music used for the performance to the
 adjudicators on the Festival day. You are also welcome to attach sheet music to this submission
 form so that Cultural & Heritage staff can provide this to the adjudicators in advance of your
 performance.
- If additional space is needed on this submission form to list all student information and possible conflicts, please create a separate Word document and include it with your submission forms.
- Please contact Commission staff at CulturalHeritage@co.somerset.nj.us if you have any
 questions or concerns, or if you have trouble submitting this form.







- Schools are limited to ONE (1) large group and up to FOUR (4) small group performances.
- NO SUBSTITUTIONS ARE PERMITTED.
- One form for each allowed performance has been provided. Fill out only ONE form per performance. For example, if you have one (1) large group performance and three (3) small group performances, you would fill out four (4) forms in total: one (1) large group form (Submission 1 of 1) and three (3) small group forms (Submissions 1 of 4; 2 of 4; and 3 of 4).

VOCAL MUSIC LARGE GROUP SUBMISSION 1 of 1		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (12 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No No Is a piano needed? Yes No]	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.)		
List any possible conflicts due to students/accompanist performing in other disciplines	3:	
Vocal Music Teacher Name:		
Teacher E-mail: Teacher Phone:		
Is this work available to be nominated for the State Teen Arts Festival? Yes No.		







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VOCAL MUSIC <u>SMALL</u> GROUP SUBMISSION 1 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes \(\text{No} \)	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
	•	
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.)		
List any possible conflicts due to students/accomp	anist performing in other disciplines:	
Vocal Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the Sta	te Teen Arts Festival? Yes No	







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VOCAL MUSIC <u>SMALL</u> GROUP SUBMISSION 2 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No No Is a piano needed? Yes No		
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.)		
List any possible conflicts due to students/accompanist performing in other disciplines:		
Vocal Music Teacher Name:		
Teacher E-mail: Teacher Phone:		
Is this work available to be nominated for the State Teen Arts Festival? Yes No		







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VOCAL MUSIC <u>SMALL</u> GROUP SUBMISSION 3 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS performance:		
Will you have an accompanist? Yes No No Is a piano needed? Yes No		
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.)		
List any possible conflicts due to students/accompanist performing in other discipline	S:	
Vocal Music Teacher Name:		
Teacher E-mail: Teacher Phone:		
Is this work available to be nominated for the State Teen Arts Festival? Yes No	٦□ر	







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VOCAL MUSIC SMALL GROUP SUBMISSION 4 of 4		
School:		
Coordinator Name:		
Coordinator Email:		
Group Name for THIS performance:		
Title of THIS Performance:		
Length of THIS Performance (4 min max):		
Number of students participating in THIS perform	nance:	
Will you have an accompanist? Yes \(\text{No} \)	Is a piano needed? Yes No	
If bringing your own music, what technological needs do you have?		
Name, age, and grades of each group member (e.g.: John Smith, 14, Grade 8; etc.)		
List any possible conflicts due to students/accompanist performing in other disciplines:		
Vocal Music Teacher Name:		
Teacher E-mail:	Teacher Phone:	
Is this work available to be nominated for the Sta	te Teen Arts Festival? Yes No	